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Number 15

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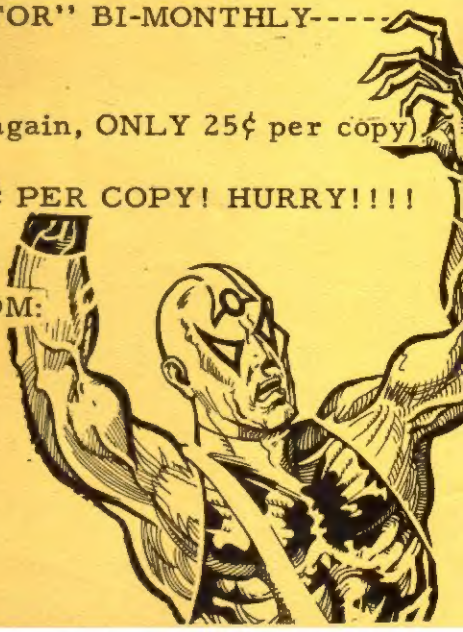

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The SFCA has now embarked on a new innovation that we feel will open up a whole new field of collecting for the serious comic fan. In the months and years to come, we will be offering what we call "CLASSIC REPRODUCTIONS". These will be big, 10½ x 13½, black and white (half tone) reproductions of only the FINEST COMIC ART around. They are printed on heavy, high-quality, 6-ply coated pasteboard. They're suitable for framing, hanging on the wall as is, or collecting in a portfolio. In fact, you may want to buy two copies of some of your favorites, one for your wall, and one for your portfolio.

While we would all like to have a large collection of "original" comic art, the expense of such a collection is pretty discouraging. However these "Classics" (and they are just that), are about the closest thing you can get to an "original", and at a price all fans can afford. But, let's get back to the art itself, for that is really the most important thing. Most, if not all, of these reproductions will be made from original drawings and paintings (mostly paintings) by two of the most talented artists around—John Fantucchio and Don Newton!! Never has a name, "Classic Reproductions", so aptly described an item! Once you buy one, we are sure you will want to collect the entire series, which we feel will be running for years to come. So there is no telling how large your collection will eventually be.

We will try to add at least one, possibly two, new "CR's" to the series as each RB&CC comes out. However, the type of art we require*, naturally, cannot be turned out overnight. We will not be able to include illustrations of these masterpieces here because there are too many. However, you will be seeing smaller versions of some of them in the RB&CC from time to time, because we will be using some of John and Don's RB&CC art for the reproductions too.

****

*Other artists may submit paintings and drawings, but only the very best will be considered. We repeat, ONLY the very best. So, when you see an artist has had a painting or drawing accepted, you can be sure that artist has turned in an exceptionally fine piece of work. Absolutely no simple line drawings are accepted.

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EFFECTIVE IMMEDIATELY !!!!

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Classified ads (ads containing only written or typed words, no hand lettering or drawings): "REGULAR CLASSIFIED ADS: These are reduced to 1/4 of their original size (this is pretty small but still readable). In other words, a full page ad (submitted in this manner) would occupy a 1/4 of a page when printed in the RB&CC. These type ads should be submitted typed (if at all possible) on 8½ x 11 white paper. Type only on a BLACK ribbon that is not worn out. If your typing is too light, your ad will reproduce poorly. Leave a normal margin on all 4 sides. The rate is $4.50 per page. For smaller classified ads, the rate is 10¢ per line (A 7 inch typed line). A SPECIAL NEW CLASSIFIED RATE FOR SMALL ADS. "SPECIAL CLASSIFIED": These will be printed as is (not reduced in size) at the rate of 30¢ per 7 inch typed line. IMPORTANT! On all small classified ads, we can not accept ads of less than 5 lines. Another important note: You can have artwork and/or hand lettering in the above ads.

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Send all ads and payments to: THE SFCA CIRCULATION 2,000

SINGLE COPY 65¢ ($1.00 by 1st CLASS, or $1.35 by AIR MAIL)
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#47, 48, 46, 49, 50, 51, 52, 55, 56, 57, 58, 59, [redacted], 42

THE ROCKET'S BLAST - COMICOLLECTOR is published on a bi-monthly basis by THE SFCA, 9875 SW 212 St., Miami, Fla. 33157. Editor=G.B.LOVE
CONTRIBUTIONS are always welcomed, but bear in mind, basicly we are a non-profit organization. Artists should send samples of their work, but unless you have had some kind of experience please don't send any in. We are especially interested in good, well-written, well-researched articles. We are also interested in obtaining any articles of interest you may find in newspapers, magazines, etc., comic books, fandom, old radio shows, ect.

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3. 'Bringing up Father' - Grade level: high school. The maturity of these stories limited their usefulness to the upper grades. This comic reflects a number of different problems in social relations and portrays many familiar social situations and these were used in the study and discussions of personal and social behavior." (Fig. 14) [11]
4. 'Donald Duck' - "Grade level: primary, intermediate and junior high school. The frequent moral lessons in these stories were used to provoke discussion of personal and social behavior problems in the story. The stories were adaptable to different reading and language activities." [12]
5. 'Buz Sawyer' - "Grade level: intermediate and high school This rowdy and varied adventure story was of greatest use as reading material, especially for the retarded reader who needed to be attracted by the novelty of content. The frequent geography and science allusions were used as leads for supplementary work." [13]
6. 'Flash Gordon' - "Grade level: high school. This vigorous tale in science fantasy is presented in good simple language. It was used as practice material for reading activities. The science and pseudo-science was projected into discussion and further reading. It was found that the adventure theme attracted the poor reader, hesitant otherwise to make an effort." [14] (Fig. 15)
7. 'Blondie' - "Grade level: junior and senior high and occasionally intermediate. This comic depicting many family situations and problems was used as the basis of study of individual and group behavior. This strip frequently turns a neat plot and was adaptable to oral and written reproduction by pupils." [15] (Fig.16)
8. 'Jungle Jim' - "Grade level: intermediate and high school. This continued adventure story was used as reading material, especially for older boys with retarded reading skills. The background geography, history, and science content was used as points of departure for further study in textbook or other sources." [16]
9. 'Uncle Remus' - "Grade level: primary and intermediate. Many of the stories in animal parable were interesting sources for discussions of behavior and social relations. The reading material in the vernacular, while difficult, provided challenging leads to language activities. Not the least of the values of this strip reported, was its use for wholesome school room enjoyment." [17]
10. 'Believe It or Not' - "Grade level: intermediate and high school. This informational pictorial was used both as means and end in instruction. The striking and novel facts were of themselves worthy of study and learning. Many items were used as introductions to further readings and study in history, geography, science, and mathematics." [18] (Fig. 17) Among the educational productions were: 'Classic Comics' (later called 'Classics Illustrated') (Fig. 18), 'Classics Illustrated Junior', 'New Heroic Comics', 'True Comics', 'Treasure Chest', and 'Science Comics.'

LIBERTY BELLE
THE ALL-AMERICAN GIRL
by CHUCK WINTER and DON CAMERON
ALL THROUGH A CRUSHED AND HUMBLED GERMANY FLEE THE WRETCHED CRIMINAL BREED WHOSE BARBARIC ASPIRATIONS HAVE BEEN GROUND INTO DUST. SLINKING LIKE RATS THROUGH THE BYWAYS OF THE LAND, THEY ARE FERRETED OUT DAY BY DAY TO FACE THE GRIM RETRIBUTION OF AN AROUSED WORLD. IN THIS TYPICAL TALE OF SUCH A HUNT, READ FOR YOURSELF HOW LIBERTY BELLE'S COURAGE AND INGENUITY SUCCEEDS IN SMASHING A RUTHLESS NAZI LEADER'S CUNNING BID FOR... "ESCAPE TO SWITZERLAND!"
A RETREAT IN THE BAVARIAN ALPS NEAR THE BORDER OF SWITZERLAND...
HEIL!
MIND THE FOOLISH FORM
ALITIES. ANY NEWS OF
THE AMERICAN BLOOD
HOUNDS, YET

IIS STORY IS PREPARED
N COOPERATION WITH
HE EAST AND WEST
ASSOCIATION,
EVOTED TO FURTHERING
NDERSTANDING BETWEEN
PEOPLES.

JOHNNY EVERYMAN

FOUR FIGHTING MEN OF FOUR NATIONS ENTER A NAZI DEATH CELL—WITH LIFE AND LIBERTY PROMISED TO WHICHEVER OF THEM WILL KILL HIS FELLOW PRISONERS! AND ONE IS JOHNNY EVERYMAN, FAMED BATTLER AGAINST THE PRIMITIVE FORCES OF IGNORANCE AND PREJUDICE, WHOSE FIRM FAITH THAT NO SITUATION IS HOPELESS WHEN PEOPLES UNITE MEETS THE ACID TEST IN THE TRIAL OF THE ...

"MEN OF GOOD WILL!"

N A
ERMAN
RISON
CAMP
UST
EFORE
E FINAL
LLAPSE
E THE
NATICAL
AZIS...

GREETINGS, COMRADE! I AM HAPPY TO FIND YOU—THOUGH I WISH IT WERE IN OTHER SURROUNDINGS!

GREETINGS, FRIEND! I'M AFRAID I'VE FORGOTTEN WHERE WE MET—IF WE EVER DID!

WE HAVE NEVER MET—BUT WE RUSSIANS KNOW JOHNNY EVERYMAN FROM HIS PICTURED DEEDS! I AM LIEUT. BORIS VARISOV, CAPTURED AT THE BATTLE OF BERLIN!

TOUGH LUCK, LIEUTENANT! I WAS HELPING THE ENGINEERS KEEP ADVANCE SUPPLY LINES OPEN WHEN THEY GOT ME!

THAT MUST BE THE TIRE FACTORY. NO WONDER OUR PLANES COULD NOT SPOT IT!
STEALTHILY, NILES SLIPS THROUGH THE WOODS, FOLLOWING HIS BUDDIES!
BUT MY FIRST DUTY IS TO FIND A GOOD SPOT TO HIDE THE TRANSMITTER- AND NOW THAT THE JAPS ARE WARNED, THEY'LL BE ON THE ALERT!
DAVE AND TOM CAPTIVES! I'VE GOT TO RESCUE THEM!
GOOD WORK- BUT THREE YANKEES LANDED- MUST FIND OTHER!
NILES BETTER KEEP HIS EYES OPEN EXTRA WIDE!
GOSH! THE WOODS ARE FULL OF JAPS! THEY MUST HAVE SEEN US LAND!
WE'RE NOT DOING SO WELL!
AT LEAST TWO OF US ARE STILL FREE!
HI, DAVE!
CRACK!
O HUMOROUS! AYBE TELL MORE JOKES TO MY COMMANDER- COME!

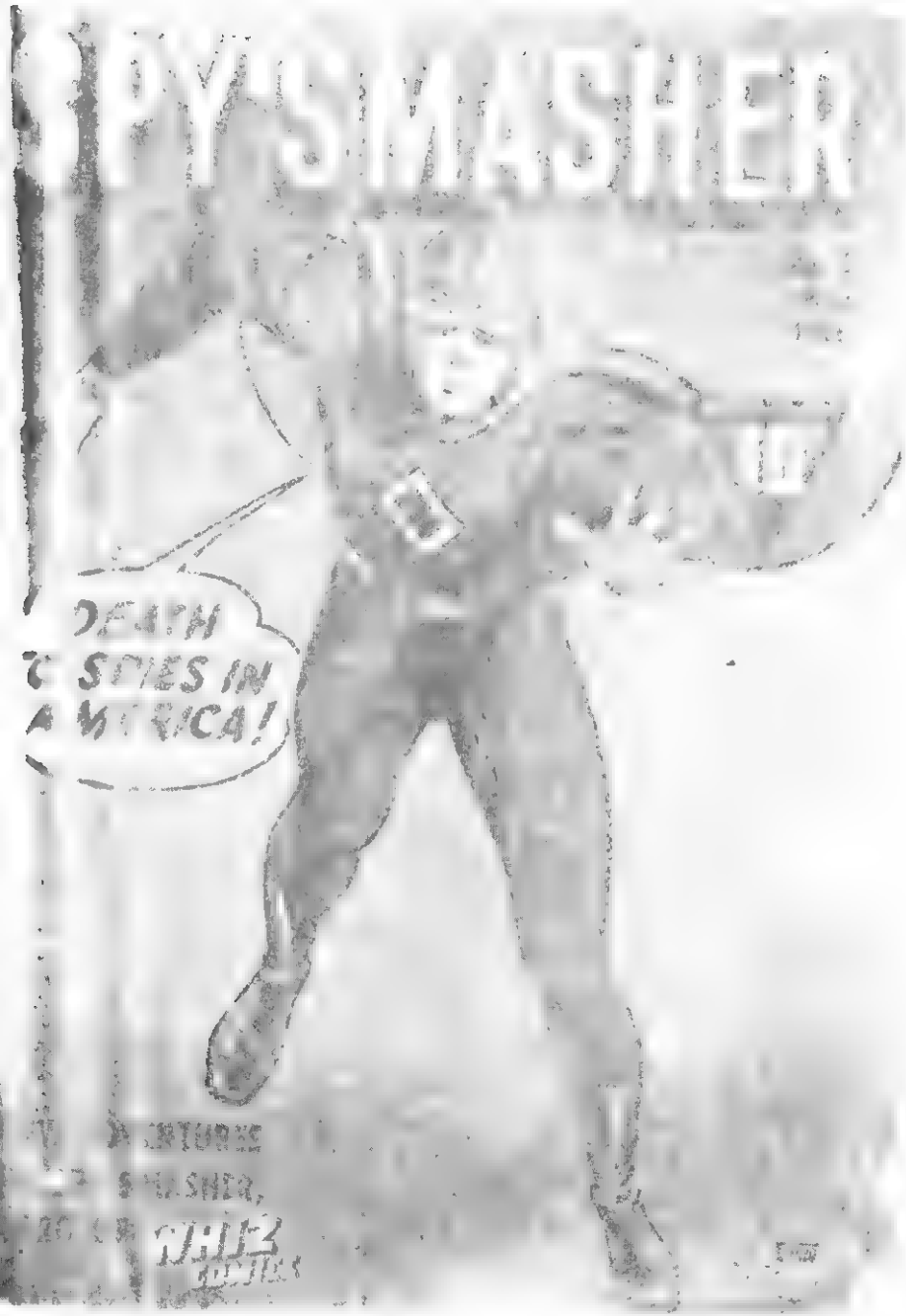
No. Before the Revolutionary War, British soldiers called New Englanders Yankees. 7'W W

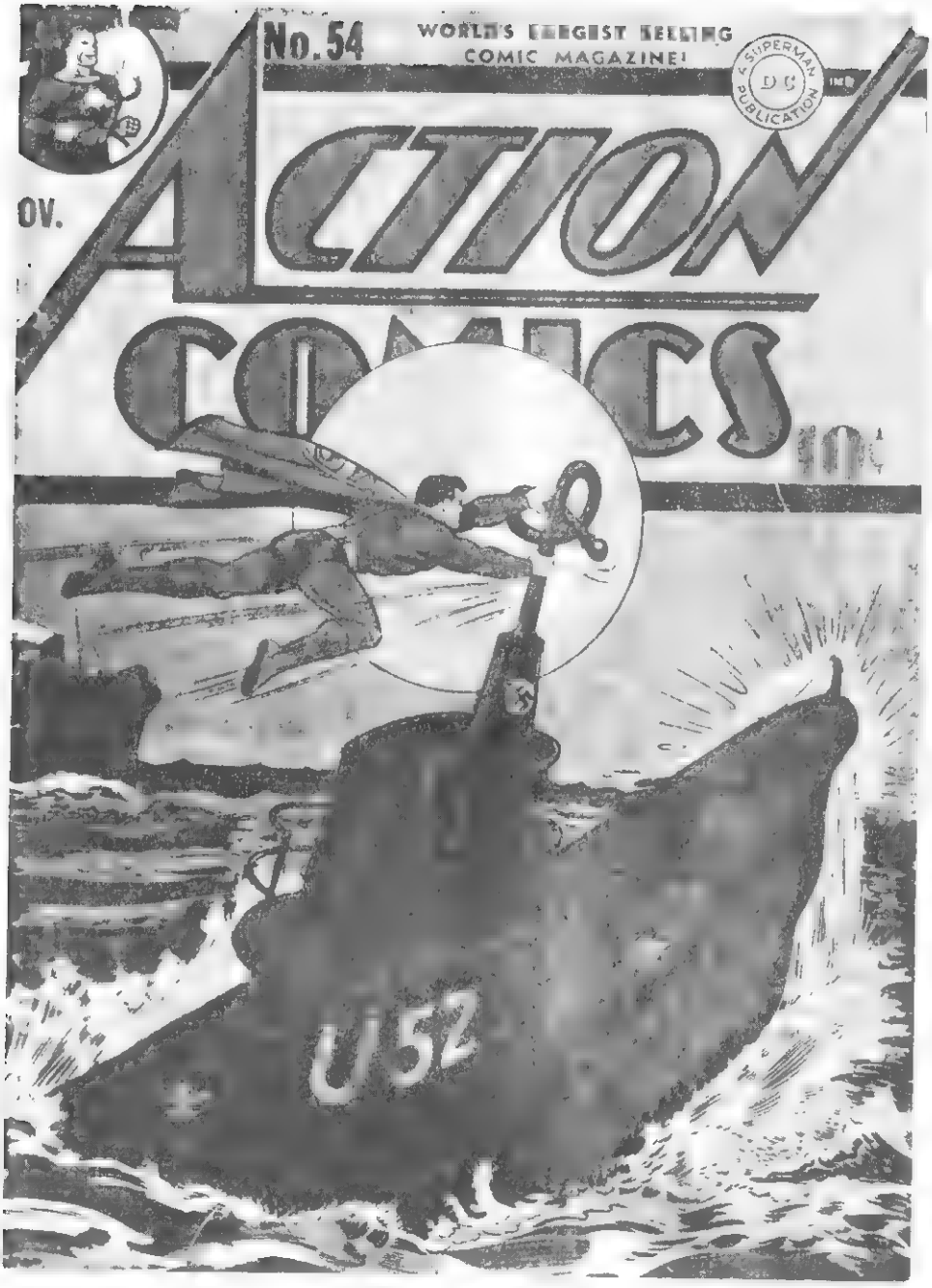
3) The Racial Effect of Comics

This part of my paper is less documented because of all the categories mentioned, this is the least studied. This means that the only opinions given will be my own, and that of The Reporter.

The 'race' that is most stereotyped is the Negro race. Through out comic book history, the Negro has been depicted as being stupid, superstitious, and as having big lips and black skin in an oval face. All the editions pictured Negroes in the colonialist tradition - servant of their white 'hero' masters. A good example of this stems from 'The Phantom' and 'Mandrake the Magician'. As The Reporter states: "In all the social significance of the comics, a place has yet to be found for the American Negro and the whole past decade's struggle for equality. The only integrated serials are 'Joe and Asbestos', a chronicle of racetrack habitue's, plus 'The Phantom' and 'Mandrake the Magician', two largely African epics which continue the colonialist tradition long after Hollywood has stopped making those Stewart Granger safari movies. Ebony magazine, in 'What's Not so Funny About the Funnies,' by Ponchitta Pierce, reports that Southern newspapers drop strips that treat Negroes as equals. Only recently has a similar cultural bastion, American advertising, been integrated, but the hazards of caricature have worked to prevent Negroes from surmounting this last barrier. Comics thrive on stereotype, a stereotype that must be judged by newspaper editors from Honolulu to Hattiesburg. "What would happen," Ebony asks, "if Mr. and Mrs. America turned to the comics one Sunday morning and found a Negro detective working with Dick Tracy, a Negro intern on the staff of Rex Morgan, or some Negroes living next door to Blondie? The shock could be fatal. On the other hand, it could be the best thing that ever happened in comicdom."[19]

I am sorry to report that the preceding quote really strikes at the heart of the matter. Comics have tended to depict Negroes in this role for various reasons: (1) Heroes, like 'The Spirit', need to have a "funny" partner. And, thus, was born Ebony, a small, oddly dressed Negro who fit the stereotype perfectly. (Fig. 19) (2) Some of the "weaker" heroes, such as 'Mandrake the Magician', needed to have muscle bound counterparts. Lothar, the jungle man, fit in perfectly. Where Mandrake's magic failed, Lothar's muscle won. Of course, Lothar hasn't learned to speak proper English in the 'short' span of this comic - only about thirty years. (Fig.20) 3) Some heroes needed to have some "stupid" people in their stories in order to make the heroes seem smarter. An example of this is 'The Phantom', who is treated like a god by the 'ignorant savages'. (Fig.21) He always winds up teaching the 'poor savages' some moral lesson.


PYSMASHER
DEATH
SCIES IN
MERICA!


No. 54
WORLD'S LARGEST SELLING COMIC MAGAZINE!
SUPERMAN PUBLICATION
DC
INC.
ACTION
U 52

RAUS!
HIMMEL DER GRIM REAPER
DERE MUST BE NO VEAKENING OF MURALE ON DER OUDER HAND ..KEEP YOUR DOORS LOCKED UND.
Der Berliner Jag
WARNING!

True, there has been a lot of racial prejudice in the comics. But not all comics were (or are) of this type. 'Blue Bolt'had a feature titled 'Fearless Fellers' in which one of the boy heroes was a Negro called Inky. (Fig. 22) Recently Dell comics "saw the light" and published a comic in which the hero was a Negro and most of the villains were white. (Fig. 23) This book, 'Lobo', was a risk which I don't think worked. I haven't seen any recent issues of 'Lobo'. "Cartoonist Leonard Starr... lost four newspapers - three in the South and one in the North - with 'On Stage' strip, although in no case was his including a Negro given as the reason."[20] In trying to change the comic readers' attitude toward the Negro, recent comics are failing, due to the impact of the comics of yesteryear. But they will succeed in time.

4) Some Additional Effects of Comics

Now that the three major effects have been covered, I would like to include some additional effects. 1) Comics have tended to help influence American politics. " 'Belshazzars Feast', in the New York World during the Presidential campaign of 1884, is credited, ... with having ensured Cleveland's victory over Blaine." [21](Fig.24) 2) Our government uses comics to help "explain" it's views. 'Joe Palooka', for example, was used to stress physical rehabilitation. (Fig.25) 3) Bender and Louis have the belief that comic books are good therapy. The following is one of their examples: "Milton, age 10... of average intelligence (IQ 101) was referred for stealing, disobedience, and truancy. He was born out of wedlock, but his father later married his mother under duress after his affair with her had caused his dishonorable discharge from the Navy. He was brought up away from his father who showed only spasmodic interest in the family and there was no other male guiding element in his environment. In addition, the boy was blamed by his mother for her unhappy life. The delinquent activities of the child were accompanied by many evidences of anxiety. When doing 'bad' things, voices in one ear told him to be good, while in the other ear he was being told to misbehave. His spare time was spent by preference in reading and re-reading the exploits of his favorite comic book heroes, whose good deeds and triumphs over evil were his chief topics of conversation. He was particularly fond of the stories in which boys acted as aids to the principal characters. As one of three imaginary companions he talked with at bedtime, he included Robin, the young friend of the Bat Man, who is helping the enemies of crime*, performing almost as well as his adult protector and earning the name of the 'boy wonder'. On the ward he tried to organize a group called the 'Minute Men', the league of boys in the comics organized to help the hour Man.

*The opposite is true - Batman fights crime.

KRISKO
JASPER
BLUE BOLT
FROM THEIR SMALL ISLAND, KRISKO AND JASPER SEE A STRANGE OBJECT FLOATING INTO SHORE WE HOPE IT ISN'T ONE OF THOSE JAP FLOATING MINES!
© by MILT HAMMER
WONDER WHAT'S 'AT FLOATIN' OUT THAR?
LOOKS LIKE A BARREL!
MAYBE IT'S SUMPIN' GOOD TO EAT!
GIMMIE A HAND WITH THIS.
I HOPE IT'S EAT
HEY - STOP SNIFFIN' GIT ME A HAMMER TO OPEN IT!

MR. COMMANDO
WHEREVER CRIME WAS DARKEST AND MOST SINISTER THERE YOU HAVE ALWAYS FOUND MR. AMERICA BATTLING FOR THE UNDERDOG SMASHING EVERY MENACE AGAINST FREEDOM AND HAPPINESS! BUT TODAY NEW AND FAR MORE HORRIBLE CRIMES BREW—NOT HERE IN OUR DARK UNDERWORLDS—BUT ACROSS THE SEA IN BERLIN—BLACK CAPITAL OF THE MINIONS OF MASSACRE, HEADQUARTERS OF HATE!! COULD ONE MAN ALONE PENETRATE THAT SINISTER HELL-ON EARTH TO SMASH THE HORRIBLE MACHINATIONS OF THE PRINCE OF EVIL?! THE GREAT COMMANDER OF ALL NATIONS FIGHTING FOR FREEDOM THOUGHT IT POSSIBLE—PROVIDING THAT ONE MAN COULD BE—MR. AMERICA!!! AND HERE IS THE STORY—DESTINATION, BERLIN

BIG SHOT

OTHERS? WHAT OTHERS? WHY DON'T YOU TELL ME THESE THINGS!
I'M SORRY, MINE FUEHER, BUT I DIDN'T HAVE TIME! WAIT! ONE OF THEM IS APPROACHING NOW!
MINE FUEHER MINE FUEHER!
OF COURSE! I SENT YOU UP HERE A YEAR AGO TO DESTROY THAT WAY FOR OUR PLAN!
BUT WHAT HAPPENED? WHY DO WE NOT HEAR FROM YOU
AND NOW, FUEHER TURNED AGAINST OUR
GONE! GONE!
KILLED!
OH MINE FUEHER
SHIT--AREN'T YOU FORGETTING ADOLPH--
FORGETTING
AND IF THEY WON'T FOR US WE WILL FORCE TO!
BUT HOW CAN WE FORCE THEM THEY ARE SO MANY, WE ARE SO FEW?

Edmund Dmowski 9719 Priscilla St, Downey, California 90242

Postage is paid on all orders over $1.50. All others please send 25¢. All 25¢ comics are 5 for a dollar, but alternates must be listed. (2) signifies number of issues available.

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Detective # 254,VG,NC,$.40, # 279,VG,$.50, # 280,G-VG,50¢, # 281,VG,50¢, # 283,VG,NC,30¢, # 286,NC,G,25¢, # 289,VG,45¢, # 293,G,45¢, # 294,VG,45¢, # 296,VG,45¢, # 298,NC,G,25¢, # 300,G-VG,40¢, # 301,VG,40¢, # 302,NC,VG,25¢, # 304,G-VG,40¢, # 305,NC,VG,25¢, # 306,VG,35¢, # 308,NC,G,25¢, #308,G-VG,35¢, # 309,NC,VG,25¢, # 313,G-VG,GD,35¢, # 321,½ cover gone,VG,30¢, # 326,M,30¢.

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Superboy # 34,F,GD,2p.m.,35¢, # 59,NC,G,30¢, # 61,NC,G,Last Page Torn, 30¢, # 69,G-VG,50¢,(2), # 81,G,40¢, # 82,VG,45¢(2), # 83,VG, 40¢, # 85,VG,40¢,[illegible], # 87,G,40¢, # 92,G-VG,40¢, # 94,M,40¢, # 99,G,35¢, # 100,G-VG,35¢, # 107,G-VG,35¢, # 108,G-VG,35¢, # 109,NC,VG,25¢, # 112,M,30¢, # 114,M,35¢, # 115,VG,30¢, # 116,VG,30¢, # 117,M,30¢, # 119,M,30¢.

Action # ?,(1949)pgs.trm.30¢, # 136,GD,50¢, # 196,GD,40¢, # 207,NC,G,30¢, # 215,NC,VG,35¢, # 258,G-VG,50¢, # 264,G,40¢, # 269,VG,40¢, # 270, VG,35¢, # 272,VG,40¢, # 273,G-VG,35¢, # 278,G,35¢, # 284,G-VG,30¢, # 285,VG,40¢, # 291,VG,30¢, # 294,NC,VG,20¢, # 303,G,25¢, # 306, VG,25¢, # 308,VG,25¢,(2), # 319,M,25¢,(3).

Superman # 62,G,$1.00, # 63,NC,G,50¢, # ?,(1949)G,50¢, # 92,NC,G,35¢, # 108,GD,G,40¢, # 120, NC,VG,30¢, # 124,VG,40¢, #132,G,GD,30¢, # 135,G,35¢, # 139,VG,35¢, # 143,G,30¢, # 146,G,35¢, # 147,G, 30¢, # 149,M,35¢, # 151,NC,G,20¢, # 166,NC,VG,20¢, # 168,VG,30¢ # 170,VG,30¢, # 171,G,25¢, # 172,M,25¢,(2), # 173,M,25¢,(3), # 177,M,25¢.

ANNUALS

Batman # 2,NC,M,75¢, # 3,½cover gone,VG,75¢, #3[illegible],G,75¢,(2), # 4,NC,M, 60¢.

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Feature # 99,GD,G,(Dollman)75¢.
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OLD COMICS (continued)

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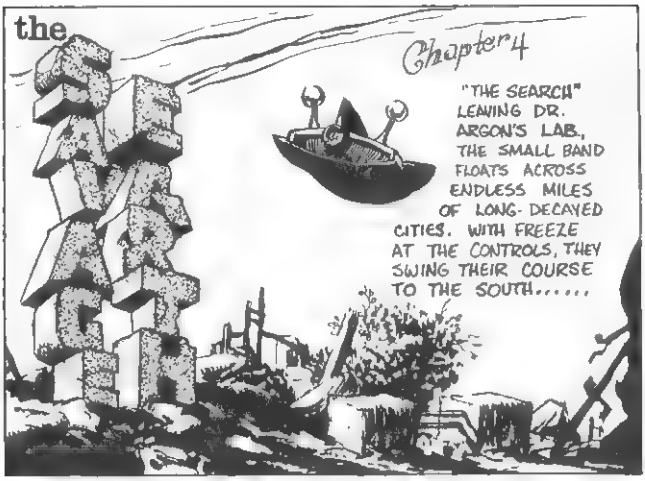
the
Chapter 4
"THE SEARCH" LEAVING DR. ARGON'S LAB, THE SMALL BAND FLOATS ACROSS ENDLESS MILES OF LONG-DECAYED CITIES. WITH FREEZE AT THE CONTROLS, THEY SWING THEIR COURSE TO THE SOUTH.....

"ALAN.... NOW THAT WE'RE FRIENDS; I WANTED TO ASK YOU ABOUT THOSE FUNNY GOGGLES YOU WEAR... DON'T YOU EVER TAKE 'EM OFF?"

ARGON COMES FORWARD.... "ALAN, IT'S NEAR DARK, LETS LAND UP AHEAD FOR THE NIGHT!"

LANDING; A NEAR-BY CAVE OFFERED A WELCOME SPOT TO SPEND THE NIGHT.

"HA! HA!, WELL IT'S NO BIG SECRET... IN TRADE SCHOOL AN S-RAY EXPLODED NEAR ME, IT BURNED MY EYES. I HAD AN OPERATION BUT STILL COULDN'T SEE IN NORMAL LIGHT.... IT'S BLINDING! SO I WEAR THESE SPECIAL GLASSES, WITHOUT THEM I'D BE HELPLESS!"
NEWTON
AFTER DINNER THE GROUP GATHERS AROUND THE FIRE TO TALK ABOUT THE "OLD DAYS"... 500 YEARS AGO! LITTLE KNOWING THAT THEY ARE NOT ALONE.... DEEP IN THE INKY DARKNESS, EYES GLISTEN... WATCHING..... WAITING.
NEXT: "CAVERNS OF THE INFERNOUS"

COMIC WORLD presents "Tarzan" by Hal Foster. Part Three

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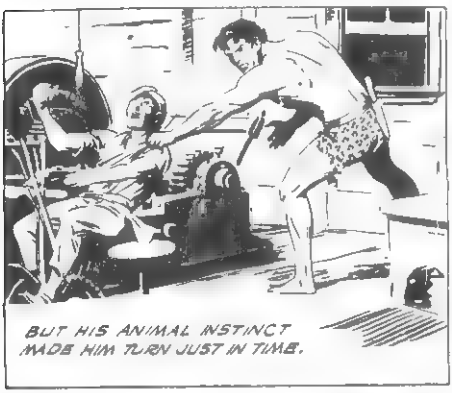
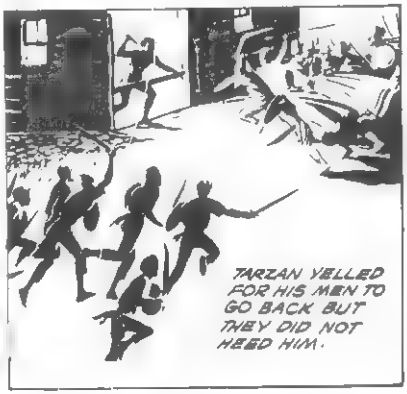
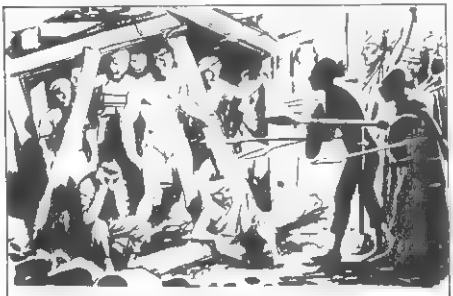




TARZAN FOUGHT LIKE SHEETA THE PANTHER BUT IT SEEMED THAT THE WARRIORS WERE TOO MANY EVEN FOR HIM.
HE MANAGED TO ACCOUNT FOR A DOZEN OR SO BEFORE

IN HIS OFFICE, DODD TURNED TO INGVI, "I HAVE THE PERFECT PUNISHMENT FOR THESE REBELLIOUS JACKALS" HE GRINNED. "HAVE THEM RETURNED TO THE MINE!"



continued next issue

STEVE MONACO 1306 Park Ave. Des Moines, Iowa 50315 February #1

The following radio programs listed are for sale and/Or trade. I will trade them for other radio programs not listed here or I will trade them for mint-near mint copies of FANTASTIC FOUR. Numbers wanted are 2-6. If you have any of these, please write and we'll see if we can't arrange a trade. If you want to buy the programs, the price is $3.00ea and hour at 3 3/4 speed. Sound quality is as follows:

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GOOD: Contains enough hiss, hum or other defects to make pleasurable listening a chore.

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****

ADVENTURES BY MORSE: "City of the Dead" Episodes 1-10. 30 min. @ or 5 hrs in all. Very good sound.

ADVENTURES OF THE LONE WOLF: "The Case of the Golden Santa" Ex, 30 min. Micheal Lanyard gets mixed up in the murder of a millionaire.

AL JOLSON: w/ Oscar Levant 30 min. Ex. Al sings and Oscar plays.

BABY SNOOKS: Daddy takes Snooks over to Ozzie and Harriett Nelson's home for tea. Fine sound, 10 min.

BIOGRAPHY IN SOUND: "W.C. Fields" The biography of "the magnificiant rogue". Ex, 60 min.

BLACK MUSEUM: "The Doctor's Prescription" Ex, 30 min. The owner of a nursing home contemplates murder".

BLONDIE: Blondie and Dagwood can't figure out what to get Alexander and Cookie for Christmas. Fine, 30 min.

CAPTAIN MIDNIGHT: "The Return of Ivan Shark" Midnight and the Secret Squadron fight cavemen and Ivan Shark. Fine-vg, 15 min.

CHARLIE McCARTHY: Sept. 21, 1941. Fine, 30 min. With W.C. Fields.

STEVE MONACO 1306 PARK AVE. DES MOINES, IOWA 50315 February #1

BOB HOPE: April 8, 1947. Bob's special guest star is Al Jolson. Fine, 30 m

EDDIE CANTOR: Nov. 26, 1948. Eddie invites the cast over for Thanksgiving Dinner. Excellent sound, 30 min.

ESCAPE: "The Invader" VG 30 min.

ESCAPE: "North of Polaris" Astronauts investigate a planet taken over by rats. Ex, 30 min.

FIBBER McGEE & MOLLY: Fibber plans to write the story of the typewriter. VG, 30 min.

FIBBER McGEE & MOLLY: Fibber decides to save money and press his own pants. Fine, 30 min.

FIBBER McGEE & MOLLY: Fib searches for his hip boots. VG, 30 min.

FRANKENSTEIN: Episode 1; VG 15 min.

FRANKENSTEIN: Episode 2 vg, 15 min.

GANGBUSTERS: "The Mad Dogs of Crime" Mar. 1942. Case of the Esposito Brothers who menaced a Times' Square restaurant. Good, 30 min.

GREAT GILDERSLEEVE: "Vacation Troubles" Good, 10 min.

GREAT GILDERSLEEVE: Gildersleeve buys a brand new car to impress his girlfriend. Ex, 30 min.

GREEN HORNET: "Protection, Inc." The Hornet and Kato try to break a protection racket. Good, 25 min.

GREEN HORNET: "Charity Takes it on the Chin" Charles Bennett is accused of stealing charity money. Good, 25 min.

GREEN HORNET: "The Hornet Does It" Crooks disguise themselves as policemen to hijack shipments of sugar. VG, 25 min.

GREEN HORNET: "Money Talks Too Loud" Reid learns of bribery in the legislature. Fine, 25 min.

HOWDY DOODY AND HIS CRYSTAL BALL: Howdy finds a crystal ball in the park. Ex, 15 min.

HOWDY DOODY AND THE MUSICAL FOREST: Howdy goes to the land where all good music is born. Ex, scratchy, 15 min.

INNER SANCTUM: "Dead Reckoning" Arthur Vinton stars as a sea captain whose ship is menaced by ghosts. Fair, 30 min.

JACK BENNY: Jack stars in six comedy skits from the 40's. Ex-vg, 30 min.

JIMMY DURANTE: Garry Moore opens a travel bureau. VG, 30 min.

LITTLE ORPHAN ANNIE: 11-20-40 Annie and Joe follow Angelena Carmenetti. vg, 15 min.

LITTLEST ANGEL: Loretta Young narrates the story of a little angel in heaven. VG, 20 min.

STEVE MONACO 1306 PARK AVE. DES MOINES, IOWA 50315 February #1

LONE RANGER: "The Bluefields Prison Break" Slim Barton ties the Lone Ranger to the front of a speeding locomotive. Ex, 10 min.

MERCURY THEATER: "War of the Worlds" The famous 1938 broadcast that scared the nation. VG, 60 min.

MERCURY THEATER: "Dracula" First show of the series. VG, 60 min.

MR. DISTRICT ATTORNEY: "Case of the Unknown Source" A girl who is going to be secretary for the D.A. is kidnapped. Ex, 30 min.

NICK CARTER: "Red Goose Murders" A nightclub singer is murdered. VG, 30 m.

NICK CARTER: "Webs of Murder" Spider webs are stolen and the woman that is raising them is killed. Ex, 30 min.

NICK CARTER: "Records of Death" Nick is asked to listen to records by a young woman who is about to be killed. Ex, 30 min.

ONE MANs FAMILY: Chapter 21, Book 78 vg, 15 min.

PHIL HARRIS-ALICE FAYE SHOW: Jack Benny plays Santa Claus" Ex, 15 min.

QUIET, PLEASE: "The Thing on the Fourable Board" An oil-drilling worker finds a "thing" a million years old. VG, 30 min.

RED LANTERN: Rare show. Red Lantern and his two friends in the land of the lost. Ex, 25 min.

SAM SPADE: "The Bluebeard Caper" Sam investigates a Southern colonel whose wives keep disappearing after the honeymoon. Ex, 30 min.

SHADOW: "The Shadow's Revenge" vg, "The Giant of Madras" vg, "The Seance with Death" g-vg, "Bones of the Dragon" vg, "The Night Marauders" vg, "Traffic in Death" vg, "Carnaval of Death" g, "Man Who Was Death" vg, "Message from the Hill" vg. All 25-30 min.

SHERLOCK HOLMES: "Stolen Submarine Plans" vg-ex, 30 min.

TARZAN: "Siren of Omdur Mara", Tarzan becomes involved with a beautiful princess. Ex, 30 min.

TARZAN: "Gold Coast Robbery" A shipment of gold is stolen and a few natives are accussed of the theft. Tarzan thinks it's the chief of police that's guilty. Ex, 30 min.

TARZAN: "Valley of the Talking Gorillas" A sportsman's son is kidnapped by one of the talking gorillas' 30 min, vg.

WHISTLER: "Letter from Cynthia" An intern contemplates using wrongs drugs to avenge an earlier grievance. Ex, 25 min.

WHISTLER: "Stolen Murder" Two friends are torn aprt when one steals the others' manuscript for a book. Ex, 30 min.

WHISTLER: "The Sellout" An employee of a top secret part of the government is forced to give plans for a secret project to a gambling syndicate. Excellent, 30 min.

WHISTLER: "Brief Pause for Murder" A radio announcer comes up with the perfect murder--he thinks. One of the best, with a classic ending. Ex, 30 min.

WHISTLER: "One Man Jury" A newspaperman marries a woman he help save from execution. Excellent sound, 30 min.

WHISTLER: "Desert Reckoning" Two conniving men and one woman are stranded out in the desert. Each one tries to get the money they were to get when one of them reached the United States. Excellent sound, 30 min.

WITCH's Tale: "The Wonderful Bottle" Two Americans in Argentina buy a bottle that grants one's every wish- but there's a curse on it, too. Fine-very good, 30 min.

X MINUS ONE: "First Contact" Two spaceships from different worlds meet at a standoff in outer space. VG, 25 min.

Well, that's all for this time. [redacted] I hope to serve you all soon. Thank you

LATE NOTES: If you wish to supply the tape, the price is reduced to $1.25 an hour. No limit on orders. For faster service I would suggest you supply 12¢ in stamps. This way your order will be mailed the day it's processed. Otherwise, you will have to wait till I go to the post office which is about once a week. If you desire insurance, send 30¢ along with your order. If you want to trade, tell me what you want and send a list of what you have. An SAE would be appreciated but is not demanded. Thank you.

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Dear G.B.,
The RB&CC has changed so much in the past year the difference is like night and day. Features like "The Oddity Page" and "Blasts From The Readers" are very much to my liking. Newspaper clippings and similar features are enjoyable to read although most topics are discussed over and over again. However, the biggest and best part about the RB&CC are the ad results. I have never had bad results, never! To me this is the most important feature. Your placement of my ads have been excellent and I appreciate it. Since issue #51, the RB&CC has been getting better and better. The covers by Fantucchio have been terrific. He is a very talented guy. As I've said many times before, thank you and keep up the good work.

RAY POLSON
5230 CLINTON APT. 10
HOLLYWOOD, CALIF. 90004

Dear G.B.,
I'm behind the "new" RB&CC all the way! I feel I must comment on David Transue's letter concerning the so-called deterioration of DC artwork. Personally, I think it's at it's all time high, quality-wise, due to Carmine Infantino's art direction. The only artist Dave registered positive feelings toward was Neal Adams. What then, of the fine artwork of Jim Aparo, Steve Ditko, Wally Wood, Joe Orlando, Berni Wrightson, Jerry Grandenetti, Joe Kubert, Frank Thorne and Gil Kane, an artist whom Dave attacked unfoundedly. Sure, they have a few bad artists, so does Marvel, but I'd say DC's good illustrators far outnumber their bad.
Has John Fantucchio ever considered doing work for the prom comics? I'm sure he'd qualify for a job with any of the comic companies. Could you just imagine the Silver Surfer by John ?! (EDITOR: Or Adam Strange) Wow, he could do any strip, no matter how poor, and give it a beautiful appearence. While that's on my mind, have you (and John) ever considered doing a page strip (a la Newton's "Savage Earth") in RB&CC with Fantucchio art? It would be a giant step in your crusade toward improving the RB&CC. (EDITOR: I have told John anytime he ever wants to do a strip in the RB&CC it would be fine with me.)

FRED HEMBECK
65 FRANK AVE.
YAPHANK, N.Y. 11980

Dear G.B.,
With the introduction of a two-page letter page I thought I might write. The cover of RB&CC #61 was, as usual, magnificent. John Fantucchio can do no wrong when it comes to drawing. If anyone out there is wondering whether or not to buy the CLASSIC REPRODUCTIONS, I would like to add my recommendation to the many you have probably already got. They're really fantastic. To tell the truth, I hadn't planned on getting the Capt. Marvel and Daredevil CRs 'cause I wasn't acquainted with Don Newton's artwork, but I'm glad I did. They surpassed my wildest expectations. I probably sound like I am overdoing it, but they are really unbelievable. (EDITOR: In the relatively short space of about 6 months, Don is now generally accepted as one of the top three artists doing work in comic fandom. I am extremely proud of the fact that the first fan art done by both Don Newton and John Fantucchio appeared in SFCA publications.)
Along with the first 4 CRs, I also received THE GOLDEN AGE #3. This, I also recommend. I liked the "Highlights of 1978-A Satire?" (I hope it is) piece the best. Howard Siegel is a pretty good writer, but he seems a bit anti-DC, which is too bad, but...you can't have everything. I have a suggestion about the whole book. How about using reduced type on the articles. That way you would get more work in and we would get more for our money.
One last thing, DC seems to be going towards teen-age and humor books and s-f mystery type books, but I hope they don't leave the super hero "out in the cold".

DUFFY VOHLAND
P.O. BOX 70
CLARKSBURG, IND. 47225

Dear G.B.,
Just a short letter requesting some comic material and also commenting on your new innovations. I would like to say that your new innovation of "Classic Reproductions" is really great. And for someone (such as myself) who has just begun to be interested in comic collecting, this is a very good way to collect some really great comic art. Also, I would like to shout a few hoorays to you for starting the serial strip "THE SAVAGE EARTH." It looks like it is going to be an interesting story and I think the art work is very good.

DON WOOD
26 ALANDALE DR
E. LONGMEADOW, MASS 01028

Dear G.B.,
I have never written to you before, but after seeing all of your new additions to the RB&CC I just had to. First of all, I want to congratulate Don Newton on his strip THE SAVAGE EARTH. I think he is doing a magnificent job. I also think you should extend it to several pages. Next I want to congratulate both Newton and Fantucchio for turning out such beautiful pictures for the CLASSIC REPRODUCTIONS, they are simply marvelous. I have bought a few of them and I can't wait to buy the rest. Now, I want to say a few things about FANDOM ANNUAL #1. First, I want to say that nowhere else in fandom could you have found a fanzine equal to F.A. It contained so much that if you compared it to another fanzine, the other would look pitiful. It had so many articles and reproductions that I was more than happy to pay my $2.25. What I would like to see more of in the RB&CC is Golden Age cover reproductions. I know the RB&CC is the best fanzine there is and contains more material than any other, but try to add a few more cover repros.

KIRBY SIDES
MIAMI, FLA.

EDITORS NOTE: Before I forget, the blank page that appeared in the back of RB&CC #62 was just that, a blank page. Nothing was missing, I just made a wrong page count.

Dear G.B.,
Your already fine publication has been greatly enhanced with the additional non-ad material policy announced in issue 61 and embodied in issue 62. I also applaud your new "CLASSIC REPRODUCTIONS" series which I plan to start ordering as soon as I'm back in the states (I don't wish for any damages which might be incurred in ordering them now and having them sent to Turkey). Once again you have managed to start an issue with a beautiful Fantucchio work of art. The only real gripe I have about the cover is the completely unnecessary shadow radiating from the Surfer's left foot which detracts quality from the painting.

The article, "The Effects of Comics", was well written and contained some information which I feel could be of use to me when writing articles of my own. The accompanying reproductions were also interesting. However, as an article showing some 'effects' of comics it left me cold. What effects is the writing talking about. The over-all impression of this article that I got was that it seemed to have been taken straight out of an encyclopedia without the illustrations which were originally with it. (EDITOR: If you can find this article in any encyclopedia, I'll treat you to a free RB&CC subscription. This was originally written by George for a college theme paper.)

Mr. Siegal's article "Are Things Looking Up For Comicdom?", outdid his previous article for sheer hot air blowing. Don't get me wrong. I like his articles such as Comic Collector's Comments but I just thought that this one just wasn't worth it. The RB&CC Information Center is something which has been needed by fandom for a long time. I hope it continues to be a feature of the RB&CC for a long time. "The Savage Earth" is already an excellent strip although I have some objections to its plausibility. I don't think all that machinery shown in the 3rd chapter would continue to work after 500 years. Dr. Argon had better do some hard thinking if he is to lead our heroes. In the current chapter he wasn't up to par when he attempted to contact other humans with his 'universal televidor waves.' Any people whom he contacted would have probably looted his headquarters long ago or might have been hostile otherwise.

RICHARD LLEWELLYN
US/AID PAD 254
APO NEW YORK, N.Y. 09254

(EDITOR: While you are certainly entitled to your opinions, I disagree with your criticism of THE SAVAGE EARTH. If Dr. Argon is genius enough to perfect suspended annimation, it would seem logical that he could have devised a way to protect the machinery over a long period of time. The following is not necessarily meant to you, but I feel that many fans approach a strip (either pro or amateur) with the idea that first they must pick out all the things they don't like about it. I have been guilty of this myself, but am trying to break myself of it.)

Dear G.B.,
I'll see you in Houston in'69 and I hope to have things planned so that I can stay a day late ,as well as arrive day early (EDITOR: I plan on coming a day early too). This, I hope, will enable me to have some fun meeting my friends of fandom...like yourself. Ya' know, GB, I don't think fans realize how much work dealers go thru at a con...it's a lot worse than a normal day on the job, believe me. Anyway, I do hope we can get together for a while. Everytime I ran into you at big D, I was going to eat and with an appetite like mine...

I do like the new RB&CC. I think what it is doing for fandom is tremendous. A better way of putting it is that the RB&CC <u>is</u> fandom. Without it, most of us wouldn't be around (including myself.)

CHUCK WOOLEY
EDITOR - FANDOM'S AGENT

(EDITOR: Thanks for the kind words, Chuck. It's letters like yours that help make my job a little easier.)

Dear G.B.,
Wow! That's all I can say after seeing FANDOM ANNUAL #1 ! Without a doubt it's the greatest amalgamation of talent fandom has been able to put between two covers! RB SPECIAL #7 was also very well done. Although too short, in my opinion, the cover artwork more than made up for the small size.

GORDON GREEN
93 PARKSIDE CT.
BUFFALO, N.Y.

Dear G.B.,
I rarely comment on an issue of RB&CC both because I am very busy, and because there's not that much to talk about. However, the cover of #62 was excellent. Issue #61's color cover contained very amateurishly done color; (EDITOR: If it was an amateur job I must be a nitwit, because it was about as professional-looking as I have seen on a fanzine) #62's color job though, was tremendous! Too bad Mr. J.F. seems to be slipping. His cover & pencils on issue 60 were better than than 62, but #62 was better than #61. His cover on THE COMIC CRUSADER #4 was very poor--infinitely out-of-proportion. Don't get me wrong; John is one of fandom's best. Still, I cannot see why he would <u>purposely</u> draw an -out-of-proportioned figure picture...worse yet, around 10 of them! If this is his idea of originality, he should drop it. Jim Gray voiced my opinion exactly--Fantucchio is at his best in REALISTIC drawings.

Newton's strip was very good art-wise, poor story-wise.

I think that your "new' style, with more articles, is much improved. It's too bad that you have to include oddities. I think that when a fan looks for something like that, he is a fanatic, not just a fan. It amazes me how far these guys go. I don't mind when someone says "this artists is lousy", but when you start saying that the right finger in the 5th panel of page 3 of so-and-so is missing a fingernail, that's when it really bugs me! So let's stop this FANATIC bit, and return to the good old "fan" bit.

RON LIBERMAN
EDITOR-TRIBUNE

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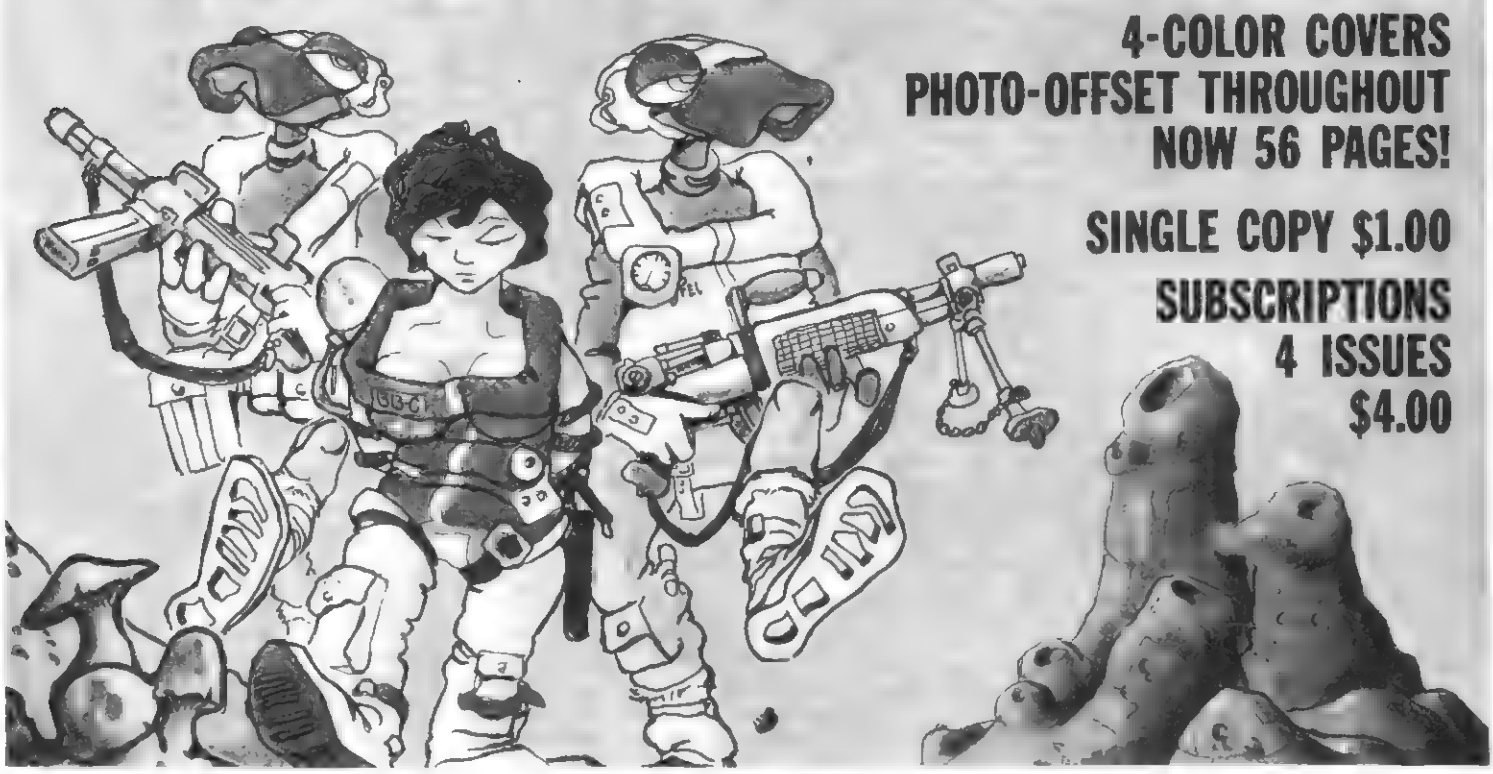

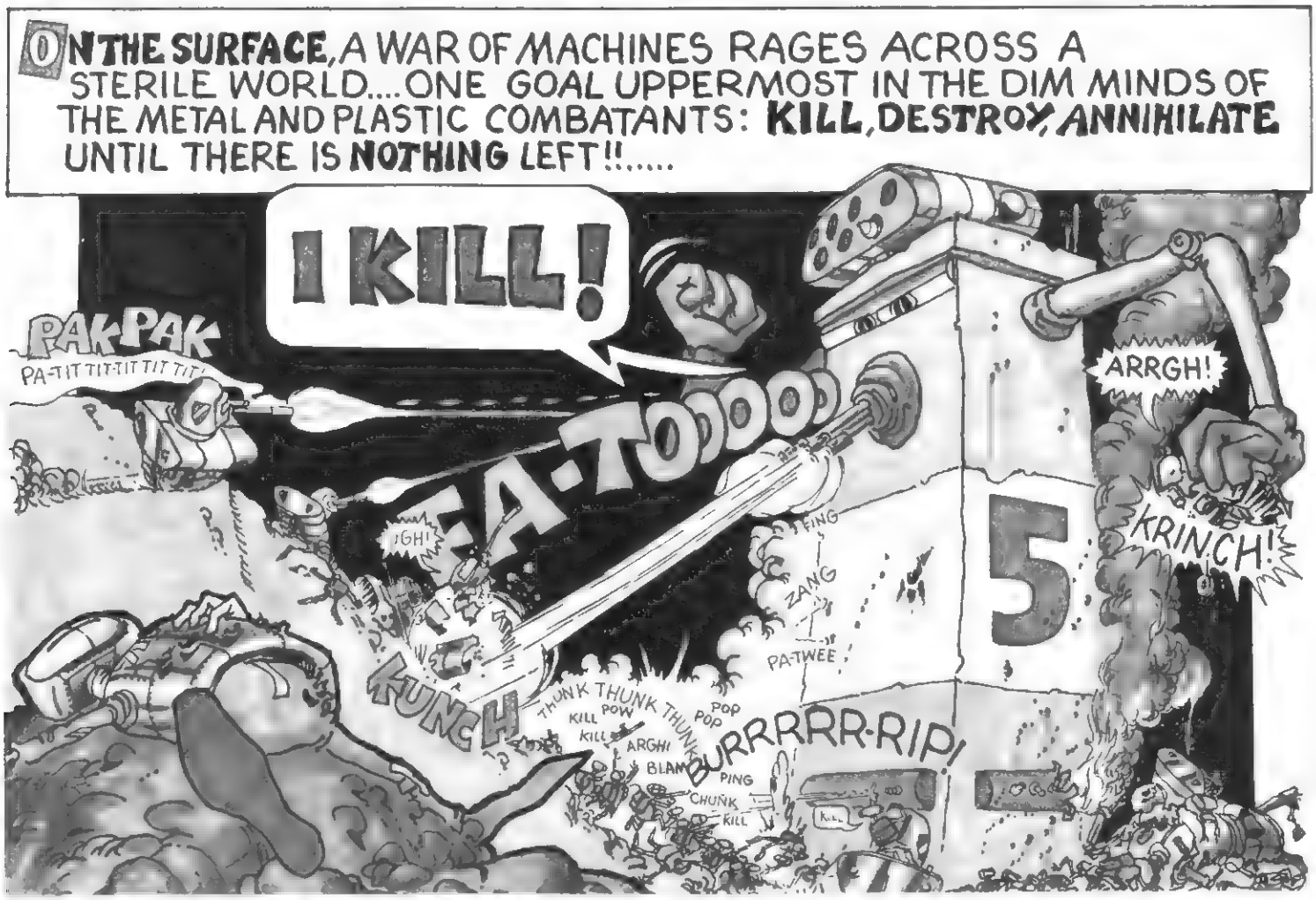

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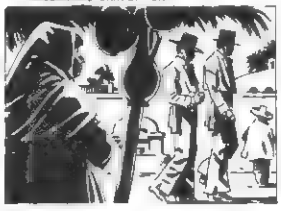

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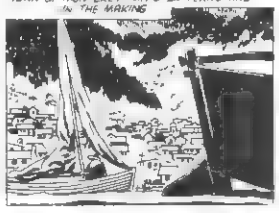

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GOLDEN AGE GOLDEN AGE GOLDEN AGE GOLDEN AGE GOLDEN AGE GOLDEN AGE

SUB-MARINER #1(very good to near mint)-$150.00.I have had bids to that amount. The first one that gets $150 in gets the issue....
CAPTAIN AMERICA #5(very good)-$50.00 ALL COMPLETE ALL
KID KOMICS #1(neak mint)-$40.00 ALL COMPLETE COMPLETE
YOUNG ALLIES #1(very good to near mint)-$45.00 (autographed by Jack Kirby)
Next issue of RBCC will be the moment that I will put MARVEL MYSTERY #'s 2,3,7, and9 up for sale.Possibly #5 also.I would appreciate bids as soon as possible for any or all of the mentioned books.If I get one that I really go for then I will not wait for the next RBCC.That person will get the book(s).Let's here from you.

ANY COMMUNICATION WELCOMED

LATE ADDITIONS LATE ADDITIONS LATE ADDITIONS LATE ADDITIONS
DC DC DC DC DC DC DC DC DC DC DC DC DC DC DC DC DC DC DC DC DC DC DC DC DC DC DC DC
ACTION 313c(p)-20¢312-40¢ 322-35¢ AQUAMAN 16(f-cover loose)-30¢ 22-25¢
ADVENTURE 328(pg. missing)-10¢ 344-25¢ 345,348(2),354-25¢ ATOM 14(p-f)-25¢
BATMAN 167-(f)-30¢ 179,183,184,189-25¢ 186(c)-20¢ Annual 12(1965)-(c)-30¢
BLACKHAWKS 242-25¢ CREEPER 2(4),3-15¢ DOOM PATROL 88c(f)-40¢
DETECTIVE 323(p-f)-40¢ 327c-35¢ 330(f),332c-30¢ 337-35¢ 351,354,357,359,360-25¢@
FLASH 181M-15¢ GREEN LANTERN 31-(p-f)-25¢ 39(f)-30¢ 63,64-15¢@ SEA DEVILS 18c(p)10¢
HAWK-DOVE 1M,2M-15¢ HOUSE OF MYSTERY-160g-20¢ JIMMY OLSON 83g,86-30¢@ 87f,99-25¢
JLA 45c-25¢ 64M-15¢ ANNUAL 39-35¢ METAL MEN 14f(cover loose)-20¢SHOWCASE 75M-15¢
RIP HUNTER 25c-20¢ STRANGE ADVENTURES 209,214M-15¢@ SUPERBOY 135-25¢ANN.-10c,22-30¢
SUPERMAN 208M-15¢ ANNUALS 18,23-35¢ WORLDS FINEST 142f-40¢ 148-35¢ 149c-30¢
MISC.MAGS MISC.MAGS MISC.MAGS
NUKLA 1c-30¢ MILLIE the MODEL 128-20¢ NOMAN 1-35¢ THUNDER AGENTS 10f-g-35¢
UNDERSEA AGENT 1g(no back cover)-35¢ FORBIDDEN WORLDS 121g-f-20¢ GHOST STORIES4c-10
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READ THIS First of all:if any of you really aren't interested in sets READ THIS then I suggest you look elsewhere in this issue of RBCC for my READ THIS list of individual books(MARVEL and DC).It's not as complete but I do have alot for sale.
The only reason I'm selling these books as sets is that I need money,and FAST.So if any of you want any set(s) then I would appreciate the dough as fast as you can get it to me.As you can see I also have some Golden Age for sale.I do hope you find something you want and not just for my sake.Believe me.I wouldn't be selling those unless I really had to.

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Paul Tiburzi* 8013 Caradoc Drive* Baltimore, Maryland 21237

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#206- 216.....$4.00

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-WANTED-

*Any and all E.C.'s in any condition. I will trade anything on this list or buy.
* The Double Life of Private Strong (Shield) #1 & 2.
* Witzend #1
* Martin Greie's Comic Crusader #4 (I will pay 35¢ for a copy)
* Original art any and all kinds.
* Fantastic Four #1-4

Dealers: Send me all lists of comics,Magazines,Paperbacks,etc.

Also wanted all Goldon Age material (of course !)

Creepy #2- 17,20
Eerie #2-12
Blazing Combat #1

Paul Tiburzi/8013 Caradoc drive/ Balto. Maryland 21237/

STEVE MONACO 1306 PARK AVE. DES MOINES , IOWA 50315 March #2

This is a supplement to the February #1 list . The prices are the same, $3.00 and hour or $1.25 an hour if you supply the tape. If you desire insurance, please include 25¢ along with your order. I will always trade for programs I do not have, so if you want to trade, send me your list along with your wants. On sound quality, when a program is listed in "fine" sound, that means that the sound quality is better than good but not better than very good. I'll also trade for FANTASTIC FOUR #2-5 but only if they are in mint to near mint condition.

FAMOUS JURY TRIALS: "Adolf Hook" The strange case of Adolf Hook who was convicted twice of crimes he didn't committ. Very good sound, 30 min.

BUFFALOES CARNIVE: "The Secret in the Hill" Hoppy and California try to find the murderer of a young man. When they go to the mine where the young man was murdered, the mine collapses and the two are trapped with a bunch of rattlesnakes. VG-EX 30 min.

JACK PAAR: 6/8/47. The second show in Jack's series of programs as Jack Benny's summer replacement. Jack does a satire of quiz shows. Very good sound, 30 min.

MOLLE MYSTERY THEATER: "The Four Fatal Jugglers" by Paul Monash. Four people who hate each other are alone in a cabin in the mountains. A good mystery. Very good sound, 30 min.

Look for future lists in the RBBCC. Besides other radio shows and FANTASTIC FOUR comics, I will also trade for original art, MLB's and any issue of THE SHADOW pulp magazine. If you have any of these write and we'll see if we can't work out a trade.

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Special number 7

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THIS IS THE ONE ALL OF YOU E.C. FAN-ANTICS HAVE BEEN WAITING FOR

William Parente (professional writer and editor) takes an indepth look at the old E.C. line. He explores and discusses it's faults and weaknesses, but more importantly, he tells why E.C. has never been matched for pure quality. Along with Bill's fine feature-length article, R.B. SPECIAL #7 contains reproductions of E.C. art by Wally Wood, Joe Orlando, Roy Krenkel, Jack Davis, and Al Williamson. Plus a photo of Wally Wood. To top it off, we managed to have pro artist John Fantucchio draw a beautiful 7-color front cover for this issue and believe me, it is in the TRUE EC tradition. And the back cover, also in full color, is by Buddy Saunders, one of fandom's best.

For each copy of THE ROCKET'S BLAST SPECAIL #7 you want, send 75¢ to:

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— D. C. —

SUPERMAN 117, 119, 134, 135, 138, 139 M – 60¢; 146 G, 148, 150, 153 VG – 35¢; 154-157 NM, 159 VG, 160, 161 NM, 162, 166 M, 167 NM, 200 M – 20¢. ANNUALS 3, 4 VG – $1; 6 VG, 7, 8 NM – 60¢. GIANTS 1G, 6M, 11 NM – 40¢; 23(187) M, 31(193) NM, 48(207) VG, 54(212) M – 25¢.

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AQUAMAN 7 NM – 15¢

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— MARVEL —

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TALES TO ASTONISH 49 VG, 50 M, 51-53 NM, 54 M, 55, 57 NM – 50¢; 59, 61-63, 65, 69 M – 25¢; 70 NM, 71, 75 M, 83 NM, 91, 94-99, 101-105 M – 10¢

TALES OF SUSPENSE 47 VG, 48-52 M, 53, 54, 57 NM – 50¢; 70, 77 NM, 82, 84-86 M – 10¢

SGT. FURY 4-6 VG, 7-9 NM – 60¢; 15 NM, 20-29, 30-33, 35-41 M, 42 NM, 43, 45-47 M, 48 NM, 52-55 M – 10¢ ANNUALS 1-4 M – 15¢

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PRINCE VALIANT SUNDAY STRIPS: OCT. 8, '67 THRU SEPT. 22, '68 M (1/2 PGS.) – $5
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CLASSICS ILLUSTRATED 26 NM, 34 M, 46 NM, 64 VG*, 69 M*, 70 NM*, 80 VG* – 20¢; 133 M, 138, 154 NM – 10¢ . * = EARLY EDITION

NOBODY ASKED ME, BUT THE MOST.....IMPROVED super hero comic - Aquaman. Good work Giordano-Skeates-Aparo.
STARTLING CHANGE - Wonder Woman.
LIKELY TO BE CANCELLED BY DC - Metal Men.
EXCITING NEW MARVEL ENTRY - Silver Surfer in his own mag.
DISAPPOINTING - Captain Marvel. The ballyhoo exceeded the product.

NOTICE.....the trend towards supernatural and teen-age titles of late ? A brief list: format changes in Tales of the Unexpected, & House of Mystery. Revival of House of Secrets. New titles: Witching Hour, Mod With Millie, Debbie's Dates, Binky's Buddies, A Date With Debbie, Showcase presentations of The Phantom Stranger, Way Out World of Wendy & Willie, Nightmaster, as well as the DC Special #2. Very much like the very early 1950's all over again (shudder!).

COSTUME ODDITIES.....try and get up a big list of super heroes whose costumes cover them completely from head to foot, including the eyes, mouth and nostrals in the mask. Exclude androids, those in metal bodies, tinted faces and suits of armour. You may not get much past Spiderman, Micro-Face (Clue Comics), The Owl (Crackerjack) and Sandman (Adventure Comics). Additions to the list are welcome.

DR. DOOLITTLE.....could talk to the animals; comicdom has it's own animals who can talk. Here we go with an A thru Z brain teaser: Make a list of super heros named after animals starting with A (Ant Man) thru Z (Zebra). If you take up the challenge, an investment in the S.F.C.A. COMIC COLLECTORS HANDBOOK series now pays dividends. I'll list the best three contributors next issue,.....and they'll get AN RBCC PLUS PRIZE !

WINGHEAD.....is what Capt. America is sometimes called. Others who can rate that description are: Hawkman, Super American (Fight Comics), Flash & Kid Flash, Bob Phantom (Blue-Ribbon Comics), Raven (Thunder Agents), Hurricane (GA Capt. America), Fireman (Liberty Scouts), and Air Man (Detective Eye). Are there others ?

WEIGHTY PROBLEM.....how high would a stack of Action Comics, from No. 1 to date reach, and how much would it weigh ? Anyone lucky enough to have the material for a scientific investigation is really a super man.

LITTLE LEAGUE.....super heroes who could help out the stranded earthlings on TV's Land of the Giants : The Atom, Ant-Man, Wasp, Yellowjacket (Henry Pym really gets around!), Family Comic's Flyman, Centeur's Minimidget, Quality's Dollman. Know of any more ?

HEY STAN LEE ! HEY JACK KIRBY ! .....the best explanation of Capt. America's origin, including Steve Roger's background and the

reasons for his extra strength and agility are best given in Ted White's "Great Gold Steal" (Bantam F3780). However, when it came to the action and meat of the plot, Cap was second banana. Anyone notice that one of the crooks bore the moniker "Monk Mayfair" ? ..... which reminds me

I REMEMBER.....,my introduction to the Doc Savage series. It was a three page article in the Sept., 1964 edition of the Diners Club monthly magazine. A picture of a curly haired brunette, smaller in stature than the man of bronze accompanied the story. It explained that this is how Doc looked originally, prior to his metallic image. One must marvel at Kenneth Robeson's great talent. He turned out one fascintating book length adventure every month from 1933 to the '40's,.....and was a scientific forecaster on par with Nostradamus, Verne and Wells.

MORE DISTINCT SIGNS.....that identify certain artists :

The colorless (and often pupil-less) eyes of the women drawn by the Andru-Esposito team.
The finger positions of Steve Ditko.
The 50" waists on Mike Sekowsky's heroes.
The discontinuous outlines of Joe Kubert's figures.
The upper arm and leg muscle structure of Gil Kane's costumed super heroes.

APPLAUSE.....for the Jack Springer-Vince Colletta art in Captain Marvel #13.....for for DC in reviving my beloved Adam Strange,.....to DC again for giving us some GA gems via DC Special #3.....to Marvel for working the GA Human Torch & Toro into Sub-Mariner #14,.....to DC for their Fact Files page, giving newcomers a run down on GA heroes.

I WONDER WHAT BECAME OF,.....Lightning's Capt. Shazam advertised in Fatman #'s 2 & 3 ? ..... Charlton's Blue Beetle #6 - B.B. vs. The Specter ? Harvey's Thrill-O-Rama #4 and Jigsaw #3 cover advertised in Spyman #4, and other last issues of Harvey Thrillers.

INCENTIVE DEPARTMENT.....for a continuous and interesting Comic Collectors Comments column, and in keeping with the new theme of a bigger and better RB-CC. If your contribution is used, I'll send you 3 heavy duty, washable vinyl comic envelopes. They hold up to 10 standard size comics. What a way to preserve or showcase your rare or favorite issues ! In those paragraphs where I ask for additional listings, you'll receive a set of Marvel Super Hero pennants in vinyl jackets if your contribution is correct and published. Now is it worth while to become a participant in your fanzine ? I must receive your entry no later than the date listed in RB-CC for ad deadlines in order to get it in the following issue.

COMING NEXT ISSUE.....for you movie serial fans, a quiz on the bad guys of those 12 and 15 chapter thrillers.

3539 DECATUR AVENUE, BRONX, NEW YORK 10467 FOR ALL MAIL

* "COMICDOM'S 100" WALT DISNEY COMICS & STORIES #1
From the private collection of Larry Bigman

(* comics having a current market value of $100 or more)

CALVIN SLOBODIAN, BOX 290, ERICKSON, MANITOBA, CANADA

The comics listed below are in good to mint condition unless otherwise stated. Please list alternates. Prompt refund if unsatisfied. All prices in U.S. funds.

The following comics are all 50¢ each:

Billy the Kid 2 Hooded Horseman 21,22 This Magazine is Haunted 7
Indians 11 Soldiers of Fortune 6 Funny Animals 71 (Fawcett)
Black Diamond 27,29,51,58 Lash LaRue 44 Rocky Lane 5 Justice
Traps the Guilty 82 Women Outlaws 4,5 Gabby Hayes 2,4,30
Skeleton Hand 6 All American Men of War 5,128 Black Magic vol.7,#2,4
vol.8#3 Mighty Adventures 10 Dan'l Boone 3 Fighting Air Force 3
Battle Cry 1 Ozzie and Harriet 2 Leroy 6 Leave it to Blinky 20,31
The Beyond 6 Web of Mystery 14 Strange Fantasy 3 Unsane 15
Eerie Tales 10 Mystery Tales 16 Blondie 41,46,54 Jiggs and Maggie 22
White Rider and Super Horse 4 Indian Warriors 8 Six Gun Heroes 12
Jet Aces 3 Ozzie and Babs 11 Hopalong Cassidy 23,24,25,42,54,22,117
120,94 Hoppy,the Marvel Bunny 15 Commander Battle and Atomic Sub 3
Western Hero 83 Monty Hale 69 Nyoka 24 Prize Western 74
Sport Thrills 13 Our Army at War 30 Cowboy Trails 35 Joke Comics 23
Western Fighters 10 Indian Fighter 10 Super Mouse 17,23,28
Journey Into Fear 5,7 Pat Boone 1 Buzzy 37,49 A Date with Judy 23,
25,28,31 Dotty Baffling Mysteries 13 Big top 1 Mysterious Stories 5,
7 Strange 2 Strange Mysteries 17 Tell it to the Marines 2
Junior Funnies 11 Sad Sack 3,20 Popular Teenagers 6 Dagwood 14,38,39,
45 Soldier Comics 4 Real Screen Comics 4(1945),31,36,37,38,40(Can..
1948),41,53 Comic Cavalcade 44,63 Peter Porkchops 7,9,10 Animal
Antics 11,32 Paul Terry's Comics (100 pgs.) 105 Mighty Mouse 8,53,54
Anchors 4 Little Audrey 7,20 Happy Comics 13 Goofy Comics 19,37,43
Broncho Bill 15(1/6 cover torn) Bob Hope 20,21,24,30,35,36,37,39,47,
49,51 Suzie 85 Jerry Lewis 44 Sgt. Bilko 5,8 Wilbur 60
Laugh 65,70 Archie Annual 11.

The following comics are all 75¢ each:

War Birds 1 Western Love 2(Severin) Wanted Comics 11 Spitfire 133
Justice Traps the Guilty 26 Grand Slam Aces 49 Sabu Elephant Boy 2
Red Seal 22 Slam Bang Comics Congo 19 Silver Kid Western 1
Gunsmoke 9 Exposed 4,6 True Crime 6 Underworld True Crime 2,3,4
Outlaws 6 Public Enemies 8 Pay Off 2,3,4,5, Merry-Go-Round Comics 1
Tommy of the Big Top 11 Etta Kett 11 Little Miss Muffett 11, 12
Freckles and his Friends 10 Scarlet O'hara 3 Hap Hazard Comics 9,21
Western Adventures (1948) Penalty 5,6 Boots and Her Buddies 6
Dick Wingate of the U.S. Navy 1 Brenda Starr 6 Black Hawk Indian
Tomahawk 1 Jesse James 16 Geronimo 4 Witchcraft 3 Super Mystery
vol.7#4, vol.8#3 U.S. Paratroopers 2 Cow Puncher 4 Calling All
Boys 1,10 Calling All Girls 5(1942) Man in Black 3 Swift Arrow 1
Dick Cole 6 Bill Boyd Western 14 Steve Canyon 641 Daredevil 6
Ringo Kid 21 Buccaneers 2 G.I. Joe 12,22,33, Crime Does Not Pay 65
Joe Palooka 32 Red Ryder 98 Red Mask 43 Real Clue Crime Story vol.2
#10,vol.3#6,12,14, vol.4#1 Crime Detective vol.1#5,6;vol.3#6
Frogman Comics 10 Abbott and Costello 3,14,18,22,23,25 Authentic
Police Cases 2,6 Wanted 14,21 Westerner 17,22 Dead Eye Western vol.1
#2,vol.2#6,10 Western Fighters vol.1#7, vol.4#3 Broncho Bill 7,8
Billy West 7 Real Life 47 The Informer 4 Blondie 3,8 Eh! 3,5
Strange Suspense Stories 3 Tarzan 71,98 Wyatt Earp 890 Hunchback
of Notre Dame 854 Broken Arrow 855 Superboy 77, 81
3-D: Abbott and Costello 1; Little Eva 2: Mighty Mouse 1,2,3

CALVIN SLOBODIAN, BOX 290, ERICKSON, MANITOBA, CANADA

The following comics sell for the various prices listed:

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27,30.....$0.75
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Star Studded Comics (196 pages...The Cadet, Jungle LIL, Zegra,etc.)..$3.00
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Amazing Adventures 2,3.....$2.00 each
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50,52.....$2.50 each
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Whiz comics 39 (1943).....$4.00
98,104,105,106,118,123.....$2.00 each
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93,113.....$2.00 each
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CALVIN SLOBODIAN, BOX 290, ERICKSON, MANITOBA, CANADA

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Wings 114,118.....$1.25 each
Ace 109,110,111 (all mint).....$3.50 each
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Action #208(c),227(c),250,252,254,255,257,259,262,265,270,271,272 273,275,277,281,282,285,289-296
Superman #103(9/10 cover),118,138-143,145-150,152,157
World's Finest #107,109,110,117,119,135 Jim Olsen #51-53,55,56,59
Mystery In Space #44,45,51,63,66,68-71,77,78,80,83-87,90,94,99
Strange Adventures #89,95,99,112,119-120,203 Showcase #37,40,41,48
Brave and Bold #31,42-44,45,55 Green Lantern #6-11,14,15
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Spiderman #59,61,64 Iron Man #2-7,9
Sub-Mariner #1,3-5 Sgt. Fury #54-57,59
Strange Tales #163-172,174 Nick Fury #1-3
Cap Marvel #2,4,7 Captain Savage #1,3-5,7
Fantastic Four #69-71,73,76,77,79 Silver Surfer #1,3
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BILL G WILSON
1535 Oneida Drive
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E D I ARTIST O WRITER

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GERARD C. MOONEY BOX 421 RONKONKOMA, NY 11779

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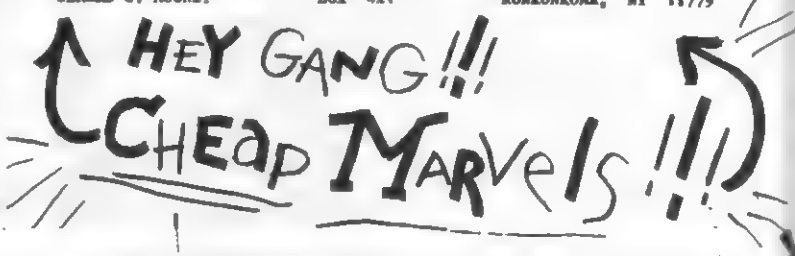

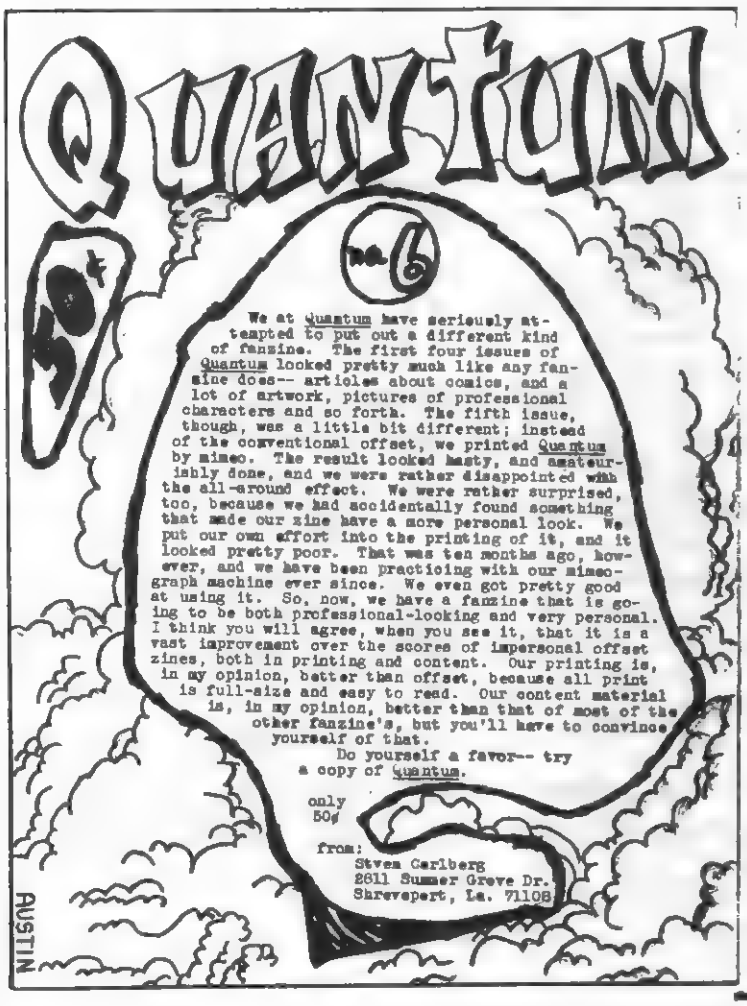
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WANTED-WANTED-WANTED-WANTED-WANTED-WANTED-WANTED-WANTED
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Send me your want list and/or write for my FREE price list.

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Comics for sale from 1947-1967! Low prices! I have around 150 comics for sale at low prices. I'm not claiming they're the lowest, of that I give super-service, but I think you'll like some of the things I have. Here are some examples: JUNIOR #9, 1947; SUPERMAN #47, 1947; BATMAN #52, 1949; THE BARKER #9, 1948; SPACE DETECTIVE #8, 1950; ROY ROGERS #49, 1951; #54, 1955; and many 1957 Atlas comics. I also have many old Dell westerns in at least very-good condition. I admit these are some of my better comics, but a six-cent stamp will let you find out just how good you think I am (or aren't). It's worth a try, isn't it?

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HEH HEH

The RB-CC Information Center

Well here it is time for another round of questions and answers. First...PLEASE!! Certain fans are trying to take advantage of this service by sending me more then one letter with six questions in. One such fan has flooded me with letters till I had no less then 66 questions in two days. The rules are no more then six question per letter and no more then one letter within a six week period. I want everyone to have an equal chance.

First some questions from J. Stenstrum.

(1).In the Charlton "Peter Cannon-Thunderbolt", there appears a bit of a problem. So if you will, explain the vol./no. system and errors which are involved. T-Bolt #1 is #1, but #2 is Vol.3 #55. Please explain ?

T-Bolt #1 was a one shot. But it proved to popular to let it be dropped so Charlton decided to drop Son Of Vulcan. So T-Bolt was revived and started where Vulcan left off. But T-Bolt #2 was not Vol. 3 #55, but Vol.3 #51 Mar/April 1966. And if you want to go back even further, Son of Vulcan was formerly Mysteries of Unexplored Worlds.

(2).What issues of Action Comics did Congo Bill and Congorilla appear in?

Congo Bill appeared in Action #37 - 92, 94 - 247. Congorilla in #248 - 261.

(3).Concerning Brave and the Bold. Which issues featured Robin Hood? Was there anyotner characters in 1-24 besides Viking Prince, Silent Knight and the Golden Gladiator?

The Viking Prince was in 1-24 ,23 and 24 were titled V.P.). Golden Gladiator was in 1-4 and 6-7. Silent Knight was in 1-16 and Robin Hood was in 5-8 and 8-16. No other characters appeared in those 24 issues.

(4).What were the main features in Uncle Sam Quarterly and who were some of the better writers and artists for Uncle Sam and Blackhawk.

The main featue in Uncle Sam Q was Uncle Sam. There were no other main features. Will Eisner would be the best writer for both while off hand I can think of these Uncle Sam artists...Will Eisner, Reed Crandall, Charles Cuierda and Lou Fine as well as George Tuska and Al Gabriele. The three most famous Blackhawk artists were Charles Cuidera, the original artist, Reed Crandall and Bill Ward.

(5).Did Wonder Woman have her dual Identity of Diana Prince since her beginning in Sensation #1?

The answer to that is Yes.

Jim Sheppard says he is "dying" to know the answers to these questions he has....

(1).What was featured in Showcase #'s 1,2,3, and 5?

In those Showcase issues you will find: #1 - Fire Fighters. #2 King of the Wild. #3 - Frogman. #5 - Manhunter.

(2).The small black map of North America, with the letters ID, appeared on the covers of DC comics in 1958 and back. What did this stand for.

This was the mark of the distributer. "Independent Distributer".

(3).And Jim's last question: What was the first comic that had the first Legion of Super Heroes story in it?
The Legion Of Super Heroes made their debut in the Superboy story in Adventure Comics #247 April 1958. After that they made a number of appearances with the Boy of Steel. Their own series of stories started in Adventure #300 Sept. 1962.

Kenneth Burke has a number of questions dealing with Blackhawk.
(1).What comic did Blackhawk first appear in?
Blackhawk first appeared in Military Comics #1 Aug.1941. Art by Charles Cuidera. With issue #44 Nov.1945 Military became Modern Comics. In all there were 102 issues and Blackhawk appeared in all and was cover featured on all.
(2).What was the date of Blackhawk's first issue?
The first issue of Blackhawk was #9 1944.
(3).In what issue did Blackhawk change from Quality to DC?
The first DC Blackhawk was #108.
(4).Did Frazetta pencil any issues of Blackhawk / which was it?
They say Frank did Blackhawk #118.
(5).In what issue did the new era and G.E.O.H.C.E. appear?
The new era began in Blackhawk #197 June 1964 when they adopted the new costumes.

And here are a few more Oddities. Jim Williams of Redondo Beach, Calif. says in Brave and the Bold #79 on page 2 Commissioner Gordon says, "Recognize him,Batam?", instead of Batman.
And from Bob Miller of Chicago comes--In 1942 Fawcett published a set of miniture comics. These sold for a penny and featured one story each of the Fawcett heroes; Capt.Marvel, Capt.Marvel Jr., Bulletman, Ibis etc. But Capt.Marvel Jr. #11 features Jr. on the outside front cover, inside front and rear covers, but the story is the origin of Prince Ibis. Well Bob it looks to me like someone doctored up that book before you got it as I once had both the JR. and Ibis books and they were correct. And how many fans know that these little books were given away free as a gift attached to the cover of Capt.Marvel Adventures #20 Jan.22, 1943?

Dave Kwapisz (I hope that's spelled right) has some Simon and Kirby questions.
(1).Which issue of Marvel Mystery had S & K artwork?
I'm not 100% sure but most Vision stories in #13 thru 27 feature their style of art.
(2).Which issues of Capt.America Comics featured their art?
The S & K issues were #1 thru #10.
(3).Which issues of Adventure Comics featured their art?
They did Manhater in #73 thru #80 and The Sandman in #72 thru #92. I've no data on #93 but know #94-98 did not have their art.I don't know about 99-101 but #102 has their pencils.
(4).And Dave has one on Batgirl also.Which issues of Detective had Batgirl?
She was in issues #359, 363, 369 and 371.

Roger Buck asks;
(1).What was the title and date of the last Buck Rogers BLB?
Tom Fisher has the answer as it appeared in Eugene R. Seger's "The Unknown Buck Rogers". The last BR BLB was"Buck Rogers and the Super-Dwarf of Space" #1490, circa 1943. Reprints BR dailies- series 4- strips #1 thru 138 from 1939-40.

(2).Could you give me some information on the old Pop-Up Books that came out in the 30's?

I can't but Tom Fisher can. Well, let's take the Buck Rogers pop-ups, for starters. Two of them- the first entitled "Buck Rogers - In a Dangerous Mission" was published by Blue Ribbon in 1934, and was listed as a "Midget pop-up book". It carried the number 108, contained 59 pages, and reprinted (rather was based on) BR dailies from #1 on. (This info culled from Charles Reinsel's "Norb's Notes"). Now, in a personal "aside", I beleive this book was hard cover, and contained one pop-up...though I've never seen it, so I'm not positive on the hard cover part. The second BR pop-up was entitled "Strange Adventures in the Spider Ship". It was a regular pop-up, 8" X 9" in diameter, hard cover, 24 pages, with 3 double-page pop-ups - one inner front cover, one center fold, and one inner back cover. This was based on BR Sundays numbers 216 - 227 and was published by Blue Ribbon in 1935. These books, apart from the pop-ups, were, basically, text with spot illos based on black and white reprints of certain panels. Some of the better ones were based on such strips as Mickey Mouse, Little Orphan Annie, Flash Gordon, Tarzan and of course Buck Rogers.

Gino Membrino wants to know, Name of the character who either entered or emerged by means of a mirror,date may have been 1946-1948. Somewhere in the late forties or was it the early forties

I beleive the character you are thinking of was the Mirror Man. This character appeared in Tip Top Comics #52 thru #99 at least. But this character was not a costume hero all his life. Somewhere between issue #69 Jan.1942 and #77 Sept.1942 he went from a cc to that of a soldier. Maybe someone can tell me the exact number this took place? The Mirror Man, by wearing a mysterious garment and passing through the front of a mirror, becomes a fearful shadow as he fights crime. He becomes visible again by stepping through the rear of a mirror. The Mirror Man was really Dean Alder.

Tom Fagan has some questions concerning Dusty and Roy the Superboy.

(1).The origin of Dusty the Boy Detective?

Dusty made his debut in Pep Comics #11 Jan.1941. An airplane, carrying Dusty's parents, explodes while a horrorfied Dusty looks on. He is comforted by Joe Higgins. Later Dusty sees two hoods attacking Joe's girl Betty Warren and he tries to rescue her. Then Joe, as the Shield, enters. Dusty tells the Shield he wants to be like him and fight crime so The Shield takes Dusty to his lab and gives him a uniform and tells him how he became The Shield. An oddity here is Dusty's costume is Yellow instead of red.

(2).The origin of Roy The Super Boy?

Roy made his debut in Top-Notch Comics #8 Sept.1940. I'm not sure of his origin...can anyone help?

(3).Length of run of each character in their respective magazines?

Dusty was in Pep 11 thru 64 and Roy was in Top-Notch 8 thru 27.

(4).As the "Boy Buddies", did they appear in any other magazine besides Special-Hangman?

The answer here is NO.

(5).The run of "Boy Buddies"?

The "Boy Buddies" were in Special-Hangman 1-8. Oh, yes and the no above is wrong as they were also in Black Hood #9 and I've been told they were and they weren't in #11. Help? Dusty appeared alone in BH #10. Dusty also appeared solo in Shield-Wizard 5-11 and Roy appeared solo in 8, 10-13. Roy appeared with the Wizard in 2-13 while Dusty was with The Shield in 3-13.

Ed Tecson wants to know if there was any Jack Davis art inside Wildest Westerns magazines #1 thru #3?

Wildest Westerns was not a comic strip magazine, but a western Movie Star magazine. However #3 did have three pages of Davis art. #2 had two pages of Basil Wolverton art and #1 had no art at all.

Robert Chapman asks; Does Kid Komix #11 (possibly Summer 1946) exist? Also what was the last issue of World's Finest to be a 15¢ 96-pager?

Well Bob to your first question I'd say therewas never a Kid Komix #11. And the second question....The last 96 page W.F. would be #9 Spring 1943. #10 would have, or should have 92 pages as would #11 thru #13.

Robert L. Pisani has five questions that he would like answered?

(1).What comics did Solomon Grundy appear in in the 1940's?
Thanks to the DC Index, one will find Solomon Grundy in these following comics. All-American #61. Green Lantern story in Comic Cavalcade #13 and #24 and in All Star #33. Does anyone know of any other appearances?

(2).What comics did the Red Tornado appear in?
The Red Tornado was featured in All American 20 - 59 but I'm not sure about 21 or 22.Comic Cavalcade 4 and 7 and a guest appearance in All Star #3.

(3).What was DC's first costumed hero?
None other then Superman himself in Action Comics #1 June 1938.

(4).What All Star Comics did the Injustice Society appear in?
This was in All Star #37 and #41.

(5).What comic did Captain America's pal, Bucky, die in?
Well Bob, strange as it may seem, Bucky never died in any issue or story.

Then Gino Membrino has this question; There was a sort of costumed character named, I think, Volta, or something like that, but as far as I remember he never made an appearance except to advertise Post's Grape-Nut Flakes. What can you tell me about this character?

First of all the name was VOLTO. He first appeared in late 1944 in those one page adds for Grape-Nut Flakes.(This was the sponser of the Hop Harrigan radio show). He only appeared in these one page adds and no place else. When he would say Volto, his left hand would repel things and his right hand would attract. Volto was from Mars.

And four more questions from Jim Steastrum;

(1).With what issue did Jungle Girl become Nyoka, the Jungle Girl?
The first issue was called Jungle Girl and the second on was called Nyoka,the Jungle Girl.

(2).What was the number and date of the last Green Hornet Comic?
The number was 47 and the date was Sept. 1949.

(3).What was the last issue and date of Rangers Comics.
The last issue was 69 and the date was Winter 1952-53.

(4).And how about Capt.Marvel?
The last issue of Captain Marvel Adventures was #150 and the date was Nov.1953. The last Marvel book was Marvel Family #89 dated Jan.1954. Incase you were interested.

Scott Stewart would like to know which issues of Mystery In Space featured Adam Strange?

How about a complete run down on Adam, Scott? Adam Strange made his first appearance in Showcase #17 and was also in #18 and #19. These three stories were drawn by Mike Sekowsky and inked by Frank Giacoia. Then with Mystery In Space #53, Adam Strange became the lead feature, and remained in that spot till issue #87 when he shared the book with Hawkman. But except for issue #89 which featured Hawkman in the lead story, Adam still retained the lead story even though he was to alternate with Hawkman on the covers. Hawkman was featured on the covers of 87 and 89 and Adam on 88 and 90. The last issue under Julius Schwartz was #91. Hawkman was in #87-#90. All Adam Strange stories in #53 thru #91 were written by Gardner Fox. All were drawn by Carmen Infantino and inked by Joe Giella and Murphy Anderson. Adam continued, under Jack Schiff, thru #102, his finale issue. I might add here that from #53 thru 102, Adam only missed issue # 101.

Neil Glossop wants to know what comics and their numbers did the Spirit appear in which contained Eisner's art?

Well Neil, except for the two 25¢ Harvey comics, the Spirit, as done by Will Eisner appeared only in Police #11 thru 42. No issue after #42, no Vital, no Quality or no Fiction House Spirit was pure Eisner art.

Then there are these six questions from Leo Neil;

(1).I have a copy of D.C.'s Real Fact Comics #1. Were any other issues of this published, and if so, how many?

I'm not sure how many issues there were but do know there were at least 21 issues published.

(2).Is there any chance of a Fandom Annual #2?

Afraid only G.B. can answer that question.

(3).Is it true that A.C.G. now has the rights to all the Tower characters and will start publishing soon?

According to The Comic Reader, there is no truth in that at all.

(4).Why did D.C. stop offering subscriptions?

Because it was a money loosing deal.

(5).The Sub-Mariner story in Astonish #96, drawn by Bill Everett, looks like Werner Roth did page 10. No explaination is given. Do you have one?

Sorry Leo, but I don't have any.

(6).Why do you ask for two stamps with each letter?

To help cover the cost of finding the answers to your questions and since I can't answer all I must write to others and why didn't you enclose any?

Jo Jon Hylva has a question concerning the Human Torch. I'm confused, because Rocket's Blast Special #1 says that Toro was first in Human Torch #2, yet there is a reproduction of the cover of #1 which shows Toro. Please explain?

Well Jo Jon, the cover is right but the story is wrong. Toro was introduced in #1 and not in #2.

Send your questions and two 6¢ stamps to Raymond A. Miller RD #1 Box 131-C Creekside Penna. 15732. Limit..6 questions per letter and no more then one letter each issue.

Last issue Bill Spicer asked the question; what is the meaning of the words "Etoain Shrdlu"?

Thanks to Gene Christie and Ted Seidler we get this answer. The letters e-t-o-a-i-n-s-h-r-d-l-u form one of the many "Order of Frequency" tables used by cryptographers in breaking codes and ciphers. There are many such tables in existence, differing only in small degrees from the brethern as to which letters occur in which order. Most tables follow just about the same pattern, as does Kurtzman's. And Ted adds this...This phrase takes on added interest, however, when one remembers a few years ago that Mad Magazine, a publication Kurtzman once edited, ran an optical illusion drawing called a Poiuyt, a name formed by printing the last 6 letters (second row) of the typewriter in reverse. One begins to wonder if the word Poiuyt is also a creation of Kurtzman's?

And Ted has this question; Who did the art on The Human Torch and Captain America in Young Men #24. Reprinted in MSH #20.

Well Ted, I'd say Cap was done by John Romita. Anyone know for sure and anyone know who did the Torch story?

And here are a few questions from Joseph Cannizzaro.

(1). Did the Human Torch appear in any other issue of Men's Adventures other then #27?
Yes, he was also in #28.

(2). Who was the illustrator of the early Captain America?
Well Joe, there were quite a few but the best known were Joe Simon and Jack Kirby in Ca 1-10, Al Avison 11-19 (some of the best ever done), Syd Shores who did most lead stories in #20 to about #40. #41 thru most of the #50's by Vince Alascia and many by Don Rico in the #20's, #30's,40's and 50's.Then Shores also did many in the #60's. In the 1950's it was John Romita and Mort Lawrence.

(3). What year did Master #1 first appear?
Master #1 was dated March 1940 and likely came out in Dec 1939 or Jan.1940.

(4). What is the oldest comic magazine (Timely, Fawcett, DC, Ace) around today?
I take it you mean the oldest still being published? If so then Detective Comics takes the prize.

(5). What was the first comic book made and what was in it?
The first comic book was Mutt and Jeff put out by Ball Brothers in 1910. But the first comic book that contain original material and not reprints was The Funnies out in 1929. But it with Famous Funnies #1 July 1934 that the comic book really began to move.

(6). Joe's last question I can't answer so can anyone give me the answer to; In a 1948 issue of Human Torch in the middle of the book there is a section called the Med Unit and one called the Blue-yellow Unit. What is this all about?

Jim Gray, all the way from the Canal Zone, wants to know which issues of Strange Adventures featured Captain Comet?

Well Jim, the answer comes from my friend George Detrow of Hagerstown, Maryland. George not only gives us the issues but the story title as well. But he has no data for issues 45,47 or 48. Was he in any after #49? Well readers?

If It's a Draw, by Law It's by Shaw

Crawford Cartoonist Gets Art Ammunition From Comics

CARTOONIST—Scott Shaw, 16, touches up one of his latest cartoon strips, called Sky Raiders.

By JERRY REMMERS
EVENING TRIBUNE Staff Writer

If you see a kid with a red "S" on his shirt in a telephone booth at Crawford High School, the red S was probably drawn by Shaw

For that matter, the kid is probably Scott Shaw

Shaw, a junior, is the school's super cartoonist.

When he's not drawing by Shaw, he's doodling by Shaw. Scott signs everything he draws "by Shaw." It's a trademark.

Shaw is a little way out in his ideas.

That's probably because he has read about 20 billion science fiction stories in magazines and comic books.

Especially comic books. He has thousands of comic books at home. They are stacked from floor to ceiling in his bedroom. They are also in the garage.

The comic books, which his mother has to wade through to see if Scott has cleaned his room, have been collecting since he was age 2

"At 2," Shaw said, "I was too young to draw so I had my parents draw for me. My dad wasn't too good at it, so as long as I can remember, I started drawing."

He started by tracing comic books. By the eighth grade, Shaw was publishing his first continuing serial. It was about an eighth grade student getting revenge on a villain, a teacher named Mr. Neuman. The student was Shaw

Shaw draws in his spare time, between classes, during class, after school, in the morning and even while he picks up trash at the San Diego Zoo and tutors math to a next door neighbor.

The zoo and the tutoring is what Shaw does to earn money

He needs it. He buys about 20 comic books a month to gorge his science fiction appetite and to supply his expensive talent. His art supplies cost about $10 a week, he said.

Shaw's pen sometimes is mightier than the sword. Like the time he drew about school snobs. "One girl took it personally," he said.

Shaw is a conservative on serious subjects. Like marijuana and LSD. "I draw from my own creative talents. You don't have to take LSD and other junk to be creative. That's phoney. I am adamantly against drugs."

But, for the most part, he is far out in his humor. His favorite real life comic is Jonathan Winters. "Winters is a genius," Shaw said

Rather than go on stage and perform, Shaw performs by drawing cartoons. His latest creation is "Nightshade."

Nightshade is all the superheroes rolled into one by Shaw. Except, Shaw points out, Nightshade doesn't have any super powers.

In the opening episode, Nightshade comes from a dark planet where any sun light means death in an hour. He's crashed onto earth during the Middle Ages.

The earth folk fear Nightshade and his black ray gun. But, Nightshade is beat over the head and thrown in the forest.

Nightshade gets amnesia and forgets he's dead at the time the sun comes up. He's got several minutes left. The sun rises, and, when Nightshade's about to die, earth people find him and throw him in a dungeon.

"That's the nice thing about drawing," Shaw said. "You can do anything you want to save your hero."

So then, here is a check list of most of the Capt. Comet stories.

-7-

Strange Adventures

#9 June 1951	Origin of Capt. Comet
#10 July	The Air Bandits from Space
#11 Aug.	The Day the Past Came Back
#12 Sept.	The Girl From the Diamond Planet
#13 Oct.	When the Earth was Kidnapped
#14 Nov.	Destination Doom
#15 Dec.	Capt. Comet - Enemy of Earth
#16 Jan. 1952	The Ghost of Capt. Comet
#17 Feb.	Beware the Synthetic Man
#18 Mar.	The World of Flying Men
#19 Apr.	Secret of the Twelve Eternals
#20 May	Slaves of the Sea Master
#21 June	Eyes of Other Worlds
#22 July	The Guardians of the Clockwork Universe
#23 Aug.	The Brain Pirates of Planet X
#24 Sept.	Doomsday on Earth
#25 Oct.	The Day that Vanished
#26 Nov.	Capt. Comet vs Miss Universe
#27 Dec.	The Counterfeit Capt.Comet
#28 Jan.1953	Devil's Island in Space
#29 Feb.	The Fire Capsule of 1,000,000 B.C.
#30 Mar.	Menace from the World of Make Believe
#31 Apr.	Lights, Camera--Invasion
#32 May	The Challenge of Man-Ape the Mighty
#33 June	The Human Beehive
#34 July	The Lady of the Tiger-Man
#35 Aug.	The Cosmic Chessboard
#36 Sept.	The Grab-bag Planet
#37 Oct.	The Invaders from the Golden Atom
#38 Nov.	The Seeing-Eye Humans
#39 Dec.	The Guilty Gorilla
#40 Jan. 1954	The Mind Monster
#41 Feb.	The Beast from Out of Time
#42 Mar.	The Planet of Ancient Children
#43 Apr.	The Phantom Prize Fighter
#44 May	The Planet that Plotted Murder
#46 July	Interplanetary War Base
#49 Oct.	The Revolt of the Thinking Machine

Gary via wants to know if it is true that Grandenetti took over the Spirit Comic when Quality sold it to Fiction House?

First of all Gary, the Spirit belonged to Eisner, not quality and Eisner still retained the copyrights under Fiction House which only reprinted as Quality did. Yes Grandenetti had much art in the F.H. issues. And to another question...yes Jerry also had a hand in all most all of the Harvey reprint stories.

Well RBCC readers, this is it for now. If I don't stop now, G.B. will have no room for anything else.

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Avengers #4 - $3.00.. 5 - $2.50.. 7,8(f-g),9 - $1.00.. 23,30* - .50¢.. 37,38,40 - 35¢.. 43,44 - 30¢.
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Fantastic Four #3,5 - $4.50.. 24 - $1.00.. 31,33(f-g),43,44 - 90¢.. 45*,46*, 47*, 48 - 50¢.. 49*,51*,54,55,56 - 45¢.. 57,59,60,61,62,64,65 - 35¢.. 66,68,69,70*,73 - 25¢.
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Hulk #106 - 45¢.
Iron Man #1 - 50¢.
Iron Man and the Submariner #1 - $1.00.
Nick Fury #4 - $2.00.. 6(f-g),9 - $1.25.. 12(f-g),14 - 75¢.. 19(f-g),20(f-g), 21(f-g),23,24,25,27,28,29,32(f-g),33,34,35(f-g) - 55¢.. 36,37*,39,40,41,42,43,44, 46,47,48 - 40¢.
Shield #1 - 75¢.. 2,3,4 - 45¢.
Spiderman #2(p-f) - $2.00.. 4 - $2.50.. 14,20 - 1.25.. 30(f-g),31,32*,37,38,42-45, 47-56 - 50¢. Spiderman Annual #1 - $5.00.
Silver Surfer #1 - $1.75.
Strange Tales #125(f-g),126 - $1.00.. 128,131,132,140 - 75¢.. 141-151 - 50¢.. 153-165,167 - 35¢.
Submariner #1 - 50¢.
Thor #107(f-g),108(f-g),109 - 85¢.. 111(f-g) - 60¢.
Tales of Suspense #50,58 - $2.00.. 61,64,66,68,69 - 60¢.. 71,72*,74*,75,76*,77, 78 - 40¢.. 83,84,87,89 - 25¢.. 94,95,96 - 20¢.
Tales to Astonish #62,65*,66,68,69*,71(f-g),72 - 75¢.. 74*,75,76*,78 - .50¢.. 83-90 - 40¢.. 91,92,93,95-99 - 25¢.
X-Men #4 - $2.00.. 10(f-g),16,17 - $1.00.. 20,21,22 - 50¢.. 29,30,36 - 30¢.
Fantasy Masterpieces #2 - $1.25.
Mark Brand Book #1 - $1.00.. 2-5 - 50¢.

DC

Challengers #10 - $1.75..14 - 75¢.. 28,31,33,37 - 30.. 39(pgs missing) - 10¢.. 40,41 - 20¢.. 44-50,52-59 - 15¢.
Green Lantern #15 - 60¢.. 20,22,29,36 - 40¢.. 39,44-55,58-60 - 20¢.
Detective Comics #223 - $1.00.. 309,311 - 60¢.. 317,320,327,328,332,335 - 30¢.. 345,348,351-367 - 20¢.
Batman #75 - $1.00.. 154,165,168,172 - 50¢.. 174,176-181 - 40¢.. 184,186,188-192, 194,195 - 25¢.

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DC Continued

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* * * *

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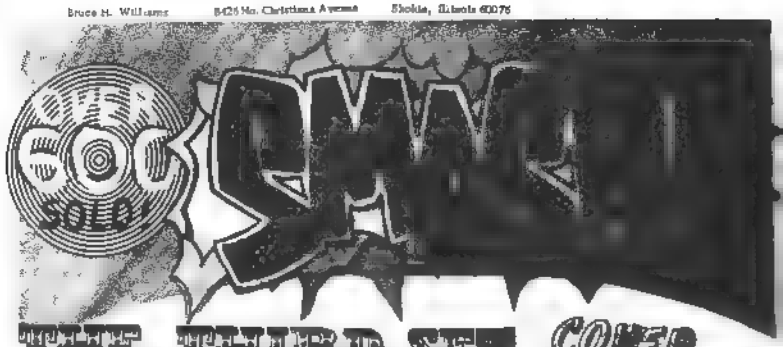

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1G	66*	1,2G	40-51M
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5**,TINY PIECE OF COV. MISS.	72-74	7*	84*
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6**,PIECE OF BACK COV. MISS.	ANNUAL 1,2G	12,13E	93G
	3,4* 5E 6M	14VG	100SLIGHT RIP
7,8**		15,16E	IN COV.
9G	AMAZING FANTASY	17VG	106G
10,11E	15**	18E	108-113G
12G		19,20VG	116,117VG
13*	SPIDERMAN	21E	118-123G
14**	1G	22VG	124-135VG
15*,PANEL MISS.	2*	24,25VG	136-149E
16*	3G	26E	150,151*
17G	4VGVG	28-47E	152-163M
18E	6-11*	48-51*	ANNUAL 1,2VG
19,20**	12G	52-63M	
21G	13NM	ANNUAL 1VG	X-MEN
22PIECE OF COV. MISS.	14VG		3PANEL MISS.
	15-20*	DAREDEVIL	5*
23*	21P	1INVISIBLE TAPE ON WHOLE COV.	6VG
24NM	22-28*		7*
25,26*	29F		9-13VG
27NM	30-40*	2COVERLESS	14E
28-48*	41,42G	5-11*	15-18VG
49VG	43-46VG	12VG	21222E
50,51*	50*	13*	23-25VG
52NM	51VG	15F	26-29E
53*	52*	16,17G	30VG
54vg	53*55VG	18-28E	31M
55*	56-60*	29*	32-40E
56E	61-72M	30PIECE OF COV. MISS.	41*
57-60*	ANNUAL 1*, PINUP MISS.		42M
61,62NM		31-34VG	43*
63*	2* 3VG 4*	35-37*	44-47M
64NM	5M	38E	49-55M

SUSPENSE	63-65E	133G	9E	CAPTAIN
42-44*	66-70NM	134E	11E	SAVAGE
45G	71E	135*	12,13*	1-13M
46,47*	72-75NM	136-138E	14-20M	
49,50G	76,77F	139VG		SILVER
53-55G	78E	140-145E	FANTASY	SURFER
56-58VG	79G	146-148VG	MASTERPIECES	1M
59*	80VG	149-164E	1,2E	3NM
60G	81NM	165-180M	3,4VG	5M
61F	82E	ANNUAL 1G	5-7E	
62COVERLESS	83VG	2G	8,9NM	GHOST
63G	84G		10G	RIDER
66G	85,86NM	TALES OF		1*
68G	87,88VG	ASGARD	MARVEL	7VG
70,71G	89-93E	1M	SUPERHEROES	
72E	94VG		12,13E	PLUS THESE
74G	95E	CAPTAIN	14*	GOLDEN AGE
75,76VG	96,97VG	MARVEL	15-20M	COMICS:
78-80E	98E	1-13M	M	WHIZ 49G-F
80G	99-101*		M.C.I.C.	FIGHT 33G-F
82-85VG	102M	IRON MAN	3-5VG	CAPTAIN
86F	103*	1-8M	6,7*	MARVEL JR. 42G
87-97E	104-115M	10-13M	9*	MARVEL
98-113M	ANNUAL 1M		10E	FAMILY
		SUB MARINER	11*	11G-VG
ASTONISH	STRANGE TALES	1*	12VG	47F
35*	79F	2-13M	13*	
36F-P	101F		14-20M	
37NM	102G	NICK FURY		
40VG	104,105G	1-12M	SGT. FURY	
42G	107,108F		36VG	
43F	109,110VG	IRON MAN-	40,41E	
44*	111G	SUB MARINER	45E	
45G F	112M	1*	50VG1VG	
46G	113E		52E	
47,48VG	114M	HULK	53*	
49F-P	115-120E	4COVERLESS	54G	
50G-F	121,122G		55-65M	
51VG	123,124E	AMAZING FANTASY	ANNUAL 4M	
52E	125F	8**		
53VG	126VG		HOT BRAND ECHH	
54G	127*	MARVEL TALES	1M	
55,56NM	128,129E	1*	3NM	
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37, 38, 39 (all NM)	2.50
40, 41, 43, 44, 47(allNM)	2.00
48, 49, 51, 52 (all NM,	1.50
50, 53, 54, 59, 62, 66	1.00
OZARK IKE Dell 180, 11-NM	2.50
PETER PAT Single Series 8	5.00
PLANET 12-G, 16-M	10.00
RANGERS 26	4.00
37, 38, 42-NM, 43-NM	2.00
SAD SACK 3, 4, 5 (all NM)	1.50
6, 7, 8, 9, 13, 22(all NM,	1.00
SHADOW 2/9	3.00
2/6-G, 2/10-G, 3/5, 6, 11, 12 (all NM)	
4/1, 2, 8 (all NM)	2.50
5/8, 10, 11, 12 (all NM)	2.00
SMITTY Dell 4-color 32-G	2.50
65-fair, 99-G	1.00
SOLDIERS OF FORTUNE 1-NM	2.50
3-NM	1.50
SUPER 35-G, 48, 49	10.00
44-G, 47-G, 52, 53, 57	8.00
50-G, 51-G, 55-G, 59-G, 63, 64, 66, 67, 68	6.00
61-G, 62-G, 70, 71, 72, 73, 76, 78, 79	5.00
74-G, 75-G, 80, 82, 83, 85, 86, 88, 89	4.00
82-G, 84-G, 87-no B.C., 90-G, 91, 92	3.50
SUPER-MYSTERY 1/3-fair	4.50
1/6-fair	3.00
VIC FLINT 1, 2 (ANG,bothM)	2.50
WILBUR 2, 3	1.50
5, 6, 7, 8, 12, 13, 14	1.00

COMICS WANTED

Thanks to all who helped me out on my Want List which appeared in RB-GG 61. I still need the following items in VG/better condition - will either buy or trade for. Can anyone else help me out.....?

ACE 2, 3, 4, 6; ACTION 6, 9; ADVENTURE 40, 73; ALL AMERICAN 2, 3, 4; KING 3, 8, 40, 41, MARVEL MYSTERY 2, 3, 4, 5; MORE FUN 52, 53, 54, MOVIE (1939) 3; SUPER 3, 13; SUPERMAN 1; WHIZ 2, 3, 7, 9, 10, HORRORS OF WAR GUM CARDS - 204, 211, 215, 217, 218, 220, 227

JOSEPH P LATINO 15 THOMAS DR. W. SPRINGFIELD MASS. 01089

orders under 5.00 add .35 for postage
all comics are in VG unless otherwise stated.

Funny Books

- Comics on Parade #42, 54, 59 .....3.00 ea.
- Our Gang #28 nm 33nm, 38 nm .....1.00 ea.
- Micky Mouse #251 .....1.00 ea.
- Red Ryder #54 .....2.00 ea.
- Santa Clause Funnies #2 (nm).....3.00 ea.
- Charlie McCarthy #168 (nm)..... .50
- Mighty Mouse #9,11,15 ..... .75 ea.
- Terry Toone #60 .....1.50
- Katzenjammer Kids feature book #44.....3.00
- Katzenjammer Kids feature book #4 (nm) 75
- Looney Tunes #24,35,43,49, 53,54,57,59 ....2.00 ea.
  64,72,76,77,94,96,95, 129,86 1.00ea.
- Super #108 .....2.00

Walt Disney

- Donald Duck #348 (nm)....2.00
- Thumper #243 (nm) ..... .75
- Brer Rabbit #208 (nm) 75
- Walt Disney's Comics Stories #113, 123 (nm) 135 (nm)
- Huge Bunny #164 (nm), 200 ..1.00 ea.
- Porky Pig #16 (nm), 191 ...5.50 both
- Bob Hope #3,6 (nm) 13 ..1.00 ea.
- Joker #25 (nm) 1.25
- Oswald #39 .....1.25
- Coo Coo #15, 21 nm ... .50 ea.
- Krazylife #1 nm 3.00
- Target vol. 6 #2 .....1.00
- Ha-Ha #4, 34 nm ..5.00..75
- Fat & Slat #1.....3.00
- Mutt & Jeff#27 nm 20 nm ...1.00 ea
- Chief Wahoo #4 nm....2.00
- Eybert #4 nm..... .75
- Three Stooges #2 nm ... .75
- Funny Animals #24 ....1.00
- Punch and Judy #3 .... .50
- Silly Tunes #1..... .75
- All Funny Comics #10 nm 1.00
- Jolly Jungles #11 .....1.00
- Super Duck #23..... .75
- Smitty #99 nm four color (1941).....2.50
- Smitty #5 .....1.25
- Archie #17, 19,54 .....2.50 ea.
- Jughead #1 .....2.00
- Wilber #9...50

Crime Comics lot for 5.50
Crime does not Pay #33,35 49,54,57
Gang Buster #3,4
Crime& Punishment #8
Headline #49

Horror

- Marvel Tales #106 m.....1.50
- Witchcraft #3 nm.....1.25
- Beyond #3 m.....2.00
- Mystic #11 m.....1.50
- Crown #1 nm....1.00
- Eric #3 m.....1.25
- Chamber of Chills #5,22,24(all nm).....1.50 ea.
- Forbiden Worlds #4.....1.00
- Suspence #8 (1945).....1.00

Also: I have 2 origional artwork covers.World's Fineat #169,171 if the price ,bid) is right they're sold.

Joseph P. Latino 15 Thomas Drive W. Spfld., Mass 01089

Orders under 5.00 add .35 for postage

Miscellaneous Super Heros

All in VG cond. unless otherwise s

- Double Life of Private Strong #1 (1959).....3.00
- Daredevil (old) #22.....3.50
- Flash Gordon #204 (Dell).....2.50
- Super Magician vol. #2 #5 nm.....3.50
- Yellow Jaoket #5 (g), #9NM.....3.00 ea.
- Buck Rogers #6.....30.00
- Feature Comics #100, 115 (g-vg), 135, 83 (nm)-2.00, all others
- Shadow vol. #3 #8,9 (nm).....3.50 ea.
- Heroic Comics #20 (nm) 23 (nm), 27 (nm)..3.00 ea.
- Hit #53.....1.50
- America's Best #15 (fair).....1.00
- Green Hornet #39 (mint except cover ofi)..2.00
- Green Lama #6 (fair).....1.00
- Modern #80 .....2.00
- National #58 nm 300
- Thrilling #51 (nm).....3.50
- Exciting #41.....3.50
- Boy #15 .....4.00
- Captain America #51 (nm).....5.00
- Action #109 (last 2 pgs. ripped off corners) ...150

FEATURE BOOKS---BID

Highest bid in 30 days get the book
Popeye #14 (1937) in wild oats (vg)
Inspector Wade #13 (1937) (g-vg)
Heigh-Yo Siler #3 (the Lone Ranger#) (1937) (nm)
Terry and the Pirates #2 (1937) (vg)
" " " #6 (1936) (nm)
Dick Tracy (gets his man) #4 (1938) (vg but 4 pgs. tops taped
Tarzan of the Apes #5 (vg but a tear on outer corner thru book doesn't interfere with story)

FICTION HOUSE COMICS-all are in mint or nm condition unless otherwise stated

for trade:

- Plant #49, 55.....250 ea.
- Wings #70,73,76,77,82,97...1.00 ea.
  #91 fair 50
- Rangers #27, 30,37,38.....2.00ea.
- Fight #40,41,45,48 .....2.50 ea.
- Jumbo #75,81, 85,(vg).....2.50 ea.
  #91, 95, 97, 98, 152 (vg)...1.75ea
- Jungle #72, 79, 80,85, 107 .....2.50 ea.

for trade:

- Tales to Astonish #35
- Amazing Fantasy #15 (cover taped
- Fantastic Four #9,19 (cover ta
- Spiderman #6 (nm)
- Daredevil #3,4 (nm)
- Avengers #9 (nm)

For:

F. F. #2 (nm) any 3 all for F.F. #2 (nm)
Strange Tales #103-1 & 109, 110, 111,11 vg Cond.)

I have an original Superman story titled Supermite it is 12 p and has L. Luther, published around 1943-47 . If anyone knows which comic it appeared in please write and tell me. Thank

Must sell entire collection of Golden Age Comics below cost.I will pay all mailing costs of comics.Orders will be filled and mailed on day recieved.
Bernhart Y Bell 10228 McNerney Dr. Franklin Pk.Ill.60131

Superman
#1.....$95.00
#4.....$20.00
#7(#15cover).....$5.00
#10.....$14.00
#11.....$12.00
#18.....$8.00

Marvel Mystery Comics
#55.....$7.00

Young Allies(Near Mint)
#3.....$15.00
#6.....$10.00

The Human Torch
#6.....$18.50

Shield-Wizard(1942)
Vol.#1,#9.....$5.00

Captain America Comics
#20.....$15.00
#21.....$14.00
#24.....$14.00
#25.....$14.00
#26.....$12.00
#30.....$12.00
#33.....$10.00

Planet Comics
#57,64,each.....$1.00

Fight Comics#64.....$.90

Jumbo Comics#122.....$.75

Rangers Comics#46.....$.90

Batman
#2.....$40.00
#4.....$25.00
#5.....$23.00
#6.....$20.00
#7.....$18.00
#8.....$16.00
#9.....$15.00
#10.....$12.50
#11.....$12.00
#12.....$10.00
#13.....$9.50
#14.....$8.00
#15(c).....$2.50

Fighting American(Origin)
(Simon-Kirby Art)
#1.....$2.00

Captain Marvel
#51,94,each.....$.75
#124,139,148,each.....$.50
Master Comics#76.....$.50
Whiz Comics#148.....$.40
Captain Marvel Jr.#118..$.50
The Marvel Family#88..$.50

Jungle Comics
#76,156, each.....$.75

Wings Comics
#61,103,each.....$.90

Captain Battle Jr.(c)$.50
Action Comics#50.....$6.00

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ALL COMICS ARE IN GOOD TO MINT CONDITION UNLESS INDICATED
F-FAIR P-POOR C-COVERLESS S-NO LOGO • LIST ALTERNATE CHOICES
ADD 25¢ FOR POSTAGE • ENCLOSE S.A.E. WITH ALL INQUIRIES + LIST (10¢)

— GOLDEN AGE COMICS —

THE FOLLOWING ARE ALL COVERLESS:

BLACK TERROR #? — .25 CAPT. MARVEL 69 74 75 76 77 96 118 119 131 135 — .30 each
CAPT MIDNIGHT 52 — .30 DAREDEVIL #? — .25 KING 134 136 — .35
MAGIC COMICS #? — .35 MODERN #? — .75 TERRY + PIRATES 4 5 — .50 each
STAR SPANGLED 65 (FIRST ROBOTN) — .50 SENSATION 67 68 #? — .50 each
MARVEL FAMILY 62 69 72 78 — .30 MARY MARVEL 14 16 — .30 WHIZ 86 87 — .30
MASTER 76 80 81 82 91 123 130 — .25 each ACTION 109 111 — .50 ALL-FLASH 29 — 1.00
ALL-AMERICAN 86 88 — 1.00 ALL STAR 32 — 4.50 BATMAN 41 — .50 BOLLMAN #'s — ?
FEATURE #? — .25 CRACK #? — .25 MORE FUN 123 125 — .25 PRIZE #? — .30
FRANKENSTEIN #? (MURRAY-BOLTINOFF ART) — .50 CAPT. FLASH #? — .25 POPULAR 122 — 1.50
SUPER-MYSTERY (MAGNO-DAVEY) #? — .35 FLAME #? — .25 PHANTOM LADY #? — .35
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SPECIAL DEALS ON ABOVE COMICS: (COVERLESS)
10 "CAPT MARVEL FAMILY" FOR — $2.00 10 QUALITY COMICS — $3.00
10 ASSORTED GOLDEN AGE FOR — $2.50 100 ASSORTED GOLDEN AGE — $20.00
NO ROMANCE, FUNNY OR JUNK. A REAL GOOD DEAL FOR STARTERS AND OLD COLLECTORS.

THE FOLLOWING ARE ALL 3/4 COVER

ACTION 120 122 — 1.00 ALL FLASH 23 — 2.00 ALL STAR 28 29 30 42 — 9.00
BATMAN 34 36 46 47 48 — 1.75 COMIC CAVALCADE 14 15 16 — 3.25 W. FINEST 50 — 1.75
G. LANTERN 20 21 — 2.75 MORE FUN 109 — .75 SENSATION 52 54 56 79 80 — 1.00
STAR SPANGLED 56 — 1.75 (S-NC) SUPERMAN 52 53 54 — 1.00 WOW 42 43 44 45 — .75
CAPT MARVEL 57 61 63 86 97 98 122 — .75

HELP!! I'VE GOT A WHOLE BUNCH OF DUPLICATE MARVELS, DC AND OTHER COMPANIES. MOST ARE GOOD TO MINT ALTHOUGH SOME OF THEM ARE COVERLESS, 3/4 COVER AND LESSER CONDITIONS. THESE COMICS GO BACK TO '61 (SOME BACK TO THE 40'S) AND THEIR PRICED AT 30 FOR $2 OR 15 FOR $1. TELL ME WHAT TITLES YOU'RE AFTER AND IF I HAVE THEM YOU'LL GET THEM, BUT ALL I GUARANTEE IS 15/$1 OR 30/$2.

I HAVE TONS OF OLDER MATERIAL WHICH CAN'T BE LISTED BECAUSE THEY ARE ONLY ONE-COPY-IN-STOCK TYPES. SEND 10¢ FOR A LIST (EARLY MARVELS, DC, ATLAS AND MANY GOLDEN AGE (ALL-STAR FOR INSTANCE). YOU CAN'T LOSE OUT ON THIS 10¢ LIST WITH SOMETHING FOR EVERYONE.

ATLAS COMICS

also included are TIMELY, old MARVELS, pre-superheroes MARVELS, and MARVEL westerns.

ALL-TRUE CRIME 36 $1.00
50f 65¢
AMAZING DETECTIVE
4 6 8 10 75¢
ARROWHEAD 3 75¢
ASTONISHING 3o 75¢
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12 24 25 32 33 75¢
39 47 65¢
BATTLE ACTION
13 15 22 25 65¢
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BLONDE PHANTOM #1o $1.00
17s 18s 19s 21s $2.50
COMBAT KELLY 21 75¢
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2 fair $1.50
2 $1.00
CRIME CAN'T WIN 4 $1.00
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8 fair $1.00
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G I TALES 4 75¢
(Severin art)
HUMAN TORCH #1o $1.50
IDEAL 1 3/4 cov $1.50
JUSTICE 8 l-g $1.00
37 39 41 45 46 47 75¢
49 50 75¢
50s 25¢
KID COMIC 56 75¢
112 116 117 119 120 25¢
121 123 128 134-136 25¢
138 139 25¢

KID KOMICS 10 s $3.00
(Y. Allison)
LAW BREAKERS LOSE
10 $1.00
MAN 12 75¢
MARINE ACTION 9 65¢
MARINES IN BATTLE 2 75¢
12 19 65¢
MARVEL MYSTERY
88 3/4 cover $3.00
MEN IN ACTION 2 $1.00
3 fair 65¢
MEN'S ADVENTURES
17 fair 65¢
[illegible]
MYSTERY TALES #1o 30¢
MYSTIC #1o 30¢
[illegible]
(pre-superheroes)
NAVY COMBAT 14 20 65¢
PUBLIC ACTION 1 $2.00
3p (Menacly) 50¢
5 (Ayers) 75¢
POWERHOUSE PEPPER
4s (Holverton) $1.00
PRIVATE EYE 2 $1.00
4 l-g 65¢
RAMROD KID
34 (Davis art) 75¢
39 41-44 47-53 55 25¢
60-63 65 66 68 20¢
RIOT 1 (3/4 cov) $1.50
SECRET SERVICE 3 75¢
SPACE Squadron 4 75¢
cover fair
SPORTS ACTION
5 7 12 65¢
SPY CASES 26 ('50) $1.00
vol 2-5 7 18 75¢
SPY FIGHTERS
2 3 75¢
SPY THRILLERS
4 75¢

SUBMARINER
1948 torn $2.50
2s $2.00
SUE GIRL #1c $1.00
TALES OF JUSTICE
60 62 63 65¢
TALES OF SUSPENSE
32 34-l-g 35 75¢
TALES TO ASTONISH
29 30 75¢
THE MORGAN 1 $1.50
3 6 75¢
THE WESTERN 1 $1.50
2 $1.00
TWO GUN KID
3 5 $1.00
15 21 33 56 75¢
65-67 71-73 50¢
76f 77 78 80 85 25¢
88-90 92 20¢
UNCANNY 9s 1s 75¢
3o 30¢
WAR 1 l-g $1.50
21 25 26 29 37 75¢
40 42 43 75¢
WAR ACTION 38-s 75¢
WAR AIRES. 6 75¢
WESTERN KID 9 75¢
WEST. OUTLAWS 3 6 7 75¢
8 s and SHERIFFS
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WILD WEST 2 $1.00
WILD WESTERN 3 $1.25
7 12-14 75¢
37f 24 40 51 53 65¢
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Young Men
10 12 21 75

WANTED — I want coverless copies of Journey into Mystery, Strange Tales, To Suspense, T T Astonish or any other fantasy titles in Atlas Marvel group. Will buy or trade at 25¢ each.

I HAVE MORE 'ATLAS' COMICS + A STOCK OF OVER 26,000 COMICS. COMPLETE LIST OF COMICS OUT ON MAY 1ST — 10¢

MARVEL COMICS

IT SEZ... 10% DISCOUNT FOR LIVING ANACHRONISMS!! THAT MEANS ME! WOT YOU!! HA! HA!
JUST THE!
I'M FROM THE C.C.A. DON'T YOU KNOW THERE ARE RULES AGAINST KNIFE MURDERS IN MARVELS??

D.C. COMICS

GOSH! CAN CAP GET OFF WITH A LIGHT SENTENCE AND STILL BUY COMICS AT DISCOUNT PRICES?? WILL HE GET A NEW FLUNKY?? FIND OUT THE THRILLING ANSWER FOR YOURSELF!! BUT MEANWHILE YOU CAN BUY COMICS AT MY LOWEST PRICES POSSIBLE!!

LIST ELSEWHERE

AVENGERS		FANT. FOUR		BRAND ECHH		STR TALES		X-MEN	
-15	2.00	1	SOLD(HA!)	1	.50	106-109	1.00	2,3	1.75
	1.00	11-21	2.25	2-8	.25	111-125	.75	4-8	1.00
38	.50	22-35	1.00	9-ON	.35	126-135	.50	9-13	.50
35	.30	36-46	.50	SHIELD		136-168	.25	14-25	.35
67	.25	47-56	.35	1	.50	T.O.S.		26-35	.20
86	.15	57-70	.25	2-5	.25	45-55	.75	36-ON	.15
SPT AMER		71-ON	.20	6-ON	.15	56-65	.50	AMAZING + ANTAST	
	.35	FANT. MASCER		SILVER SURFER		66-76	.35	#15 MINT	$10.00
-ON	.20	1-4	.75	1,2	.50	77-99	.20	THOR	
SPT. MARV.		5-11	.35	4-ON	.35	T.T.A.		#83	$7.00
	.35	HULK		SUBMARINER		37	1.50	TALES TO ASTONISH	
-ON	.15	102	.35	1	.35	47-59	.75	#27	$9.00
REDEVIL		103-ON	.15	2-ON	.15	60-70	.50	WANTED	
-4	1.50	IRON MAN		SGT FURY		71-80	.35	AVENGERS 1- DAREDEVIL 1	
1	.75	1	.35	3-6	2.00	81-101	.20	HULK 1-FF 1-10-SUB'T	
33	.50	2-ON	.15	7-19	.75	THOR		TOS 39-TTA 35-X MEN 1-	
35	.25	I.M.-S.M.		20-35	.25	86-92	1.75	COMICS MUST BE GOOD OR	
-ON	.15	1	.50	36-ON	.15	93-110	1.00	BETTER SHAPE, WITH SAME	
STRANGE		SUPERHEROES		SPIDERMAN		111-119	.75	PRICES! OR WILL TRADE.	
	.35	1	.75	12-15	1.00	120-131	.35		
-ON	.15	12-ON	.35	16-30	.75	132-150	.25		
K		MARVEL TALES		31-38	.35	151-ON	.15		
	4.00	2	.75	39-55	.25	ANNUALS			
6	3.50	3-ON	.35	56-ON	.20	1966-ON (ANY)	.50		
		MOJO		4	2.00				
		2-ON	.35						

ACTION		FLASH		LOIS LANE		SUPERBOY		SUPERMAN		WORLD'S F WEST	
296-315	.25	156 174	.25	22-35	.40	56-70	.75	146-155	.40	101-120	.50
316-ON	.15	175-ON	.15	36 50	.25	71-85	.50	156-175	.25	121-130	.35
ADVENTURE		G. LANT		51-ON	.15	86-100	.40	176-ON	.15	131-150	.25
192 195	1.00	37-61	.25	METAL MEN		101-115	.25	TEEN TITANS		151 160	.20
207 228	1.00	62-ON	.20	1	.75	130-ON	.15	2-ON	.15	161-ON	.15
300-325	.25	HAWKMAN		2-10	.35						
326-ON	.15	1	1.00	11-16	.25						
ATOM		2-5	.35	17-ON	.15						
11 - ON	.25	6-10	.25	M.I SPACE							
BATMAN		11-27	.20	70-74	.50						
164-176	.25	J.MAY O.SEN		76-80	.50						
177-ON	.15	1	10.00	81-91	.35						
BLACKHAWK		2-8	4.50	92-110	.20						
131-140	.75	9 20	2.00	SEA DEVILS							
141-180	.45	21-30	1.00	1	.75						
200-243	.25	31-40	.75	SHOWCASE							
BRAVE-BOLD		41-50	.65	51-ON	.25						
59-65	.25	51-65	.40	1	5.00						
66-ON	.15	66-80	.25	2,3	3.00						
CHALLENGERS		81-ON	.15	SPECTRE							
12-16	.50	J.L.A		1	.25						
3.-47	.25	18-32	.35	2-10	.20						
48-ON	.15	33-60	.25	S. ADVEN.							
DETECTIVE		61-ON	.15	139-156	.50						
231-278	.75	METAMORPHO		15:-163	.35						
327-346	.25	1	.75	164-180	.20						
347-359	.20	2-17	.15	181-204	.15						
360-ON	.15	GEEK		205 ON	.20						
DOOM PATROL		1	.20								
98-121	.20										

I HAVE MANY MORE DC COMICS SEND 10¢ FOR MY COMPLETE LISTING OF 26,000 COMICS

RARE COMICS FOR TRADE!!

I HAVE THESE COMICS:

CAPT AMERICA 44 (ONE PAGE OUT)
JOHN WAYNE 4 ('50) HAS WILLIAMSON + FRAZETTA(?)
JOHN WAYNE 6 ('50) HAS KURTZMAN + WILLIAMSON COVER WORN, INSIDE FINE
DURANGO KID 15 HAS FRAZETTA
HEROIC 73 HAS FRAZETTA
HEROIC 86 HAS FRAZETTA (2 COPIES)
FAMOUS FUNNIES 212 HAS FRAZETTA (MINT)

MY WANTS ARE:

CRIME SUSPENSE 1 3-7 9 11-19 21-23 25-27
HAUNT OF FEAR 1-5 7-28 MAD 1-9
SHOCK SUSPENSE 1-14 16-18 W SCIENCE ALL
VAULT OF HORROR 12-14 16-40 WSF 23 24 26 29
WEIRD FANTASY 13-15 ('50) 6-8 14 16-22 WSF 30-33
TALES FROM CRYPT-ALL any other EC (1950-54)
any comics with FRAZETTA art.

SEND TO: Gary Davis, 2122 Bay Avenue, Aberdeen, Washington, 98520 Please, no orders under $3.00. Under $5.00 add 25¢ for mailing costs. All comics are good to mint unless otherwise stated. F-fair; C-coverless; BC-back coverless; FT-pages torn; CT-cover torn. All comics mailed flat. Orders over $10.00 receive 10% discount. Please give alternate choices, if possible.

MARVELS:
AVENGERS: 2 32.75; 11F 60¢; 12 75¢; 17F 50¢; 19C 40¢; 20 75¢; 21F,320,33C 40¢@; 26-31 70¢@; 33F 25¢; 34-36,38-41,43-48 45¢@; 51-53,55-58 30¢@. ANNUALS 4 $1.00; 2 50¢; 10 40¢.
BRAND ECH : 2F,7-12 all 50¢@.
CAPT. AMERICA: 100 $1.00; 101 75¢, 102-105 50¢@; 106-110 35¢@; 111 25¢.
CAP . MARVEL: 1 $1.00; 2 75¢; 3,5 30¢@; 6,7 35¢@.
CAPT. MARVEL: 3,4 50¢@; 5-8 35¢@.
DAREDEVIL: 8 $1.00; 9 30¢; 16 75¢; 19,21,22 50¢@; 23C 30¢; 32C,24C 30¢@; 24-31,34 35¢@; 36,37,40-45 25¢@.
DR. STRANGE: 169 75¢; 170 50¢; 171-177 35¢@.
FANTASTIC FOUR: 31 $1.00; 35,36,39,43,44 70¢@; 44C,49C,50C,51C 30¢@; 46-49,51,52,54-57 .... 60¢@; 70,71,73,74,77,79,80,81 30¢@. ANNUALS: 4,5 $1.00 each.
FANTASY MASTERPIECES: 11 50¢; 13C,7C 35¢@.
GHOST RIDER: 2,5 40¢@. GROOVY: 2,3 30¢@.
INCREDIBLE HULK: 102 $1.00; 103 75¢; 105 50¢; 106-110 35¢@; ANNUALS: 1 75¢.
IRONMAN: 1 75¢; 2 50¢; 3,4 40¢@; 5,6 30¢@. IRONMAN & SUBMARINER: 1 $1.00.
JOURNEY INTO MYSTERY: 104F 65¢; 121C 40¢; 121,124,125 60¢@.
MARVEL COLLECTORS ITEMS: 4 75¢; 6C 40¢; 9,13,17 50¢@.
MARVEL SUPER HEROES: 12 75¢; 17-19 50¢@.
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D.C.
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[illegible]ewsstand#10, Fantasy Masterpieces[illegible],3,1[illegible], JLA#1[illegible], 5. Marvel Collectors' Items[illegible],11,13,1[illegible]. Marvel Tales#[illegible].

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[illegible] Action [illegible] 1/3 cover, [illegible]. Aquaman 11,1[illegible],33. Avengers# 2. [illegible], [illegible]1, [illegible]21, [illegible]-104. Blackhawk[illegible]1, [illegible]1, [illegible], [illegible], [illegible], [illegible]-[illegible],40. Brave &[illegible]te, 7 3,[illegible], Challenge [illegible]ie [illegible], Detective 31-3[illegible]. Doom Patrol [illegible]1, [illegible]-9,1[illegible], [illegible]1, [illegible]1. Flash 1[illegible]-[illegible], Green Lantern 3,[illegible]-[illegible], Iron Man 1, Journey Into Mystery [illegible], [illegible], [illegible], Spider-Man 1,[illegible]-[illegible], JLA [illegible], Lois Lane 3[illegible], [illegible]-[illegible], Master Detective [illegible], Mystery In Space [illegible], Strange Adventures 1, [illegible]-7[illegible], Superman [illegible], Tales of Suspense [illegible]-[illegible], Tales To Astonish [illegible], Teen Titans [illegible], Thor [illegible], Treasure Chest [illegible], Two-Gun Kid [illegible], Wonder Woman [illegible], X-Men 1, [illegible]-[illegible], 9-40. Wings Of The Unexpected [illegible]7, Avengers [illegible]-1, [illegible]1-1[illegible]. Batman [illegible]-1, [illegible]1-1[illegible]. Detective [illegible]-[illegible]. Fantastic Four [illegible]-[illegible]. Hawkman [illegible]-[illegible]. Tonto#17. Non-ser [illegible]-[illegible], [illegible]-1[illegible], 9, 10,15. World's Finest#111,[illegible]-1[illegible].

[illegible]Action 33[illegible]. Adventures [illegible],3[illegible],3. Adventures into the Unknown [illegible]1,[illegible]1, [illegible]37,149, Avengers [illegible]-1[illegible]1-1[illegible]. Detective [illegible]ive [illegible]. Fantastic Four [illegible], 3[illegible]. Forbidden Worlds [illegible],10[illegible],11[illegible], [illegible]1,[illegible], [illegible]1,[illegible]2, [illegible]#5-3 10 3 Spectre [illegible]. Strange Tales 1 1-1[illegible] Superman 1-13,11-1[illegible]. Tales [illegible]f Suspense [illegible], [illegible]1[illegible]. Tales To Astonish [illegible]1[illegible]. Thor#[illegible]1[illegible]. Torok [illegible],9, 3. World's Finest[illegible]-1[illegible], C. X-Men [illegible], 1.

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Extra Special...Free Fanzines... Since I am leaving fandom and selling my entire comic collection I will have little us for the 80 or so fanzines I have acquired during the last three or four years. While they last, I will give one fanzine free for each 10 comics purchased. Some of these include Batmanic, Witkend#1, The Comic Reader, Star Studded,Rocket's Blast Specials, Yancy Street Journal, Tint, Alter Ego, Voice of Comicdom,Gosh Wow,and others.

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Marvel Comics--all books in good-mint cond. Fantastic 4 annual#5,50¢, the following are 25¢ each: Str nge Tales 141,153,154,165, Hulk 102,111, 112, Tales of Suspense 79-99, Capt. Fury 38,43,48,50,64, X-men 29,37,42,47, Cap America 104,108, Shield 5,9, Spiderman 51,53,55,56,62,69, Daredevil 45,48, Fantastic Four 48,69,73, Iron Man 11, Avengers 44,49,54///The following are cover press and 5¢ each: Hulk 107,112, Not Brand Echh 6, Shield 4, Groovy 3, Tales to Astonish 97,101, X-men 39,52, Iron Man 4,6,11, Capt. Fury 40, Submariner 2////

DC--all books in fine to mint unless otherwise specified: All Star Western 60 $1.00, Strange Adventures 8vg-f, $2.00, Adventure 168, vg $1, Tomahawk 8 $1.50, Mr. District Att rney 22,23,24 $1a, 42g-vg 50¢, Gang Busters 23,25 75¢a, Sensation 33c $1.25///The following DCs are in good to mint condition, all are 1964 or earlier, and only 25¢ each(or 5 for $1) - My Greatest Adventure 38, World's Finest 115,118,128,132,134,136,140,141, 143,144,145, Flash 123,131,132,137,1 8,151, Action 282,290,296,301,302,303, 307,308,311,312,317,318, Jimmy Olsen 50,66,71,73,76,81, Superboy 72,84, 90,108,109,110,111,117, Atom 14, Green Lantern 13,16,17,20,22,23,26, Perkins 163, Metal Men 9, Detectives 336,337,338, Batman 138(f), 154, 156,157,165, Strange Adventures 170, House of Mystery 114,145,Superman 141,162,163,164,166,167,168,170,171,172,173, Justice League 12, Lois Lane 22,23,4 ,42,43,47,47,48,49, Adventure 290,302,309,312,318,324,326,///// Detective Batman 93(g-),115(f-g),Lois Lane 18(g-vg),Superm n 111(g),125(g), Brave and Bold 9(g), has 1/3 cover missing, has 1/3 missing from first page Prince Valiant's Viking Prince.)

Ec--Crime Suspe 3(1947, the ey art,vg), $4.50, Crime Patrol 12,14 both vg and $3.50¢, War Against Crime 8(fine, Dec '48 issue) $3.00, 9 $2.50, Canadian $2.50, Modern Love 5(f-g, Al Feldstein first story,art by Wood and Angels $2.00, Two Fisted Tales 31,35(both Canadian, both Civil War issues) $1.50¢, 36¢ 75¢, Vault of Horror rocket Book (original) $1.00///

Ad artists--Frazetta-Goofy 20,CooCoo 34, Barnyard 13, all f-nm, happy vg-f $1.00 each or all 4 for 196¢, Adventure #9,c, of cut, has complete missing knight; $2.25, Tally-Ho 1,1944, Frazetta's first comic book art, vg) $20.00, Rocket Book: Tarzan and Lost Empire(original print, $1.00, King-Cottie stories 1(f-nm, Fawcett,9 pages) $1.00, "Go-Getter" Gaston Glass Quest v13,#6 (1957,vg); 75¢, 400¢--Eerie 4(Avon), Police Line-Up, Jason Break 1,2(also has Robert), Mr. Mum, Eerie Yost Tales vg-f, 6 items $2.50¢, Brigadier--Real Clue Crime v5,#3(Nov. 1950, good, Mystery, Spook, Willingson--Forbidden Worlds 3vg $2.5, Strange Worlds vg 75¢, 7fine 90¢, Adv. into the Unknown 116vg 75¢, Double Dare Adventures 2,1967 Harvey, 35¢, Mat 4(fine-nm, Heavy Inks by Wood, $5.00////

Ghastly Horror-all good to fine; 75¢ ea; Adventures Into Terror v2,#3, 4,24,Astonishing 65,Journey into Unknown Worlds 22,29,38,39,54Torres, Miranda, Marvel Tales 112,119nbc, Mystery Tales 15, Mystic 37,3-f;(50¢), Suspense 27,2 ,Uncanny Tales 29,34,44,37, World of Fantasy 15,19, World of Mystery 1;-$1.00), War and Crime good-nm: War 25,Battle 4, Man 11, Men Action 3, Young Men 23(1 page out,; 50¢¢

Wesson--Black Diamond 27,30, both f-nm,80¢ ea, Boy 13c $1.75, Crime Does not Pay 1-2(f-nm),103vg,105(f-nm),109fi, 75¢¢, Crime and Punishment 52g-vg, 57vg-f, 60¢ ea////

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Funnies -most are vg-nm--50¢¢: Abbott & Costello 11,13(St. John), Frisky Fables 2, Egbert 3, New Funnies 91,102, Jingle Jangle 18, Funny Films 7, Dizzie 50,1945), Felix the Cat(Toby) 26red scribling marks on cover and in book, 34g-vg,54g-vg,2vg-f, Walt Disney Comics and Stories 151,159,164,166, New Funnies 164, CooCoo21,Three Ring Circus 1(fi,1945), $1.00¢: Our Gang 33,32,29,28,27, Happy 14, Terry Toons 38(timely, w -ight, no se , $1.25¢: TipTopper 2,Sparkie 24, Uncle Scrooge 12, $3.00: Famous Funnies 65fair, 1939, 25¢¢: Donald Duck 422(fa-g), Kilroys 50///

Miscellaneous from the '50s: War-all good to mint, 40¢ each: GI Joe 7, Monty Hall of the Marines 3, Warfront 2, Fightin' Army 18, US Marines in Action 1(name of cover solit), Warfront 7nbc, True War Experiences 1, Battle Fire 5(fair-good), GI Combat 20////horror-all good to mint, 60¢ each: Journey Into Fear 3,4,5, Eerie Adventures 1, Eerie 1(Avon, not Warren), 10,1963 Super reprint), Web of Mystery 2,5, Mysterious Adventures 5, Witches Tales 2,8, Amazing Adventures 2, Space Mysteries 1(atlas reprint)////Hero-Ken Shannon 2f-nm(Quality) $1.00, Blackhawk 78(quality,vg-f) 75¢, Captain Midnight 12f-g $3.00(not from the '50s; rather, the early 40's), Captain Science 6fi-nm $2.00, Lars of Mars 10fi-nm $1.00, Western-all vg-fine, 75¢¢: Red Fox 15, Red Mask 48, Straight Arrow 41, Other-Crime(Must pay the Penalty 43fi 35¢, Funny 3-D #1--g, no glasses 35¢, Forbidden Worlds 71g-vg, Adv. I.T.O. 89; 35¢¢//

Sci-Fic mags from the 50's Fantastic #1(w Bradbury) $2.00, Galaxy v.17, #2 (art by Wood, Dec.1958, $1.25, The following are $1.00 each: Astounding Sci-Fic v48#2(oct. 1951),v46#1,v48#4,v48#6,v49#1,v49#2,v49#2, v50,#2,v50#1,v51#2, Imagination #1, v2#1, v2#1(Bradbury)////

Playboy: $2.00 each:Feb'56, July'56, August '56(has one page out of special Anita Ekberg brochure), Jan '57, May '57, Sept '57 (Davis), Jan '58, Feb '58, Feb'59(Davis), June '59, Oct. '59, Jan'60(Davis), July '60, $1.25 each: Jan. '61(of cut), Aug. '61, May '62, March '61/// Lot of 12 Playboys- $7.00 (includes postage) My choice of selection.///

Mystery Atlas($1.00- Black Magic v2#1fine, 75¢: #4 v2,#2, #3vg-fi Mystic Atlas--Mystery Tales 45(atlas) $1.00, the following are 50¢ ea: Mysteries of Unexplored Worlds 9, out of this World 12, Unusual Tales 22/

Please note: I will buy or trade for the following comics: Haunt of Fear 15($1), 17-5,8,11,13,14,17,20, Crypt of Terror 17-19, Tales from the Crypt 21-23,25,27,31,35,40,43,46, Vault of Horror 12,16,17,19-27,32,33,35, Shock Suspense 6, Mad 2,6,7,23, Weird Science 12(#1)-5,7,9,10,12,13,14,16, 18,19,20,22, Weird Fantasy 13(#1)-16,18,7,9,14,16,21,22, Two Fisted Tales 18,20,23,26,29, Frontline Combat 1-4,7, Blazing Combat 2, Fantastic 4:1,4.6// Further note: I now have hundreds of early Marvels, Dcs, crime comics, archie comics(from the '50s,, that I cannot list here. I will probably list them on the next BCC, but why wait? Send your want list, along with prices you're willing to pay, Make a SASE, and I will let you know what I have//

As announced elsewhere, The Calvacade of Old Time Comic Strips-vol. 1, is now available from me for only $3.00. Professionally published, the 72 page book features almost 100 black and white reproductions of Sunday comic strips from 1904-1943. Hurry and order while supply lasts!

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In a current issue of the Rocket's Blast Comicollector, editor G. B. Love stated that the number of "hard core" fans in comic fandom has dropped, and if something doesn't change soon, fandom as a whole may just go to pot. One of the main reasons for this, as well as the cause of so many "off-again, on-again" fans is the high prices of comics. The former drop out because they cannot hope to afford the comics they would very much like to own. The latter drop in because they know they can make a fast buck, and then drop out when they've made it.

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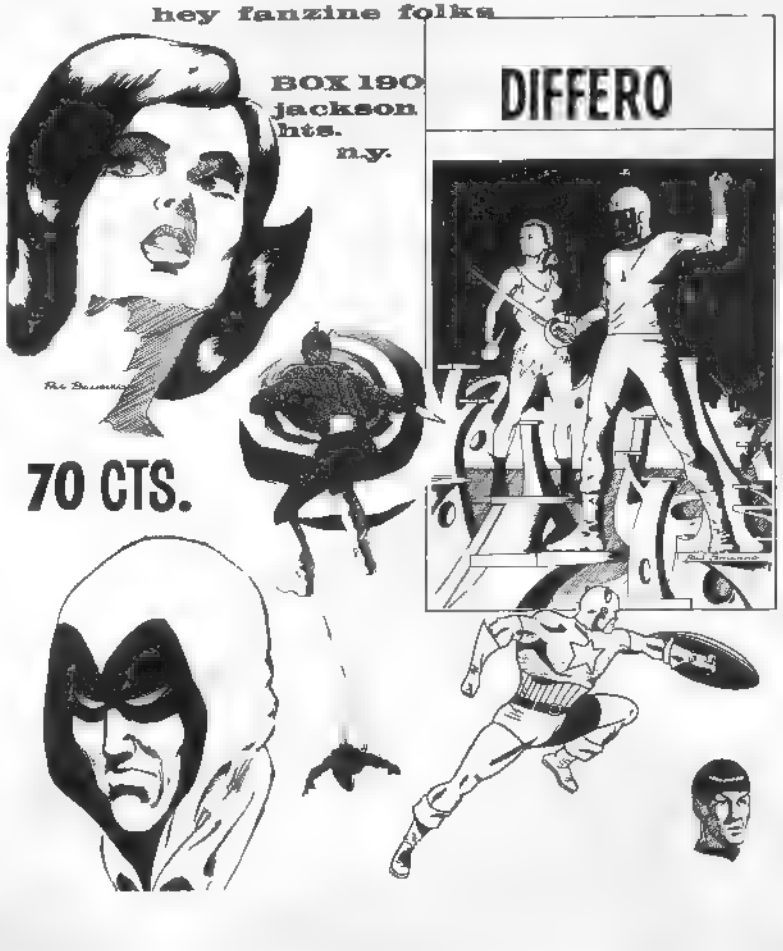

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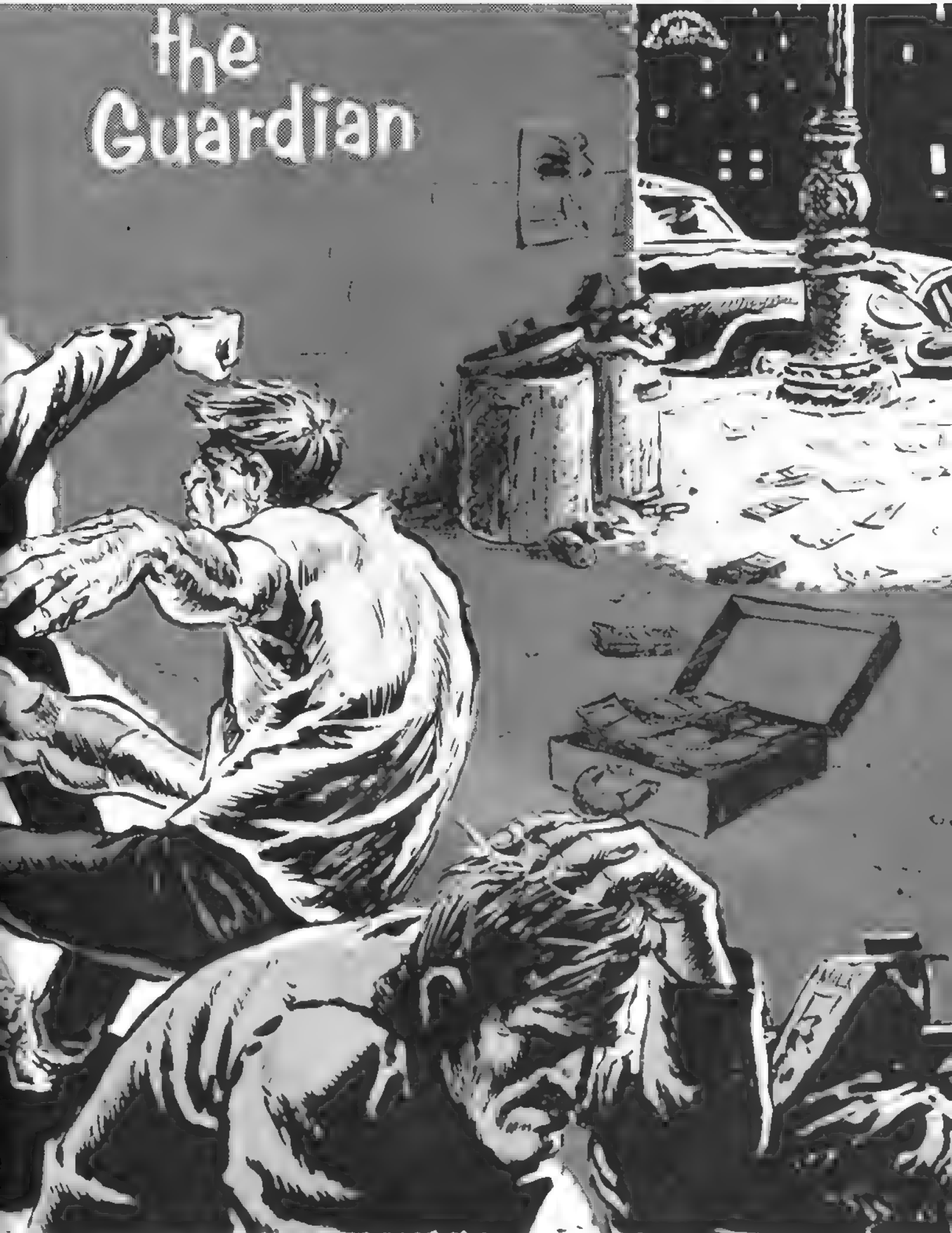
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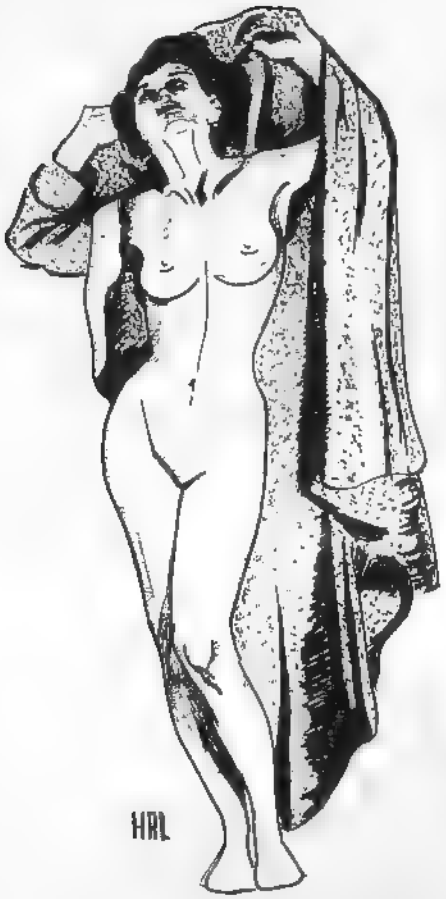

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Jungle Jim 22-23
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11 12 19a 19
Strange Tales 114a 118f
118½b 134 136 137-139
Daredevil 8 8 9 9 10
11a 11c 12 13 13 14 19
19 20 22 22 23 23
Spiderman 22a 28 29t 39
43
Suspense 68a
Thor 101a 109a 116a
Astonish 62c 62c 97
X-Men 13 15 15 21 21 24
24 24 25
Echh 3 3 4
Ghost Rider 4
Kid Colt 118aa
Daredevil gt. 1 1
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124a 124 125f 128 132 133
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148 150 gt. 147
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324c 341 351 354 362
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183 188 189 191 204 gt.182b
187 193 203 Ann 7c
Flash 144c 155 161 167 172
gt.160
Green Lantern 21c 22c 46 47
51 52 53
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326c 343a
Action 301c 310ac 314f 315
317 323 338 340 341 341 342
342 342 343 343 344 344 345
346 348 348 349 351 351 352
353 354 355 356 357 358 359
366 367 gt. 347 360
Hawkman 27
Superman 140a 157c 166c
172a 192 192 194 194 194
195 200 201 209 gt. 202
Strange Adventures 189
Metal Men 11c 11 14 15 20
20 21 22 23 23 24 24 25 25
25 26 27 28 29 33
JLA 28 28c 30 38 41
Metamorpho 2 5 6 7 7 8 8 9
9 10 11 11 14 15
Aquaman 7p 37
Worlds Finest 130c 141c,
144c 151a 152a 158 160 163
164 165 165 166 167 168
169 174
Teen TITANS 13
Showcase 42c 66 67 75
Wonder Woman 134a 135a 164
166 168
Atom 16a 28 29 32-34
Blackhawk 159c168c 200
Spectre 2 2
Time Master 14
Doom Patrol 100 103 104
104 106 110
Plastic Man 5
Sea Devil 10c19c20c 25
Bob Hope 69c 101-107
My Greatest Adv. 72ab
Jerry Lewis 82 97-102
Scooter 4-8

Inferior Five 2a
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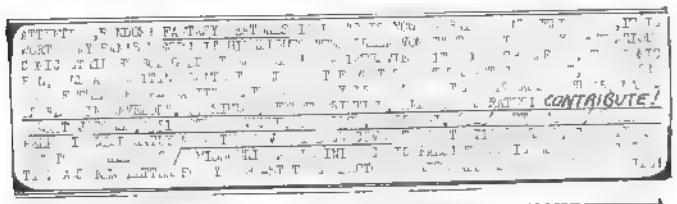

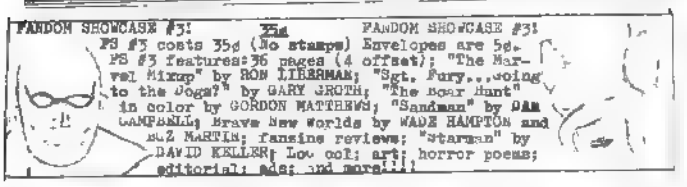
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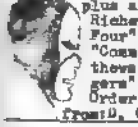
SEND FOR FOLLOWING IN GOOD TO MINT CONDITION.MAGAZINES:CASTLE OF FRANK[illegible] 12,FAMOUS MONSTERS 1-53 SPACEMEN 1-LAST,RAGG 2-6,ANY MARVEL [illegible] BOOKS THOR [illegible] TALES 101,103,107-110,DARKDEVIL 2-5,SUB. MARV 1-5[illegible],FANTASTIC FOUR 1-10,SPIDERMAN 4-6,8, TALES TO ASTONISH 27,35,36,40-44,X MEN 1-7,9,10,AVENGERS 1-4,6-8,TALES OF SUSPENSE 40,41,43,44,46,KID COLT 1-10,RAWHIDE KID 1-10,WHEN SEND ME A LIST OF WHAT YOU HAVE,TELL ME THE NUMBER,MONTH,YEAR,AND THE TITLE OF THE [illegible] AT GOES TO THE COVER FOR ALL COMICS.INCLOSE A 6¢ STAMP FOR REPLY. [illegible] NO PAGES MISSING OR MARKINGS ON THE COVERS.I WILL ALSO [illegible] GOLDEN AGE TO ABOUT 64). ALSO: SERIES 1-3,5,7,9,11,[illegible]

MARVEL HORIZON #2 MARVEL HORIZON #2 MARVEL HORIZON #2



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14,17(g-vg).....25¢@

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51-55 20¢@
64.....20¢

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6.....25¢

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4,g but Angel torn off cover and pencil on cover..just a bit)....$.50
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3(g).....$1.00
8.....$1.00
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10.....$.50@
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12,13...$.20@

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129(g) 25¢
135,146 20¢@
148.....10¢

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2.....35¢

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6(spine kind of rolled)75¢
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TIP-TOP -- #1, slight cover damage; 5, 6G, 13, 14, 25, 28, 39, 40, 41, 42, 43, 46, 47, 48 G, 51, 56G, 66, 67, 69, 70, 72, 74, 75, 78-86, 89-92, 93-94, 96-111, 114-122, 124-128, many later. COMICS ON PARADE -- # 2 thru 12, 14-16, 19-32, 33-34, 36-38, 43-48, some later. TIP-TOPPER -- # 1-4, 6, 9-12, 14-28. SPARKLER -- # 5, 15-18, 20, 27, 29G, 35, 37, 38, 40, 41, 43, 45, 46, 51F, 52, 56, 57, 58, 59F, 61, 69, 71, 73, 83, 84, 4 and later. KING -- # 120G, 124, 125, 129G, 130, 136, 148, 155, 157, 159. MAGIC -- # 56, 62, 66, 75 All G; 91, 92, 101G, 105G, 107G, 110, 111G, 115G, 123. FAMILY FUNNIES set #1-4. FAMOUS FUNNIES # 124, 126G, 132G, 134G, 138, 143, 144G, 145, 147, 148G, 152, 175F, 177G, 193, 194G, 196VG, 197, 200, 205G, 217, 218. SUPER - #82 G, 96G, 97, 98, 100, 101, 107G, 112, 113, 119G. ACE -- #61F, 84, 91, 93, 102F, 105G, 108, 109G, 110F, 111, 115, 116, 123, 124, 127G, 138G, 139F, 140F, 145, 146. CRACKAJACK - # 32G. POPULAR - # 47, 58, 94, 101, 116, 132, 145F. UNITED #1, 8-9, 12, 14, 16-20, 23, 26-32. LOONIE TUNES -- #10F, 11, 48G, 61G, 72, 91F, 101, 132F, and set of # 148-172, 175-204 w/ 10 doubles all in NM-M condition. MICKEY MOUSE-- 4c#72 F, 141G, 157F, 170G, 194G, 231, 261, 268, 279. PORKY PIG -- 4c#78F. TERRY & PIRATES — 4c#44, 101; Harvey # 24. STEVE CANYON #1; Air Power # 52. DICK TRACY — 4c#163; 5, 120, 141, 24, 25, 28, 59, Comic Library # 2. SMILIN JACK — 4c#149, 5 F, 7F. TAILSPIN TOMMY -- Bestseller #1. RIP KIRBY -- Harvey # 57. LIL ABNER -- # 62, 71-74, 76, 79, 83, 88F, 89-92, 94, 96. TILLIE -- 4c#106. SMOKEY STOVER 4c# 64F. DELL MARCH OF COMICS -- (Giveaways) # 44, 45, 51, 56, 57, 62, 68, 69, 70, 72, 73, 74, 82, 209, 219, 224. PINOCCHIO -- 4c# 92. SNOW WHITE # 382.

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ADVENTURE1nto the UNKNOWN#156,158,159,160,162,163,164,164,166,168,169=.15

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HERBIE #2,6,9,14-21=.20/GASP#1=.25/#2=.15(HAVE MANY MANY OTHERS SENDNOW

TOWER (25¢ books)

THUNDER AGENTS #2,3,4,6,7,9,10=.60///UNDERSEA#1,2,3,4,5,6=.50

DYNAMO#1,2=.60//WOMAN#1=.50///FIGHT THE ENEMY#1=.35 (SEND YOUR WANTS)

MISS CAPT.MARVEL#1,3,4=.35///CAPT.MARVELandTERRIBLE 5=.35//FATMAN#1,2=.35
DENNIS MENACE??,84,90=.10

KING COMICS ALL MINT

FLASH GORDON #1=.75/#2,3,4,5,6=.60///PHANTOM#18,20,22=.40///

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MOST I HAVE TRIPLESOF: SEND FOR MY COMPLETE MARVEL LIST....

TALES OF SUSPENSE#47,48,55=$1.50/#56,58=.75/#64,70,72,73,74=.60

#75,76,77,85,86,87,90,95,96=.40//////

DAREDEVIL #1=$3./#2-5=$2.50/#6-10=$1.50/#11-16=$1./#17-30=.50/#31-50=.35

F.F #25-30=$2./#32-40=$1./#41-50=.75/#51-70=.50/#71--OH=.30

SPIDERMAN#6,7,=$2.50/#11,13,17=$2./#18-25=$1./#26-32=.65/#33-50=.50

#51-70=.35....
SPIDEY SPECTACULAR#1=$1.50 mint #2=$1. mint

AVENGERS #6,7,8,9,10=$1.50/$11-20=$1./#21-30=.60/#31-50=.40/#51-65=.25

ASTONISH 49,50,52,53=$1.25/#54-60=.80/#61-80=.50/#81-96=.35

THOR #87,88=$3./#92.93.99.98=$2./#102,106,109,=$1.110-120=.75/

#121-140=.50/#141-167=.35

SGT FURY #7-10=$1.50/#13-19=.75/#20-30=.50/#31-50=.35

STRANGE TALES #112,118=$2./#120-130=$1./#131-145=.65/#146-156=.30//

X-MEN #1=$6./#2-5=$3./#6-10=$2./#11-20=$1.50/#21-30=.50/#31-56=.35

KID COLT OUTLAW103,106,107,116,119=.35/#121-135=.20

RAWHIDE KID #27.=.30/#40-58=.20///////TWO GUN KID #61,63,72=.35/#73-88

91.94=.20 GUN WESTERN #66=.50 I HAVE MANY HUNDREDS MORE

MARVEL ANNUALS

MARVELCOLLECTERS ITEM 1-8=.75.....MARVEL TALES 2-7=.75

FANTASY MASTERPIECES #1-11,17=.75..... SUPERHORDES#1=.75

AVENGERS #1=$1. #2=.60/.....F.F#2=$2./#3,4,5,6=$1.25 HULK#1=$.50

SPIDERMAN#1-$3./#2-4=$1.25/#5=.75.....THOR#1=$2/#2=$1.DAREDEVIL#1=.75

SGT FURY#1=$1./#2-4=.60 *****SEND YOUR WANTS TO ME ASK FOR MY LIST"
(WARREN PUB.)

FAMOUS MONSTERS JUST 60¢ EACH !! CHOOSE: FAMOUS MONSTERS#24,25,26,27

28,29,30,31,32,34,35,///1965yearbook=75/1962--$1.//MONSTER MAKE UP--

--HAND BOOK=$1.//MONSTER WORLD ALL .50/#1,2,3,4,5,6,7.8
each copy

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FUNNY MAN - #1 -4.00, 2-5 - 3.00
FUNNY ANIMALS - #1 - 5.00
FUNNY BOOK - #1 - 5.00
FUTURE - #1 -35.00; 3 - 15.00
GANGBUSTERS - 4C #23 - 15.00
2-10 -1.50; 11,22,23,28,35,40,46-48 - 1.00
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GENE AUTRY - 12-30 -2.00; 31-58 - 1.50
GET LOST - #2,3 - 3.00
GHOST(1951) - #1-3.00; 2-6,11 - 2.00
GHOST BREAKERS - #1,2 - 2.00
GREEN LAMA - #1 -7.50; 2-7 - 5.00
GREEN LANTERN - #2G -20.00; 21,25,26,28 - 8.00
GREEN LANTERN(New) - #2 -3.00; 4,5 - 2.00
7-20 -1.00; 21-41 -75¢; 42-45,47,48 - .50
GREEN MASK - #3,4 -25.00; 10 - 15.00
HAROLD TEEN - 4C #2 - 25.00
HAUNT OF FEAR(EC) - 6,8-12 - 8.00
13-20 -7.00; 21-26 - 5.00
HAUNTED THRILLS - 5-8,11-15,18 - 1.50
The HAWK - #1 -3.00; 2,4,7,8,9 - 2.00
HAWKMAN - #1 -4.00; 2-4 -1.50; 5-19 - 1.00
HENRY - 8,9,12,13,14,16,22 - 1.50
HEROIC - 81,82,86 Frazetta issues - 3.50
HOUSE OF MYSTERY - #1 -3.50; 2-5 - 2.00
7-11,13-18,20-22,25,27,31,32,34-37 - 1.50
HUMAN TORCH - #5 Battle issue - 60.00
#5,6 -30.00; 8 -40.00; 11,12 -15.00;9NC- 8.00
HUMPHREY - 4,5,7,8,17,18 - 1.50
HYPER MYSTERY - #1 G - 30.00
IBIS THE INVINCIBLE - #1G -20.00; 3G - 7.00
INCREDIBLE HULK -4-6 -3.50; 102-105 - .50
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IRON MAN & SUBMARINER - #1 - .75
JACK ARMSTRONG - #1 -6.00; 4-9,12 - 3.00
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The JAGUAR - #1-$3; 2,3 -1.50; 4-15 - 1.00
JAMBOREE - #1 1946 - 1.50
JET - #1,2 - 2.50; #3 - 4.00
JIGGS - Color #18 -15.00; Color #18 G - 10.00
JIM HARDY - Treas of Com - #2,5 - 5.00
JIMMY OLSEN - 41-47 -1.50; 51 - 60 - 1.00
61-63,65,66,68-76,78-81,83-90 - .75

JINGLE JANGLE - #1 -5.00; 11-15 - 2.00
JOE JINKS - SS #12 - 8.00
JOE PALOOKA - 1st series #2 -6.00; 3,4 - 4.00
JOKER - #1- 15.00; 3,4,5 - 6.00
6,7 -4.00; 23,25,26,29 - 1.50
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THOR - #83 reprint, no ads - 3.00
84 -5.00; 85-87 -3.00; 89-94 - 2.50
96-100 -2.00; 101-113 -1.50; 114-125 - .75
126-156 -50¢; ANNUAL - #1 -2.00; 2 - 1.00
JUMBO - #2 -75.00; 5,6,7 -$50; 10,12 - 15.00
100-112,114-118,120,121,123-127,131,132- 3.00
JUNGLE - #1 -65.00; 5,6,7 - 20.00
23,26-29 -10.00, 68-72,74,77-90 - 4.00
JUNGLE JIM - 7-13,15-17,19 - 1.50
JUNGLE JO - 1950,1,6 - 5.00
JUSTICE LEAGUE - #1 -6.00; 2 -$3; 5-9 - 1.50
11-19 -1.00; 20-38,40-42,44,45,47 - .75
KATZENJAMMER KIDS - FB #32 -6.00; FB35- 5.00
FB #44 - 3.50; #1 - 4.00; 1 G - 3.00
KEEN DETECTIVE - V3 #1,18,19,20 - 15.00
KERRY DRAKE - 2G,4G -3.00; 5PM - 2.00
KID - #4 -15.00; 8,9 - 10.00
KING - 53 -10.00; 78,81 -8.00; 120-125 - 4.00
KRAZY KOMICS - #1 -7.50; 2 - 5.00
3,4,5,6 -3.00; 12,13,19,21-23,26 - 1.00
LIL ABNER - COP #36 -10.00, 45 # - 8.00
LITTLE GIANT COMICS - #1 1938 - 20.00
LITTLE JOE - 4C #1 - 30.00
LITTLE LULU - 13,17-19,22,23,26 - 3.00
LITTLE MARY MIXUP - SS #10 - 10.00
LITTLE ORPHAN ANNIE - 4C #18 - 15.00
LOIS LANE - 11-20 -2.00; 21-30 - 1.25
31-50 -75¢, 51-67,69,70,72,74-76 - .50
LONE RANGER - 4C #98 -6.00; 167CO - 1.50
LONG BOW - #1 -3.00; 3-7,9 - 2.00
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5 -15.00; 6,9,10 -$10; 13-18-$7; 20,21 - 6.00
MAD - #1 -25.00; 2-4 -10.00, 5 - 20.00
12-23 -5.00; 24 -7.50, 25 -6.00; 26-31 - 4.00
33-40 -3.00; 41-50 -2.00; 51-75 - 1.50
MAGIC - 13,14,18 -8.00, 20-23,27-30 - 7.00
31-50 -5.00, 53,55,58,61,64-69 - 4.00
MAJOR HOOPLE - #1 - 12.50
MAJOR VICTORY - #1 - 7.50
MAMMOTH COMICS - #1 1937 - 35.00
MANDRAKE - FB #186 -15.00; 41 French ed- 1.50
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MARVEL BOY - #1 - 10.00
MARVEL COLLECTORS ITEM CLASSICS -#1-16 - 1.25
MARVEL MYSTERY - #16 -25.00; 16NC,18NC - 10.00
27NC,28NC - 7.00, 69,70 - 7.50
MARVEL SUPER HEROES - #1,12,13,14 - 1.25
MARVEL TALES ANNUAL - #2 - 16 - 1.25
MICKEY MOUSE - 4C #16 -35.00; 4C #27 - 20.00
4C #79 -15.00; 116,157 - 4.00
231,325,334,343 -2.00; 36-47 - 1.00
MILITARY - #3 -30.00, 39,41,43 - 5.00
MICKEY FINN - #1 -10.00; 2 - 6.00

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MINUTE MAN - #3 G - 12.50
MIRACLE - #1 G -30.00; 4 - 15.00
MISS FURY - #1 G -40.00; #7 - 20.00
MOON MULLINS - Color #14 - 17.50
MORE FUN - #8 -30.00; 23,27,28 - 20.00
49,50 -17.50; 596 -20.00; 62,66 - 30.00
61 -35.00; 100 -10.00; 122,123 - 2.50
MOVIE COMICS(1946) - #1,2,4 - 3.00
MR & MRS BEANS - SS #11 - 8.00
MR DISTRICT ATTORNEY - 4C #13 - 25.00
#1 -2.50; 2 -2.00; 3 - 10,12 - 1.50
MURDER INC - #1 -2.00; 2-6,9 - 1.50
MUTT & JEFF - #2 -7.50; 4,5 - 5.00
6,7,8,9 -3.00; 15,16,29,30 - 2.00
MYRNA NORTH - Color #3 NC PM - 2.50
MYSTERYMEN - 3 noBC-15.00; 19 BC, 21BC - 10.00
MYSTIC(1940) - #6 NC - 15.00
MYSTIC(Atlas) - 2-11 -2.00; 15,16,18,19 - 1.50
MYSTICAL TALES - 2,4,7 - 1.50
NATIONAL - #1 -60.00; 26 CB - 7.50
35,36 - 8.00; 41PM -3.00; 48,52,56 - 4.00
NATURE BOY - #5 -1.50; 5 fair - .75
NAVY ACTION - 3-6,9,11,15,17 - 1.00
NAVY HEROES - #1 1945 - 1.50
NAZA - #1 -1.00; 3-9 - .50
The NEBBS - Dell B&W #23 - 10.00
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70,73,75 -7.50; 109-150 -1.50; 106PM - 1.00
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NIGHT OF MYSTERY - 1953 - 1.50
OAKY DOAKES - #1 - 15.00
OSWALD - 4C #21 -20.00; 225 - 1.50
OUR GANG - #1 -$35; 2 -$20; 3,5 - 10.00
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OUTLAW FIGHTERS - #1 -3.50; 2-9 - 2.00
OUT OF THIS WORLD - #1 Kubert art - 3.50
PANIC(EC) - #1 -7.50; 2,3 -5.00; 4-12 - 4.00
PETER RABBIT - Large Feature #1 - 40.00
PEP - 86,96 -15.00; 16F -6.00, 24 - 10.00
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PIRATES - #1 -2.00; 2,3,4 - 1.50
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REAL LIFE - #34 G - 1.00
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RULAH - 18,21,23,24 - 5.00
RUSTY RILEY - Dell 451 - 2.00
SAARI - #1 - 3.00
SANTA CLAUS FUNNIES - 1942 - 7.50
The SAINT - #3,5 -3.50; #6 Miss Fury - 6.00
SAN HILL PRIVATE EYE - #1 - 2.00
SARGE STEEL - #1 -2.00; 2-6,8 - 1.00
SCIENCE(1939) - #7 - 15.00; #9G - 10.00
SCIENCE(1946) #1 -1.50; 5 - 1.00
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SELECT DETECTIVE - #1 -1.50; 2 - 1.00
SENSATION - #2 -25.00; #5 - 12.50
34,35,38-40 - 5.00; 69,71,77 - 3.50
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SEVEN SEAS - #1 -3.00; 2,3 - 2.00
The SHADOW - #3G,7,10 -6.00; 12G - 5.00
V2 #2,3,7,8,9 -5.00; V3 #2G,6,9 - 4.00
New - #1 -2.00; 2-8 - 1.00
SHIELD WIZARD - #1 -65.00; 9G,12G - 10.00
SHIP AHOY - 1944 - 1.50
SGT FURY - #2 -4.00; 6-9 -2.00; 10-12,14-20-$1
21-30 -75¢; 31-58 -50¢; ANNUAL #1-4 - 1.25
SHOCK SUSPENSE(EC) - 3 -6.00; 10G - 3.50
SHOWCASE - 13,14 -10.00; 43-51,53-69,71 - .75
SIR LANCELOT - Dell 606,775 - 1.00
SKY BLAZERS - #1 -15.00; #2 - 10.00
SKY MAN - #3 -12.00; #4 - 10.00
SKY RANGER - #1 - 1.50
SMASH - 10,11 - 17.50; 14GD - 8.00
35,36,38 -10.00; 45,49,53 - 4.00
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4C #14 -25.00; Dell 2,3,4 - 5.00
SNITTY - LF #26 mint -15.00; Color #11 - 15.00
4C #6 -15.00; Dell 2,3G,4 - 2.00
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SNAP - #9 - 2.00
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SPACE ADVS - English #51 - .75
SPACE BUSTERS - #1 -3.00; 2 - 2.00
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SPACE MOUSE - #1 - 1.00
SPARKLER - 6CO Tarz cpl -10.00; 6,7 - 15.00
16,17,18,20 -12.00; 25,27,30 - 10.00
46,49,52,55,56,59,69,72 -5.00; 82G,85G - 3.50
SPARKLING STARS - #2G -2.50; 25 - 2.00
SPARKY WATTS - #1 -12.50; 2 - 7.50
SPECIAL - #1 - 45.00
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SPEED - #1 -40.00; #1G -30.00; 2 - 20.00
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SPIRIT - 1944 & 1945 sections - 2.00
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SPORTS ACTION - #3,9 - 1.00
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SPY CASES - 11,19,27 - 1.50
SPY FIGHTERS - #1 -1.50; 9,13,15 - 1.00
SPY HUNTERS - 4,6,9,10,20,22 - 1.00
SPY SMASHER - 9,10 - 10.00
STARS & STRIPES - 5 sb.G - 10.00
STARSPANGLED - #2 -30.00; 27,29,30 - 8.00
41-44,49,55 -4.00; 82,83,87,88 - 3.50
STAR SPANGLED WAR - 107-114,117-122 - .50
STARTLING - #2 -20.00; 3 -17.50; 4,5 - 10.00
12 -8.00; 27-30 -6.00; 44,46,52,53 - 5.00
STEVE CANYON - #1 -7.50; 2-6 - 5.00
STEVE ROPER - #1 -4.00; 3,4,5 - 3.00
STEVE SAUNDERS - #5,7,8 - 1.50
STRAIGHT ARROW - #1 -7.50; 5,8,9,11-13 - 3.00
STRANGE ADVS - #1 -7.00; 2-4.00; 3,4 - 3.00
137-140,146-153,155-169 -75¢; 181-204 - .50
STRANGE FANTASY - 2-7,11,13 - 1.50
STRANGE PLANETS - IW #9, Wally Wood - 4.00
STRANGE SUSPENSE - #1-3,5,16-18 - 1.50
STRANGE TALES - #2 -4.00; 43,47,48,67 - 2.00
101 -4.00; 102-110 -2.00; 112,113,115-18-1.25
121-123 -1.00; 124-129 -75¢; 130-173 - .50
STRANGE TALES OF UNUSUAL - 3-6,9,10 - 1.50
STRANGE TERRORS - #1 -5 - 2.00
STRANGE WORLDS - #1,4-7 -3.00; 8,9 - 2.00
STRANGE WORLD OF DREAMS - #1 - 1.50
STRONG MAN - #1,3,4 - 1.50
SUBMARINER - #40 -10.00; # in #30's NC - 4.00
SUN GIRL - #1 - 7.50
SUPER - 5,6,7 -30.00; 9,14 - 25.00
51,55,57 -10.00; 66 -8.00; 67G - 6.00
82-90,95,96,99,101,103,105,107-112 - 4.00
SUPERBOY - 3,4 -10.00; 5,6 - 8.00
78-89 -1.50; 91-109 -1.00; 110-128 - .75
130-134,139 -50¢; ANNUAL - #1 - 4.00
SUPER CIRCUS - #1 - 1.00
SUPER FUNNIES - #2 - 1.50
SUPER MAGICIAN - #1 -20.00; 4-12 - 5.00
V3 #1-12 -2.00; V4 #1-3,6-12 - 1.50
SUPERMAN - 6,7 -40.00; 8 - 30.00
22,29 -8.00; 31-33,35-37 - 6.00
53 -10.00; 48-52,54-60 -5.00, 62,63,65 - 4.00
132-136,138,140,141-150 - 1.00
152-160,163-180 -75¢; 184-186,188-192 - .50
ANNUAL - 3 no BC,5,7 - 1.50
SUPER MYSTERY - #3G -15.00; V2 #4,5G - 5.00
V4 #4,6; V5 #1-4 -4.00; V8 #1,3-5 - 1.50
SUPER RABBIT - 3,8 - 2.00
SUPERSNIPE - V3 #1,8,11; V4 #5,8,9,11 - 2.00
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SUSPENSE - 7,8,9 -4.00; 11,12 old ser. - 3.00
SUSPENSE(1950) - 3-5,7-10 -2.00; 11-19 - 1.50
TAFFY - 4,7,8,9,12 - 1.00
TAILSPIN TOMMY - Best-Seller #1 - 8.00

TALES FROM CRYPT(EC) - 23-7.00; 27-29 - 6.00
33,35,37,39-46 - 5.00
TALES OF INVISIBLE - #59 - 3.00
TALES OF TERROR - #1 - 1.50
TALES OF SUSPENSE - 17-19,22-24,32-38 - 2.00
44,46-50 -1.75; 53G-62 -1.00; 66-99 - .50
TARGET - V4 #1,3-8,10-12 -4.00; V5 #4-7 - 2.50
TALES TO ASTONISH - 20,23,28,30-34 - 2.00
37,40 -3.00; 41,42,44-51 -1.75; 55-60 - 1.00
61-70 -75¢; 71-106 - .50
TARZAN - SS #20 -125.00; Dell 161 - 7.50
23-31 -2.50; 38-50 -2.00; 51-100 - 1.50
English - V9 #1 thru 30 - 1.25
TEEN TITANS - #1 -1.00; 2-11 - .50
TEGRA - #1 - 5.00
TERRIFYING TALES - 11-13,15 - 4.00
TERRORS OF THE JUNGLE - 17,18,20,21 - 3.50
TERRY & PIRATES - 11,20,21,22,24 - 5.00
TERRY TOONS - #1 -7.00; 2,3,4,5 - 3.00
TEX FARRELL - #1 - 3.00
THREE RING - #1 - 1.00
THRILLING - #5 -15.00; 7,10 - 10.00
48G,49-53,55,56 -3.00; 58 ½ Page cut - 2.00
TILLIE - 4C #8, 4C #22 - 12.50
TINY TIM - 4C #20 - 15.00
THUMPER MEETS 7 DWARFS - 4C #19 - 15.00
TIP TOP - 5,6,8,23G,42,46,49 - 20.00
65PA -3.00; 70,71,75,78,79,84 - 5.00
93,94,97,103,104,106,110,114-123 - 3.50
TRUE - 5-10 -2.00; 11-16,21-33 - 1.50
TUROK - 12,13 -2.00; 21,23-30 - 1.50
UNCLE SAM - #2 - 20.00; 4,6,8 - 10.00
US JONES - #1 - 45.00
VACATION PARADE - #1 -3.00; 2-5 - 2.00
VAULT OF HORROR(EC) - #22 -8.00; 35-40 - 5.00
WALT DISNEY - #1,2 -100.00; 3 - 60.00
4,5,6 -50.00; 7-10 -40.00; 11-14 - 25.00
15-20 -20.00; 21-30,39-42 -15.00; 31-38-12.00
43-50 -8.00; 51-60 -6.00; 61-70 - 4.00
71,73-81 -3.50; 83-87,91-100 -$3; 101-30-2.50
WASH TUBBS - 4C #11 -30.00; 4C #53 - 10.00
WAMBI - #1 CC - 4.00
WEIRD FANTASY(EC) - 13(#1) mint - 20.00
17,7,9 - 10.00; 11,13,14 - 7.00
WEIRD SCIENCE(EC) - 13G -8.00; 14G - 7.00
8,9,10,11,13,15 -8.00; 26 - 6.00
WHITE INDIAN - #11 PM - 4.00
WHAM - #1 - 30.00
WHIZ - 26 PM -2.50; 37,38,40,45 - 8.00
47-51,53-59 -5.00; 62-70 - 4.00
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45,55,56,64,70 all G -1.50; 72-105 - 2.50
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WONDER WOMAN - 9-12 -10.00; 23-28 - 6.00
80,82,84,85,88,89 -1.25; 110-130 - .75
WORLD'S FINEST - 8,10 -$15; 15,19,20 - 10.00
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X-MEN - 4-2.50; 7-9 -$1; 10-20-75¢; 21-47 -.50
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The following comic mags are color reproductions of the US comics. Text is not in English.
FLASH GORDON - A complete set of 15 issues containing all of Raymond's art from 1934 thru 1943. Text is in Italian. A complete set of 15 issues $75 or a sample copy of my choice for 5.00.
SECRET AGENT X-9 - Bound book containing all of Raymond's art on this strip. In Italian - 15.00
RIP KIRBY - drawn by Alex Raymond. 20 Italian issues containing all 1946 thru 1952 strips - $40
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TARZAN - Beautiful color job. Have issues #1-24,26,27. #'s 16,17,18 are by Hogarth; the rest are mainly Celardo. The 26 issues in French - $50 or 3.00 per issue of your choice.
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30-35	2.00
36-40	1.50
41-46	1.00
47-55	.75
56-70	.50

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102	$4.00
107	3.00
110	4.00
112,114	2.50
117,119	2.00
121-128	1.50
129-142	1.00
143-155	.75
156-168	.50

Tales of Suspense	
42-45	$3.50
46-55	3.00
56-62	2.50
63	3.00
64-68	2.00
69-72	1.50
73-79	1.00
80-85	.75
86-99	.50

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36,38,39	$4.00
43-46	3.00
47,48,49	2.50
50-55	2.00
56-60	1.50
61-80	1.00

Spiderman	
2	$6.00
3,5	5.00
12,15	3.00
16-20	2.50
21-25	2.00
26-30	1.50
31-35	1.00
36-45	.75
46-60	.50

Thor	
85	$4.00
88	3.50
91,94	3.00
96-101	2.50
102-106	2.00
107-115	1.50
116-125	1.00
126-133	.75
134-150	.50

All prices are per [redacted]

Richard Parker
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Raytown, Missouri
64133

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TITAN COMICS

#4

WAIT TILL YOU SEE WHAT WE'VE GOT LINED UP FOR THE FOURTH ISSUE OF TITAN COMICS!!!! THE BIGGEST NEWS IS THAT DEBONAIR DON NEWTON IS MAKING HIS RETURN APPEARENCE WITH HIS HIGHLY ACCLAIMED VIBRA-MAN!!!!! MERRY MARK KISSINGER IS BACK WITH A GREAT COVER AND THE SECOND PART OF THE WAYOUT VAPOR STRIP!!!! CAVORTIN' KEVIN PAGAN AND CAVALIER KEN MEAUX TEAM UP TO BRING YOU THE BEST IN THE BLAZE SERIES YET!!! THE CAVORTIN' ONE ALSO BRINGS YOU ANOTHER INSTALLMENT IN COMIC ORIGINS COLUMN! ROBERT J. KIZER HAS WRITTEN AN ARTICLE ON THAT INFAMOUS DOCTOR OF PSYCOLOGY, FREDRIC WERTHAM. IT IS A REBUTTAL TO THE EDITOR'S "FLIPPANT" ATTITUDE IN HIS BOOK!!! PLUS ADS, RECOMMENDED READING DEPARTMENT, AN EDITORIAL, MORE ARTICLES, AND MUCH MUCH MORE WIT. ALL STRIPS IN FABULOUS PHOTO-OFFSET!!!!

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CONTRIBUTIONS ARE DESPERATELY NEEDED. PLEASE SEND ALL WRITTEN MATERIAL TO US FOR INSPECTION. RETURN POSTAGE REQUIRED.

TITAN PUBLICATIONS, 2506 CULTER PKWY., RICHARDSON, TEXAS 75080

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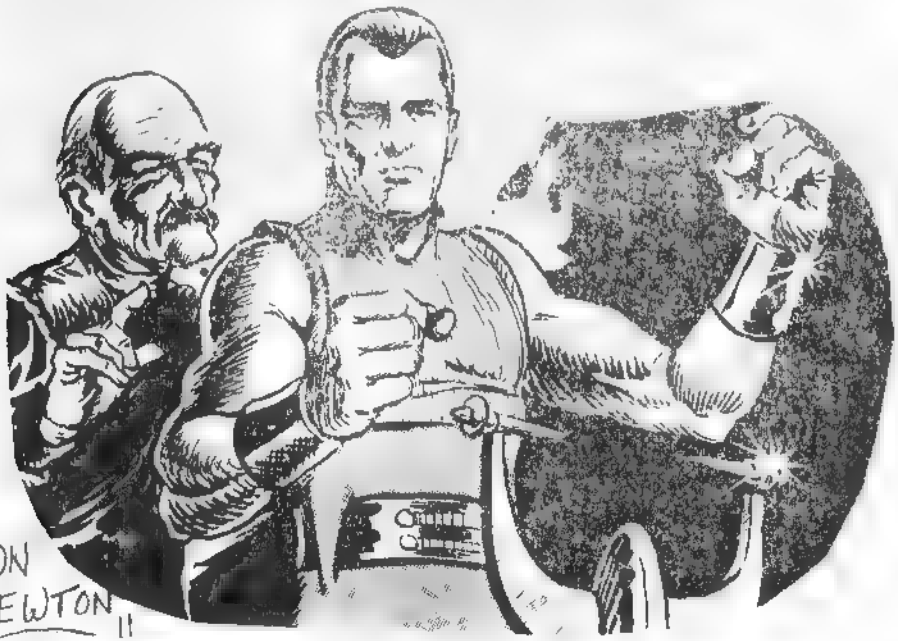

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MISC

[redacted]

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T.T.A.-6,8-16,20,23,24,28,-$10.00
T.O.S.-11,19,33 -$1.50
J.I.M.-20,27,42,45,47,55,74, -$4.00
S.T.-7,33,46,53,5[illegible], -$3.00
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9 Mixed Golden Age comics(1941-1949) most Timely(7)included are 3 coverless Capt. America's(one being CA 4) $30.00
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(c)-coverless (p)-poor (mt)-3/4 cover

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11-14,17-21, 23-25	$1.75
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46-60	50¢
61-65,68-82	25¢

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31,34-45	50¢
46,57,59-68	25¢

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1	$2
2,4-5,7	$1
8-17	75¢
18-30	50¢
31-47	25¢

STRANGE TALES

106,110,112	$1
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141-160	50¢
161-165,167-175	25¢

SUSPENSE

45,47,49-50	$1
51-70	75¢
71-90	50¢
108	25¢

THE AVENGERS

2	$1
5p,7-15	75¢
16-35	50¢
36-58	25¢

ASTONISH

42	$1
50-52,54-55, 57-69	75¢
70-85	50¢
86-111	25¢

THOR

95c,108,114-115,119-120, 122-125	75¢
126,129-140	50¢
141-158	25¢

X-MEN

0-20	75¢
21-35	50¢
36-50	25¢

SGT. FURY

4	$1
10-11,13-15	75¢
16-35	50¢
36-59	25¢

MARVEL TALES

1-2	50¢
4,16,18	35¢

MARVEL SUPERHEROS

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MCIC

1-5,7,10	30¢

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Daredevil 1	30¢
Sgt. Fury 1,2	45¢
3	30¢
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DOUGLAS BLAHA, 4606 Hawthorne Ave., Lyons,Ill.60534

The Following Comics Are 40¢ ea.

MARVELS - Avengers-20 (nc-no cover); Daredevil-8 (nc); Fantastic Four-29 (no cover, one page missing),37(nc),43(nc),44(fair),47(nc); Sgt. Fury-10(poor); Spiderman-15(nc), Annual#3(fair, partial cover); Thor-95(nc); Two-Gun Kid-72(3/4 cover).

THE FOLLOWING ITEMS ARE FOR BID ONLY. PLEASE SEND NO MONEY WITH BIDS. ALLOW ADEQUATE TIME FOR ME TO RECIEVE ALL BIDS. ALL COMICS WILL BE SOLD TO HIGHEST BIDDER.

CHARLTON

Strange Suspense Stories-#20(1954)-fair to good-DITKO ART
Tales of the Mysterious Traveler-vol.1 #1 1956)-Good
Nature Boy-vol.1 #3 (1956)-Poor, but complete-contains the origin of Nature Boy & the Blue Beetle.
U.S. Marines-#1-FINE
D-Day-First Edition-FINE
Special War Series-"D"-Day-vol.4 #1-FINE
Navy War Heroes-vol.1 #1-FINE
Army War Heroes-vol.1 #1-FINE

D.C.

1st 3-D Superman (1953)-Fine Sea Devils #1-mint
1st 3-D Batman (1953)-no cover, no pages missing
3-D Batman (1966)-loose cover, complete; Aquaman #1-mint

MISC

Fast Fiction-#1-(1949)-GOOD
Climax-vol.1 #'s 1&2(sold as a set)-1955-both fine condition, but #2 is torn
Great Exploits-vol.1 #1-(1957)-Good
Model Fun-#5-(1955)-Fair
Shadow-#2-Good, Roy Rogers-vol.#34(1950),#68(1953)-both FINE,both 52 pgs.DELL
Captain Marvel-110-(1950)-cover taped, few pages missing (Fawcett-52 pgs.)
Captain Marvel Jr.-76-(1949)-taped binding (Fawcett-52 pgs.)
Captain Midnight-50-(1947)-taped cover, taped binding (Fawcett-52 pgs.)
The Marvel Family-#74-(1952)-no cover (Fawcett)
Whiz Comics-#144-(1952)-no cover (Fawcett)
Daredevil-#61-(1950)-(52 pgs.)-very good
The Challenger-#2-(1945)-Fine
Fantastic Four Annual #1 - mint;

More D.C.'s(Golden Age)

Superman - 15(good, few pages missing)1940; 24(near mint); 30(near mint, Mr. Mxyztplk ori in issue), 32,near mint, 1st 1st pg. taped, contains one of the 1st Toyman stories); 37(fine, contains one of the first Prankster stories), 47(near mint, Toyman story); 48(excellent)-contains a Luthor story,"The Man Who Stole The Sun", which later appeared in the first 3-D Superman.

Lancer Collectors Albums-Thor,Hulk,or Fantastic 4-all mint- $1.00 each.
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D.C. - Girls Romances-125; Superman-198; Metal Men-26; Showcase-69; Hawkman-20; G.I.Combat-124; Flash-171; Blackhawk-234.
Gold Key - Beagle Boys-7; Green Hornet-3; Man from UNCLE-13; Tarzan-169; Turok-58; Voyage to the Bottom of the Sea-9.
Harvey - Casper-109.

The Following Comics Are 10¢ ●

MARVEL - Modeling with Millie-54
D.C. - Action-323, 327, 329,340,362 Adventure-235, 352, 363, 370; Aquaman-25; Batman-159,168,179; Blackhawk-211; Bob Hope-82,88,106; Brave & the Bold-54,56, Challengers -54, Dobie Gillis-16; Flash-170,174; Fox & Crow-103,104, Geek-2; House of Secrets-73,78; Jerry Lewis-78,86,93,95,97; Jimmy Olsen-84,85; Lois Lane-51,52,73, Metal Men-25,34; Mystery in Space-90,93; Our Army At War-187,199; Our Fighting Forces-111; Scooter-6,9; Secret Six-3; Showcase-51,53,68; Strange Adventures-206; Sugar & Spike-68,80; Superboy-146,150; Superman-166,172,168,179,180,191; Tales of the Unexpected-93; Tomahawk-112; Wonder Woman-173; Worlds Finest-151,159. Tower - Tippy Teen(25¢ size)-#[illegible].
Gold Key - Beetle Bailey-53; Boris Karloff Tales of Mystery-18,19; Cave Kids-10; Daffy Duck-50; Daniel Boone-5,10,14; Donald Duck-93,113; Girl from UNCLE-3; Flintstones-19,20; Huckleberry Hound-30; Korak-17,18; Little Lulu-171; Little Monsters-10; Lone Ranger-7; Lost in Space-16,22; Magnus-15; Man from Uncle-6; Mickey Mouse-97; Mighty Samson-9; Mr. & Mrs. J. Evil Scientist-3; Munsters-13; Tarzan-168; Three Stooges-35; Tom & Jerry-220; Tweety & Silvester-7; Twlight Zone-17,22,25; Walt Disneys Comics & Stories-vol29, #4, 24-9.
Harveys - Little Audrey & Melvin-31; Casper-108,125; Hot Stuff-60; Devil Kids-14; Little Lotta-74; Sad Sack & the Sarge-43,50,71; Little SS-4,5,10,18 SS-153,162,170,172; SS Funny Friends-50,60,61-2,70; SS Muttsy-96; Spooky-103

The Following Comics Are 20¢ ●

Charlton - Billy the Kid-62; Blue Beetle-4; Dragstrip Hotrodders-10; Secret Agent-vol.2 #10; Thunderbolt-vol.3 #58.
D.C. - Geek- #1; (25¢)-80 pg. Giant-4,8,9; Flash-1; Batman-4.
Gold Key - Boris Karloff Tales of Mystery-10; Flipper-#1; Mighty Samson-#2; Modniks-#1; Mushmouse & Punkin Puss-#1; Owl-#1; Three Little Pigs-#1; Tom & Jerry-122(1954); Twlight Zone-7; Voyage to the Bottom of the Sea-5.
MARVEL - Captain Marvel-5; Captain Savage-4; Avengers-20; Daredevil-[illegible],19,36 43; Hulk-68,77,85,105, Iron Man-2; Sgt. Fury-44; Spiderman-15,25,26; Thor-95,127; X-Men-49; Fantasy-10; Daredevil-Annual#1; Spiderman-Annual#[illegible],2(inc.)
Harvey-25¢ size- Blondie-163; Gaspers Ghostland-45; Little Lotta-vol.2 #7; Little Dots U & A-20; Sad Sad Sack-14,19; Spooky Spooktown-3,26.
Misc. -(25¢ size)-Tippy Teen-8; Henry- Oct., 1966.

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****

Al Furlan, whose art appears on this page did the front cover (a science-fiction pic), and Paul Stein and Max Gottfried did our back cover of The Ghost Rider.

****

Your copy of COMICON will be mailed to you in a heavy manila envelope and will cost $ 50 plus .12 postage.

****

Since COMICON is a new mag, our staff will need all your help to make it a success. If you would like to place an ad in #2, the ad rates are: full-page, $4.00; half-page, $2.25; line ads are 5¢ per 7 inch line. Ready sheets are $1.00 per 50 (print run is 300). Also send your comments on #1. Send your money and comments to: Bill Drake, 219 N. Lee St., Prospect Hts., Illinois, 60070.

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Contributions for issue #1 are from Bill Drake, Al Furlan, Gary Duncan, Paul Stein, Max Gottfried, Chris Manning, J. Wilson, Tony Urso, David Held, Dennis Richardson, and Stan Lee. Order your issue #1 of COMICON as soon as you read this ad!!!!!

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SM #35 37, 39 45	1.00 ea.
SM #46 - 60 (all mint)	.75 ea.
SM #61 - 72 (all mint)	.30 ea.
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X-Men #2 (poor)	1.00
X-Men #4,5	3.00 ea.
X-Men #6	1.00
X-Men #7 10 (mint)	1.75 ea.
X Men #11-25	1.00 ea.
X-Men #26-40	.75 ea.
X-Men #41-55	.30 ea.
Daredevil #1 (fair)	2.75
DD #2-4	3.00
DD #5-10 (mint)	2.00 ea.
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DD #31-40	.75 ea.
DD #41-51	.30 ea.
DD #34 (double cover,oddity)	5.00
Tales of Suspense #15	3.00
ToS #32,35	2.00 ea.
ToS #41-43,45(fair)	1.00 ea.
ToS #44 (c), 48,51(poor)56(c)	.60 ea.
ToS #46,47,49	1.25 ea.
ToS #50, 52-55,57	1.00 ea.
ToS #58 (fair)	.60
ToS #59 (Captain America)	1.50
ToS #60 66 (all mint)	1.00 ea.
ToS #67 (fair)	.50
ToS #68-73	.80 ea.
ToS #78-90	.60 ea.
ToS #91-99	.30 ea.
ToS #72, 74 77 (all fair)	.30 ea.
Silver Surfer #1,2	2.00 ea.
Silver Surfer #3,4	1.00 ea.
Not Brand Echh #1	1.00
Not Brand Echh #2-10	.75 ea.
NBE #11, 12, 13	.50 ea.

Hulk #113 (folded wrong when made oddity)	$5.00 ea.
Avengers #1 $3 #2,3,4(fair)	1.00 ea.
Avengers #5 15 $2 ea #16 30	1.25 ea.
Avengers #31-55 $1 ea. #56-68	.30 ea.
Thor #83-100 (all fair)	2.50 ea.
Thor #101-120 (all mint)	2.00 ea.
Thor #121-145 (all mint)	1.25 ea.
Thor #145 163 (all mint)	.40 ea.
Strange Tales #101-115 (fair)	.75 ea.
Strange Tales #116 120 (mint)	1.50 ea.
ST #121-140 (all mint)	1.00 ea.
ST #141 155 (all mint)	.75 ea.
ST #156-178 (all mint)	.30 ea.
Tales to Astonish #35	2.50
TtA #36-50 $2 ea. #51-70	1.50 ea.
TtA #71-85 $1 ea. #86-101	.30 ea.
Iron Man #1 $2, #2-10	.75 ea.
Iron Man #11-13	.30 ea.

ANNUALS

Daredevil #1 (cover marked)	.75
Avengers #1, 2	1.00 ea.
Tales of Asgard #1	1.00
Marvel Super Heroes #1,12-17	1 25 ea.
MSH #18-20	.75 ea.
Marvel Tales #1 $4, #2(fair)	1.50
Marvel Tales #3-6 $2 ea.	
M T #7-12 $1.50 #13-20	.75 ea.
Collectors Classics #1,2	3.00 ea.
CC #3,5 $2 ea. #4(cov.marked)	1.00
CC #6 8 $1.50 ea. #9-15	1.00 ea.
CC #16-20	.50 ea.
Spiderman #1 $4, #2(fair)	1.50
SM #3 $2, #4 $1.50, #5	1.00
FF #1 (goes to page 24 and starts over-oddity)	10.00
FF #2 $4, #3 $3, #4	2.00
FF #5 $1, #6	.50

I HAVE SOME BUD FISHER'S "MUTT AN JEFF" BOOKS (7,8,9) AND SOME GLORGE McMANUS' "BRINGING JP FATHER' (1st & 2nd series) BOOKS. THESE DATE FROM 1919 to 1924. I WOULD APPRECIATE ANY INFORMATION I CAN GET ABOUT THEM.

ROBERT HALPRIN
40-16A Dobrin Court
Fair Lawn, N. J. 07410

MARVEL COMICS FOR SALE All prices are per item.
Comics good to mint. Please list alternates.
Add 50¢ to all orders under $5.00.

CAPTAIN AMERICA	100	$1.00
	101-date	.25
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HULK	102	1.00
	103-date	.25
IRON MAN	1	.75
	2-date	.25
IRON MAN & SUB. M.	1	.50
NAMOR	1	.75
	2-date	.25
NOT BRAND ECCH	1	1.00
	2-date	.75
SGT. FURY	13, 18	1.50
	19, 20, 27	1.00
	33-40	.50
	41-date	.25
	Ann. 1-3	.75
SPIDERMAN	37, 38	.50
	40-45	.35
	47-date	.25
	Ann. 1 (poor)	.50
	Ann. 2	3.00
	Ann. 3-4	1.50
	Ann. 5	1.00
TALES OF SUSPENSE	75-76 (poor)	.50
	78-date	.25
THOR	112	1.50
	131-145	.50
	146-date	.25
	Ann. 1-2	2.00
TALES TO AS.	83, 87, 93, 100	.25
AVENGERS	16, 44, 47, 52, 53, 61	.25
X-MEN	36, 45, 50	.25

ROBERT HALPRIN - 40-16A DOBRIN COURT,
FAIR LAWN, N. J. 07410

FOR SALE!!!

ave for sale many D.C. from the 60's and a few years back
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ese include such items as J.L.A.,Superman family mags, and
r old comics.
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some super hero books for sale.
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this address:

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O.Box 208
rth Bend,Wash.
98045

J. Stenstrum

2744 30th Avenue South, Minneapolis, Minnesota 55406

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FAMOUS FUNNIES #190 ('50) FAIR---$3
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G.I. JOE #13 ('52) GOOD---$3
SUB GIRL #1 ('48) TIMELY (GOOD-V.G.)---$6
STRANGE TALES ANNUAL #1 (TAPE ON SPINE) GOOD-V.G.---$5
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SECRET ORIGINS #1 VERY GOOD---$4
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WEIRD FANTASY #14 E.C. (VERY GOOD) FRAZETTA/WILLIAMSON---$12
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WHIZ #56 ('44) FAIR---$2
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FRONTLINE COMBAT #10 ('53) FAIR---$3
AMAZING SPIDER-MAN ANNUAL #1 GOOD---$4
DONALD DUCK #394 NEAR MINT---$4
AMAZING ADVENTURES (FANTASY) #3 FAIR---$3
OPERATION PERIL #9 ('51) A.C.G. (GOOD)---$2
TALES TO ASTONISH #27 FAIR---$10
CAPT. MARVEL #147 ('53) FAIR---$2
KAANGA #1 ('49) NEAR MINT---$8
AIRBOY V.8 #11 ('51) FAIR---$2
TWO-FISTED TALES #27 ('52) E.C.---$3 (V.G.)
TALES OF SUSPENSE #8 (TAPE ON SPINE) FAIR---$3
QUICK-TRIGGER WESTERN #14 (CRANDALL) ATLAS---$2
BRAVE AND THE BOLD #10 GOOD---$3
ARIZONA KID #4 ('51) ATLAS (GOOD)---$2
GUNSMOKE WESTERN #s 83,102,109 GOOD---$20
AMAZING SPIDER-MAN #s 7,10,12 GOOD---$20

---OR BUY ALL OF THE ABOVE AS A LOT FOR $195.00

WANTED

EARLY E.C.C.C.s (PRE #44), THE E.C.C.C. SPECIAL, ANY COMIC ART OR COMICOLLECTORS. ALSO WANT E.C. SPECIALS #s 2 THRU 6, BAILS' GUIDE TO COMICS FANDOM, GOLDEN AGE #s 1 AND 2, ANY ROCKET'S BLAST,INDEX TO DC COMICS, AND EVERYTHING AND ANYTHING THAT HAS INFO AND DATA ON COMIC MAGS. WILL EVEN BUY OLD COMIC CATALOGUES AND OLD LISTS WHICH CONTAIN INFORMATION! IT IS OF THE UTMOST [redacted] THAT I GET THESE ITEMS.

J. Stenstrum

2744 30th Avenue South, Minneapolis, Minnesota 55406

COMICS AND ORIGINAL ART FOR SALE

LOTS...

SGT. FURY #s 1,3,7-68 (TOTAL 63) PLUS ALL FOUR ANNUALS (MOST N.M.-MINT)
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....$30.00

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TOMAHAWK #89 P.11 $8
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AMAZING SPIDER-MAN #23 P.1 (SPLASH) DITKO $35
BRAVE AND THE BOLD #30 P.15 (J.L.A.) $20
FANTASTIC FOUR #35 PPGS. 11,14 KIRBY $300
GREEN LANTERN #24 P.3 KANE $20
LI'L ABNER 1/1/56 FRAZETTA $35 (SUNDAY)
LI'L ABNER 1/15/56 FRAZETTA? $30 (SUNDAY)
ON STAGE 12/9/57 L. STARR $15

---OR BUY ALL OF THE ABOVE ORIGINAL ART AS A LOT FOR $295.00

ALSO I AM GETTING IN QUITE A BIT OF OTHER ORIGINALS, IF INTERESTED, WRITE ME AT THE ABOVE ADDRESS. BY THE WAY, THESE ARE BY ADAMS, ANDERSON, KUBERT, AND MANY OTHERS.

IF, FOR ANY REASON, YOU FEEL THAT THE PRICES I'VE ASKED ARE UNFAIR OR UNQUESTIONABLY OUT OF YOUR BUYING RANGE, FEEL FREE TO BID ON ANY OF THE ITEMS I HAVE LISTED.

MINIMUM ORDER ACCEPTED...$10

ALL ORDERS WILL BE MAILED FLAT AND INSURED. ORDERS WILL SENT OUT THE SAME DAY THEY ARE RECEIVED. PAYMENT MUST ACCOMPANY ALL ORDERS. (SORRY, NO C.O.D.)

ALSO HAVE MANY, MANY OTHER COMICS FOR SALE. SEND YOUR WANT LISTS.

ROBERT DAWSON

3149 KENNEDY BOULEVARD
JERSEY CITY, N. J. 07306

WE WILL PAY THE PRICES FOR THE COMICS LISTED IN VERY GOOD TO MINT CONDITION ONLY AND THEY MUST BE COMPLETE. SEND ALL BOOKS BY INSURED MAIL AND UPON RECEIPT OF THE BOOKS A CHECK WILL BE FORWARDED IMMEDIATELY. LOOK FOR MY OTHER BUYING LIST ELSEWHERE IN THIS MAGAZINE.

AMAZING FANTASY #15 - $6.50 AVENGERS #1 $2.50 #2,3,4 - 75¢ each

DAREDEVIL #1 - $2.00 #2,3,4 - 75¢ each HULK #1 $6.00 #2-6 - $1.65 each

FANTASTIC FOUR #1 $13.75 #2,3,4 $3.75 each #5-10 $1.80 each #11-16 $1.55 each

FANTASTIC FOUR ANNUAL #1 - $2.50 THOR #83 - $4.75 #84-87 $1.80 each #88-94 80¢ each

SGT FURY #1 - $4.75 #2,3 $1.55 each X-MEN #1 - $2.50 #2,3,4 75¢ each

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GREEN LANTERN (1941) #1 $20.00 #5-30 $3.00 each ALL AMERICAN #16 $25.00

MICKEY MOUSE, BUCK ROGERS, TARZAN, TERRY & PIRATES, DICK TRACY, BIG BIG BOOKS $20.00 each

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FAMOUS FUNNIES #86-100 $3.80 each #101-130 $2.00 each #131-208 $1.55 each

DONALD DUCK pre 1945 $3.50 each MICKEY MOUSE MAG #1 $40.00 Any other 1935 $7.00 each

SEND A LIST OF ANY OTHER BOOKS YOU WANT TO SELL

The Collectors Chronicle

Photo-offset

That's the name of a new fanzine now in the works. It's a fanzine for everyone...a fanzine on just about every literary and/or artistic work, plus articles of the cinematic world.

We are looking for contributions from writers and artists out there in fandom. Only in certain conditions will we pay for work done for our publication...this pertaining more towards professionals. The reason for this being financially.

Already for issue 1 is an article on silent and early talkies actor Charles King, an article on Pogo, a science fiction strip and an article on creative writing. Artwork by Martin L. Greim and myself, William Lund.

Other topics TCC plans to cover are: sword & sorcery, radio, pulp magazines, ERB's, the Golden Age and more. Also, ads...this shall be covered in a future ad in RBCC.

Subscription rates: 50¢ per copy four issues for $1.75 eight for $3.70 None shall be accepted past eight issues.

Looking for more artists and writers!

Send all contributions, subscriptions and/or letters and questions to the co-editor:

Joseph L. Lund
E. 1218 Erwina Ave.
Spokane, Wash. 99207

William F. Moorman, Box 476, Welsh, La. 70591 - Add 50¢ postage on orders less than $5.00 - f - fair ; p - poor; most are mint

TTA
43-48 - $1.00@
50-54 - .50@
56-62 - .35@
63 f .20
64-66 - .25@
67 p .15
68-95 - .20@

Hulk
103-108, 112 - .15@

X-Men
#1 - $3.00
2-6 - $1.25@
7-12 - .50@
13-36 - .20@
42-48, 52, 54 - .20@

Sub-Mariner
#1 - $1.00
2-4 - .30@
7-11 - .20@

Iron Man & Sub-Mariner
#1 - .75

Marvel Tales
#1-5 - .75@
6-10, 18 - .50@

Two-Gun Kid
15, 35, 36 (origin)
up for bid

J.I.M. (Thor)
Annual #1, #2 - .75@
66 f - $1.00
83 - $7.00
96 - $1.25
98 - 101 - $1.00@
103-104 - .75@
106-114 - .50@
115-137 - .35@
138-163 - .20@

Captain Marvel
#1 - $1.00
2-5 - .30@
6-9 - .20@

Captain Savage
#1 - .75
2-5 - .30@
6, 7, 12 - .20@

Kid Colt
85-90 - .35@

Tales of Asgard
#1 - .30

Tales of Suspense
#30 - $1.50
#39 - $6.00
40, 41 - $2.00@
46, 48,50,51 - $1.00@
54-61 - .50@
62-74 - .30@
75-94, 98 - .20@

Captain America
101-111 - .20@

Super Heroes
#1 - .50

M.C.I. Classics
1-11, 16,19 - .50@

Avengers
Annual #1 - $1.00
Annual #2 - .50
#1 - $4.00
2, 3 - $2.00@
4,6,10 - $1.00@
5 f - .50
11-20 - .35@
20-60 - .20@

Fantastic Four
Annual #1 - $3.00
#2 - $2.00
4-6 - $1.00@
#1 - $18.00
#2 - $8.00
#3 - $5.00
5, 6 - $4.00@
7 p - $2.00
9-13 - $3.00@
14-20 - $2.00@
21-30 - $1.50@
31 f - .50
32-44 - .75@
45-51 - .50@
52-85 - .20@

Strange Tales
#101 - $3.50
102 - $2.00
105-107
109, 110 - $1.00@
111-117 - .50@
120-126 - .30@
127 f - .20
128-135 - .25@
136-161 - .20@

Doctor Strange
170-179 - .20@

St. Fury
Annual #1 - $1.00
Annual 2, 3 - $.75@
#1 - $6.00
#2 - $3.00
3-6 - $1.00@
7-20 - .50@
21-30 - .35@
31 - $1.00
42 - 46, 52-56, 58 - .20@

Spider Man
Annual #1 - $2.00
Annual #2-5 - .75@
#1 - $8.00
#2 - $5.00
3-5 - $2.50@
6-16 - $1.00@
17 p - .40
18-22 - .75@
23-38 - .50@
39 - 70 - .20@

Daredevil Annual
#1 - .75
2 - 5 - $2.00@
6 - 10 - $1.00@
11 - 20 - .50@
21 - 38 - .35@
39 - 51 - .20@

Iron Man #1 - $1.00
#2 - 7 - .30@
8 - 11 - .20@

Marvel Tribune

76

f fandom, why not pick up a copy of the Marvel Tribune? Better yet, be
edy and take more than one. After all, with pros like Stan Lee, Johnny
ita, Roy Thomas, John Severin, and Gary Friedrich...and amateur greats
h as Ted White, Don Sampson, Mike O'Neal, David Tyson, and Ron Liberman,
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berman, 63 FONTAINBLEAU DRIVE, WILLOWDALE, ONT., CANADA. You'll learn
to join the NMA, and get a lot of reading enjoyment.

he above pic was done by Don Sampson, and inked by Ted White. This is
t one of their newer drawings, but it isn't too old either. Still, both
ve improved since this was done. In other words, we've got some of the
st art in fandom, and we aim to prove it!)

R D E R T H E T R I B U N E T O D A Y (or go to your room!)

******* GOLDEN AGE COMICS and SUNDAY COMIC STRIPS *******

All comics and sunday strips are in good to mint condition unless otherwise stated. Five day return privilege. Prompt refund on sold out items. No orders will be accepted under $3.00. Orders under $10.00 add 50¢ post. Orders over $10.00 postage and insurance is free. All prices are net & per one. Please send a S.S.A.E. with all orders and inquiries. Thanks.

Sunday Comic Strips

Johnny Comet-1952-by Frank Frazetta (14)-1/3rd pages & (1)-½ page. High BID gets all 15 of these rare strips in cash, golden age comics, big little books or???

Buck Rogers-1952-57 (18)-1/3rd pages, (4)-½ pages. (all 22 pages) $7.00

Tarzan-1952-57 (19)-1/3rd pages, (1) ½ page. (all 20 pages) $4.50

Pogo-1952-57 (1)-1/3rd page, (16)-½ pages. (all 17 pages) $2.00

The Lone Ranger-1947-58 (5)-1/3rd pages. (all 5 pages) $1.00

Little Orphan Annie-1952 (17)-½ pages. (all 17 pages) $1.80

Prince Valiant by Foster-1947,1948, 1952,1953. All are full pages. Prices are per each on this one. $1.75

Flash Gordon-1947,1948,1952 (3)-½ pag. (all 3 pages) $2.50

Big Chief Wahoo-1938-½ page. $ .75

Steve Canyon-1947-58 (1)-1/3 page,(4) ½ pages. (all 5 pages) $1.00

Golden Age Comics

Ace #II7 (1946)	$2.25
Blue Bolt Vol.2 #12 (1942)	$6.00
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Batman #59 (1950)	$3.50
Capt. Midnight #55 (1947)	$1.25
Capt. Aero #26 (1946)	$2.00
Daredevil #40 (1947)	$2.50
Daredevil #64 (1950)	$2.00
Exciting #6 (1940)	$9.50
Flash #6 (1940) tape on spine, centerfold missing but Flash & Hawkman stories complete.	$12.50
Fantastic #3 (1939)? no back cover.	$4.00
Famous Funnies #80 (1941)	$5.00
Green Lama #2 (1945)	$5.00
Green Lantern #II (1944) taped spine.	$8.50
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Pep #36 (1943) top of book slightly rat chewded & been restapled.	$5.00

Golden Age Comics

Real Life #1 (1941)	$10.00
Slam-Bang #4 (1940)	$5.00
Suspense #2 (1944)	$3.00
Superman #29 (1944)two pieces out of front cover.	$5.00
Silver Streak #15 (1941)with Daredevil.	$17.00
Silver Streak #3 (1940)tape on cover. Orgin of Silver Streak.	$20.00
Tillie The Toiler #132 (1946)	$1.50
Thrilling #43 (1944)tape on spine.	$2.00
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Wings #26 (1942)	$6.00

*******RARE*******

CAPT. MARVEL FLUTES 1946

These flutes are in original packs or on original cards & both flute & pack are dated 1946, both flute & pack have colored picture of Capt. Marvel in flight. Flute is 4,5/8 long & 3/4 of an in. wide. In red & yellow marked copyright 1946 Fawcett Pub. MINT COND. $5.00

SEND A "LONG" S.S.A.E. FOR MY "FREE" NEW LIST. MANY GOLDEN AGE COMICS, B.L.B., RADIO PREMIUMS, TOYS, BOX-TOP GIVE A WAYS ECT. IN STOCK.

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BIG COMIC SALE. ALL COMICS PRICED TO SELL.LOW,LOW PRICES.COMICS IN GOOD TO MINT CONDITION UNLESS OTHERWISE STATED.ADD 30¢ FOR POSTAGE.INSURANCE EXTRA.CASH,M.O. PREFERRED.1-3 MEANS 1,2,3 ETC. ALL PRICES PER ONE. PLEASE LIST ALTERNATES. NOT RESPONSIBLE FOR ITEMS LOST IN MAIL. THANK YOU. A.F. KOKOL 5 JAMAICA AVE, PLAINVIEW, NEW YORK 11803 . PLEASE ENCLOSE A S.A.E. OR 6¢ STAMP ON ALL ORDERS.THANK'S

DC

BRAVE&BOLD

NO---1--$ 1.75
NO---2--$ 1.25
NO---5--$ 1.00
(FUPERT ART,Viking Prince)
NO---6-- 75¢
NO---8-- 75¢
NO---9-- $ 1.oo
(same as #5)
ALL COMICS G-VF.

GOLDENAGE

ALL SELECT NO--10- $ 4.50
Very Good
SUBMARINER NO--42- $ 3.00
Very Good

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" 19g 65¢
D.DEVIL 1 mint $2.50

FOLLOWING COMICS ARE 15¢ ea.
ALL V.F.-M. most are mint
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C.AM. 100,109 IRONM/SMAR 1
SUBMARINER 1-10
C.MARVEL 1-8 C.SAVAGE 1
SPIDY 57,59-61,63-65,47
FAN4 63,65,67,69,70,73,74,81.
XMEN 37,38,42,47. TTA 93
N.B.BCHR 1,6-9,11.HULK 105
AVENGER 55. S.FURY 52,60,61
BATMAN 138,141.B.B.62,68,69,73
HAWKMAN 5,7,9.SCASE 48,52

FOLLOWING COMICS ARE ALL MINT.

X MEN
10,12--45¢
13,14,16--40¢
17,18,21--35¢

SGT. FURY
14,16 --45¢
19 --30¢

AVENGERS
15-----45¢
16,17--40¢
19,21,23---30¢

DARE DEVIL
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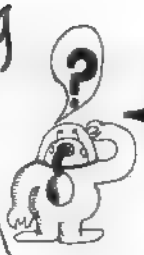

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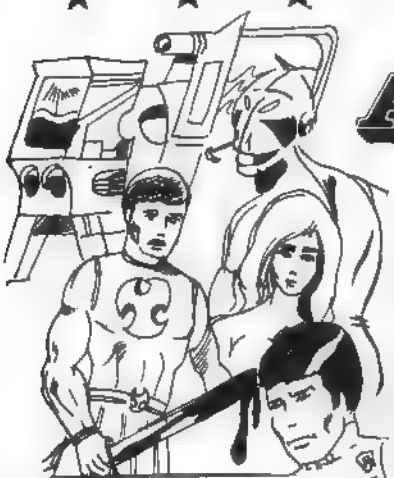

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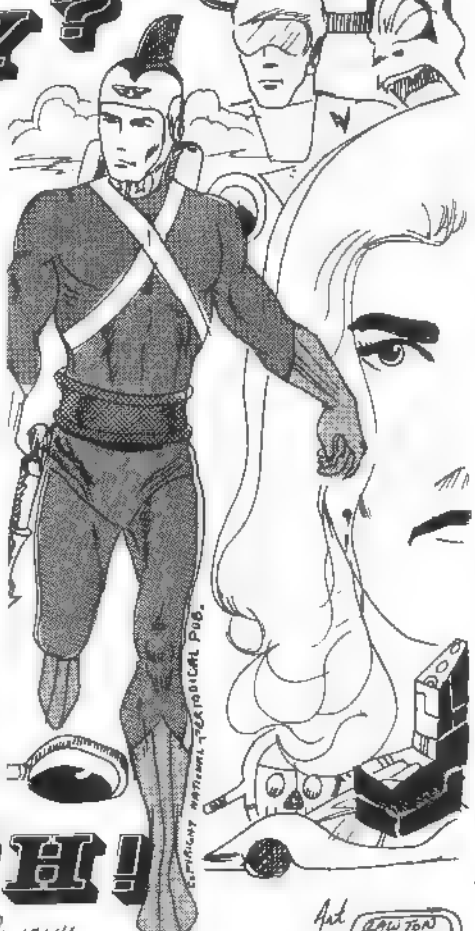

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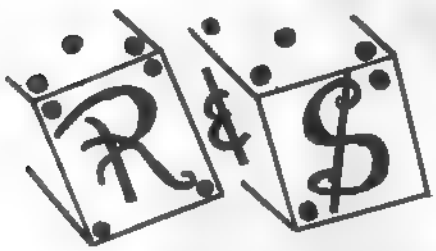

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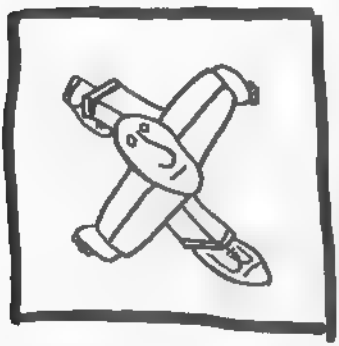

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Yes, time is growing nearer for the start of one of the most successful comic book conventions in the history of fandom. We of the Houston Comic Collectors Association are growing more excited day by day as we anticipate a more than-successful gathering of over 200 frantic comic book, science-fiction, and movie fans. We have already received enough response to make us extremely optimistic. BUT WE WANT YOU TO BE THERE!!! Come, and trade for those collector's items that you've always wanted; win a valuable door prize of original pro artwork; watch those movies you've never had a chance to see, including the complete "King of the Rocketmen" serial; hear discussions on fan-oriented topics; sell your entire stock of comics; meet your idols of fandom and prodom! The 1969 Houston Con will take place at the Ramada Inn, 2121 Allen Parkway, in one of Houston's largest convention rooms. But don't wait much longer! Make your plans now! This is one event you won't want to miss! So circle June 20-22 on your calendar and send for your tickets today! Tickets for admission to this super weekend are available for $2.50 per person from Tony Smith, 1414 Lynnview, Houston, Tex. 77055. Dealers tables are also available for $5.00 apiece. Also, be sure to ask Tony to reserve a room for you at the Ramada; singles, $9.50 per day, doubles, $12.50 per day. Dealers with large stocks should contact us concerning special rates on tables. Do it now! See you on June 20!

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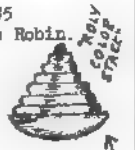

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3 no covers 20.00
6VF 17.00
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8M 25.00
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17NM 15.00
18F 9.00
19M 12.50
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21M 10.00
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1M 32.50
3VF 15.00
4VG 12.00
45M 5.00
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6M 10.00
21M 6.00
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1M 30.00

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1M 40.00

WORLD'S BEST
1MM 50.00

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BOY COMMANDOES
1VG 20.00

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7MM 40.00
8VF 35.00
58MM 10.00
63M 10.00
66MM 10.00
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68F 6.00

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3MM 45.00
7MM 55.00
6F 30.00

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5M 70.00
6VF 25.00
1AMM 15.00
17VF 11.00
22VF 12.00
26MM 10.00

USA
4MM 15.00

USA
9VF 15.00

SUBMARINER
2VF 30.00
16MM 10.00

FLASH GORDON
247VF 5.00
512VF 4.00

PLASTIC MAN
4F 5.50
6VF 5.00
21MM 4.00
39VF 3.00
42MM 2.50
53MM 2.50
61MM 2.00

HIT
37MM 4.00

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96F 1.50
121MM 2.00

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56MM 2.00
69VF 2.00
72MM 2.00
81VF 2.00

SHIELD WIZARD
1MF 20.00

BLUE BEETLE
12M 15.00
52VF 2.00

POLICE
6VF 10.00
37VF 5.00
39MM 5.00
46VF 4.00
96MM 3.00

MASTER
98F 1.50

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1VF 40.00

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46MM 4.00

FIREHAIR
1VF 5.00

STAR SPANGLED
49MM 5.00
61MM 5.00
62MM 5.00
90M 5.00

YOUR SATISFACTION IS COMLETELY GUARANTEED ON ALL PURCHASES. IF YOU ARE DISSATISFIED WITH ANY ITEM JUST RETURN IT FOR REFUND OR CREDIT WHICHEVER YOU PREFER. WITHIN 7 DAYS PLEASE.

ALL THE BELOW ITEMS ARE IN NM TO M CONDITION UNLESS OTHERWISE STATED:

PIRACY
3-7 @3.50

IMPACT
1 4.00
2 3.00

PANIC
1 4.00
2-7 @3.50
8-12 @3.00

EC CLASSICS (NO GLASSES)
1 5.00

TWO-FISTED TALES
27-28 @7.00
29VF 4.50
30 7.00
31-36 @6.00
37-40 @5.00

FRONTLINE COMBAT
3F 2.00
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VALOR
2 3.50

TWO-FISTED TALES ANNUAL 25.00

WEIRD SCIENCE
7 12.00
8-10 @11.00
11 10.00
15-18 @9.00
19-22 @8.50

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6-7 12.00
8-10 @11.00
11-14 @10.00
16-18 @9.00
19-22 @8.50

WEIRD SCI-FI
23-28 @8.00

MAD
1 25.00
2 12.00
3 8.00
4 7.50
5VG 15.00
6 6.00
7 5.00
8-10 @4.50
11-15 @4.00
16-23 @3.50

PSYCHOANALYSIS
1 4.00

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6-8 @10.00
9-15 @9.00
11VF 7.50
16-20 @8.00
21-24 @7.00
25-26 @6.00

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31-34 @8.00
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12VG 18.00
22 9.00
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2-5 @6.00
6-12 @5.00
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CRIME SUSPENSE
8-12 @5.00
14-25 @4.00

TALES FROM THE CRYPT 3D NO GLASSES
each #2 5.00

TALES OF TERROR 1952 ANNUAL
each 25.00

MANY OTHER GOLDEN AGE COMICS IN STOCK. JUST GIVE US A WANTLIST AND EVEN WHEN WE DON'T HAVE THE COMIC IN STOCK, YOUR WANTS WILL BE FILED AWAY AND WHEN WE DO GET ONE, YOU WILL BE NOTIFIED.

MINIMUM PURCHASE FROM ANY OF OUR LISTS IS $10.00 POSTPAID.

MART BUSH 713 SUGAR MAPLE PONCA CITY, OKLAHOMA 74601

WANTED: Material of the following: (Will buy or trade!!!)

1. Comics, BLB's, Sunday pages, radio tapes of SMILIN' JACK
2. Movies, stills, lobby cards, and other items pertaining to BELA LUGOSI
3. Comics, Sunday Pages, and other items with KERRY DRAKE
4. BE Comics wanted in large lots.
5. 4 Color, Color, Feature books, radio tapes, original art, fast motions, early Sunday pages, daily strips, and any items I don't have of DICK TRACY!!!!!!

FOR TRADE OF THE ABOVE,
Mystic (1941) #6 G-VG, Blue Beetle #1 EX (1939), All American #35 VG, Worlds Best #1 VG, Autographed Dracula lobby card, Superman #10,12 VG Detective #107 M, with a double cover!!! Over 100 different pulp mags.

If you have any of the above, let's hear from you!

MART BUSH 713 SUGAR MAPLE PONCA CITY, OKLAHOMA 74601

Don't forget Houston Southwest Con in '69, and Okla. City in '70.
AND it's Big D in '73!!!

JOHN WOOLEY 822 KESS HALL STILLWATER, OKLAHOMA 74074

I am very interested in trading for any of the following, and I will also consider buying these items:
HAUNT OF FEAR comics numbers 15, 16, 17(from 1950) 4, 8, and 9
GHOST BREAKERS comics numbers 1, and 3 on
PHANTOM LADY comics(Fox publications) numbers 1-15, 17, 19, 20, 22 on
FIGHTING AMERICAN comics numbers 1, 3 on
ROMERO HATTON, the character actor of the 40's. I need information and material from any of his movies--also any biographical information.

I have the following for sale or trade for the above items:
FUNNYMAN #1 (Seigel & Shuster) $ 5.00 LOBO BOW #1 (Fiction House) $1.00
BULLETMAN #9 $6.00 GRAND SLAM ACES (1945--Dr. Destino, The Crusaders)#48 $1.00
AMERICA'S BEST #5(Black Terror, Fyreman, Doc Strange, Cap.Future, Liberator) $10.00
TOM MIX #2(Fawcett) $1.00 THE FACE #2 $13.00

As president of the Oklahoma Alliance of Fans, I am enthused about our organization's bid for the Southwesterncon in 1970; and I am also proud to say that OAF wholeheartedly supports Dallas' bid for the World Science Fiction Convention in 1973. The groundwork is already being laid to insure that the OklaCity Southwesterncon and the Dallas Science Fiction convention will be two of the most memorable cons in the history of fandom!

John Wooley, president
Oklahoma Alliance of Fans (OAF)

Charles Rice OAF #33
2704 Windsor Terrace
Oklahoma City,Okla. 73127
phone-405 942-9845

For Sale or Trade,add 50¢ postage insurance, & handling.

All Star #6 fine-$35.00
Boy Commandos #34 vg -$2.50
Double 1941 fine-$30.00
Human Torch #2 mint-$40.00
Leading #2 vg-$20.00
More Fun #82 vg-$20.00
More Fun #96fine - $10.00
Phantom Stranger #3 good- $3.00
Private Strong #1-$3.50
Private Strong #2-$3.00
Spy Smasher #8-$10.00
Starspangled #1 g-$30.00
Sub Mariner (signed by Everett) #4 fine -$20.00

Wanted::::
Captain America-2,3,6,11,13,16, 17,19-21,24,26-31,34-37,40,41, 44-49,51-55,57,58,60-62,65,67-69, 71,73,75,78.
Weird Science-all
Weird Fantasy-all
Incredible Science Fiction-all
Weird Science Fantasy-all
Adventure-40-61
More Fun-52-76
World's Fair-1939 & 1940
Mystic 1-10 1940 series
Captain America lobby cards
Captain America club material
All Star-1-7
Big All American
All Winners 1-10, 19,21
Marvel Mystery 1-20

Be sure and make it to the '70 con, on display will be every issue of:All Star Comics, Captain Marvel,Dick Tracy,Lone Ranger, every E.C. published, and many, many others. Also you'll have the chance to get some of your E.C.'s signed by the artist,plus one of our motion picture guests had his own comic and will be glad to sign them for you. OAF holds regional conventions every third month, why not join us for an informal comiccon? OAF!!!soon to be nation wide!!!!!!!!!!!!!!!
Plan on coming to Dallas for the 1973 World Science Fiction Con!!

COMING ATTRACTIONS

OAF

THE 1970 SOUTHWESTERN COMIC CONVENTION IN OKLAHOMA CITY WILL FEATURE CINEMATIC TREASURES SO RARE THAT THE PRIVILEDGE OF VIEWING THEM WILL ALONE BE WORTH MANY TIMES THE CONVENTION TICKET PRICE!! AND YET!! THE FILMS ARE ONLY A MINOR PART OF A PROGRAM THAT INCLUDES::: SPEECHES AND INTERVIEWS WITH—ACTORS FROM FILMS SHOWN AT THE CONVENTION, A NEBULA AND A HUGO WINNER, AND THE ARTIST FROM E.C.'S GOLDEN YEARS./ DISPLAYS OF—THE LARGEST PRIVATE COLLECTION OF FRANK FRAZETTA'S AWE-INSPIRING ART, THE WORLD'S MOST COMPLETE COLLECTION OF BIG LITTLE BOOKS, AND THE FIRST & RAREST ISSUES OF EVERY GREAT COMIC EVER PUBLISHED!!!!MAKE PLANS, SAVE YOUR MONEY, GET READY FOR JUNE 19,20,21. 1970 AND THE SOUTHWESTERN COMIC CONVENTION IN OKLAHOMA CITY, OKLAHOMA. MORE INFORMATION IN EACH ISSUE OF ROCKET'S BLAST, OR. WRITE TO ANY PERSON ON THIS PAGE FOR MORE INFORMATION.

LARRY LATHAM OAF #81
2813 North Harvard
Oklahoma City,Okla.73127

All books VG or better unless listed-
Marvel Mystery #18-$20.00
Superman #13-$13.50;19-$12.00
Leading #12 coupon cut from back else VG-$7.50
Comic Cavalcade #6-g-vg-$9.50
Skyman #3 G-$7.00 #4 NM-$6.00
Detective #106-$5.00

Have hundreds of recent comics & golden age comics,lots of misc.,send for list.

Big Little Books
Phantom-Sign of Skull(7S)-$4.
" " -Girl of Mystery -$4.
Dick Tracy & Tiger Lily -$4.
Marimo-Amazing Superman -$5.
" " "-Crystals of Doom -$5.
Brick Bradford & Brocco-$3.50
Donald Duck Gets Fed Up-$3.50
D D Forgets to Duck -$3.50
Tailspin Tommy & Flying Aces fast action - $10.00
G-Man on Lightning Island fast action -$6.00
Charlie McCarthy fast action $6.
Terry & Pirates Big Big Book, ns,else vg-$17.50
Dick Tracy BBB nm -$32.00

Lots of other stuff-Radio Tapes Movie Paper-send wants.

WANTS- Buck Rogers BLBs
Planetoid Plot,Super Dwarf, Moons of Saturn,Depthman of Jupiter,City of Floating Globes City Beneath the Sea.
Flash Gordon-Monsters of Mongo
Buck Rogers Big Big Book
all MLJ comics,especially:
Black Hood 9,13,19
Hangman 7,8;Rep 1;Shield Wizard 5,8,10-13;Jackpot 1,4-9.
Capt.Marvel 1,2,4,6-10.
Superman 1-10;Action 1;Whiz 1;
Aces High 3,5.

!!Support Dallas for the World Science Fiction Con in 1973!!
See all of you in Oklahoma City for the 1970 Southwestern Con!
Those in the area:JOIN OAF!!

Jim Kisey OAF #10 3729 N.W. 65th Terrace Oklahoma City, Okla. 73116

For Sale or Trade All items vg to fine condition unless noted.
Detective 52 $3 59fine $40 85vg to fine $4 Marvel Family 3 $4
Blackhawk 62,63,70,71,72,76,79 82 $2 83 89,92 94 $2.50 or all 18 for $27
Mad Magazine 24-26 $2 fine 3 for $10 Mad 17nm $2.50 M.L. 1v $2
War Against Crime 1 $4 Straight Arrow 1 $4.50 4,6 $2 Miss Fury 8 $5
Dick Tracy 1 $5 4 $3 29 $3 Strange Tales 2 $2 Phantom Lady 16g $1
Mystery in Space(2 10 a mint) 2 $2.50 4 6 $2, 8-10 $1.50 13 75¢ 41 43,45,2 47 49f 2 of 61 50¢ Capt. Midnight 46g $1
10 diff. fine to mint pre code horror comics $5 as many as you want...
Doc Savage Pulps $2.50 each Dec. 1939,Dec. 1940,Feb.,Aug 1941 Jan,July,Aug Dec. 1942 Aug 1939(nbc) $2 Have over 200 pulps for trade only.
For Trade Only Most items are fine to mint condition, especially the E.C.'s
Mad 1 23 Haunt of Fear 8,11-14,16,19-28 Vault of Horror 2-4,23,28,36
Tales from the Crypt 27,27 29,31,33-36 Frontline Combat 1-15
Weird Science 2(#1) thru 13(2nd 12), Weird Fantasy 13(#1)15(#4)6 8,10 13
Mint copies of all the Gaines Press Gangs hardback books.
The original E.C. artpatch and the first E.C. fan-addict bulletin.
Skullface and Others by Robert E. Howard mint The Outsider by H.P. Lovecraft About 10 Tarzan Big Little Books and a few other BLB's.
Special art comics: Wimbledon,Out of the Night 2 Forbidden Worlds 3,5, 6 Strange Worlds 6 Journey into Mystery 33,43 Frazetta John Wayne 2 Tomahawk 2 Weird several issues Kubert several
Marvel Comics have about 400 for sale or trade send for list.
Wanted I'll trade for any E.C. comics, or will pay excellent cash prices for instance at least $2.50 for any War or Horror issues I need in nice shape. Also need comics with E.C. artists, pulps,certain golden age comics and BLB's. Paying 50¢ea for nice pre Marvels.
Hope to see you all in Houston in '69,Oklahoma City in '70 and Dallas in'73

*****COMICS FOR SALE*****COMICS FOR SALE*****COMICS FOR SALE*****COMICS****
From: ERIC GROVES 623 N.W. 19th St. OKLAHOMA CITY, OKLA. 73103

ACES HIGH 1 e@4.00, 2,3 e@2.50 ADVENTURE 102 e@7.50 BLACKHAWK 24 e@3.50, 56 e@2.50, 57(P) e@4.50, 59(P) e@1.00, 63,66,68 e@2.00, 74 e@1.50,BUCCANEERS 21 e@1.00, BUGS BUNNY 200,355,33,39,42 e@1.00, CRIME AND PUNISHMENT 12 e@1.00 CRIME DOES NOT PAY 73 e@1.00 CAPT. MARVEL 47,51,53 e@2.50 DOLL MAN 24 e@3.00 41(P) e@1.00, DONALD DUCK 328,42,47,49,50 e@1.00, DON WINSLOW 68(G)# ovr. off e@1.00, 59 e@2.00, FEATURE 63(1 pg. out) e@5.50, GOOFY (Dell) 627,702 e@1.00 HEADLINE 34 e@1.50, JOHNNY HAZARD 8 e@2.50, JUNGLE JIM 14 e@1.25, KEN SHANNON 1 e@2.50, 5,8, e@2.00, LI'L ABNER 97 e@2.75, LONE RANGER 79,85,88,94,e@1.00 LITTLE ORPHAN ANNIE 3 e@4.50, LOONEY TUNES 159 e@1.00, MICKEY MOUSE 38,39, 48 e@1.00, MODERN 83,92 e@2.75, MUTT & JEFF 35 e@1.00, NEW FUNNIES 211,224, 230 e@1.00, PLASTIC MAN 13,14,16 e@4.50, 25 e@4.00, 28 e@3.75, 33,38 e@3.00 42 e@2.00, 49,50,53,55,56,57,59,61,62,64 e@1.50 POLICE 121 $1.25 PORKY PIG 226 (F)e@1.00, REAL SCREEN COMICS 97 e@1.00, SHANKFIGHTERS(Dell) e@1.75, SPIDERMAN 1 e@5.00, 19,28 e@.50, 33,34,42,51 e@.25, TILLIE THE TOILER(Dell) 195 $3.50, TARZAN(Dell) 84 e@1.25, TOM & JERRY 64(F), 109,133 e@1.00, TOM MIX 12(F) e@1.25 T-MAN 8 e@2.00, 16,18,19 e@1.75, 20,26,27,28,29 e@1.50 WINGS 95 e@2.00, WHIZ 66 e@3.00, 70 e@2.75, 144(# ovr. off) e@1.00 WOODY WOODPECKER 21,28,38,39 e@1.00, WORLD OF SUSPENSE 8(ovr. marked) e@.50

All comics in good or better condition unless otherwise noted. Minimum order $5.00. Refund in five days. Postpaid and insured. Orders mailed on day received. WANTED! WANTED! I need Terry & Pirates #9 (FC Dell), 1,2,22,23,25. Also need Dick Tracy #6,7,9,10,12,16,17,25,28,30,35,36,38,45,58,74,76,126.

Order From: ERIC GROVES 623 N.W. 19th St. OKLAHOMA CITY, OKLA. 73103

Thomas Andrae
491 Mandana Blvd.
Oakland, Cal.94610
(415) 893-7159

Terms: no orders under $5.00. No returns unless books not in condition as stated. All books in very good condition or better, unless otherwise indicated.

Wanted: Donald Duck color #4, Mickey Mouse daily strips 1930-1934, or copies.

For Sale: Detective #1M $175; More Fun #52NM $125; Famous Funnies #1VF $175; Marvel Mystery #1M $200; All American #16VF $75; Captain America #1M $150; Whiz #1Fine $150; #2F $75, #3F $35, #5M $30, #8M $25; Police #1 VG $65; Adventure #40NM $50; Flash #1NM $125; Walt Disney's Comics & Stories #2 $85; #3 $55; Funnies on Parade 1933M (first comic book) $150; The Comics #1F (1936) (1st Siegel & Schuster Story & early Walt Kelly) $50; Tarzan FB #5F$40, Detective #31F $60; #32VF $50; #34NM $50; #70 $5; #17Vg $25; #59NM $10; #98 $3; #92, #93 $3.50; #115, 119, 124 VG $2; #147G $1; Amazing Mystery Funnies #3 (1938) Bill Everett & Will Eisner VF $15; Whiz #20-24, #27 all NM $8 ea.; #69,70,78, $2; Mickey Mouse Spoons (1930's) $7.50 ea. most M; Terry & the Pirates #44 $10VG, #101 $750; Wonder World #13VG (Eisner, 1939) $10; America's Greatest #7, 8VF $10 ea.; Captain Marvel #14 $10; 19,20 $6; 29 $5; 33, 36, 40, 41, 43, 46 $4; 55, 56, 58, 66, 67, 75 $3; 86, 87, 91, 95, $2; 111, 118, 119, 121, 124, 128, 131, 138, 148, 150 $1; World's Finest #19, 23 $3ea. Batman #28 $3; Capt. Midnight decoder 1945 $10; Dick Tracy complete mint set offer; Dick Tracy #9, 10, 13, 15, 18, 19, 20, 21 $2 ea; # 163 FC $7; Little Lulu complete mint set, offer; Submariner #22 $6; 1947 Firestone Xmas (Barks) $10; Mick Mouse #948 Whitman reprints 1932 Sun. strips very rare-Bid; Buck Rogers #1 $60, 2-6 $50; Buck Rogers Ray-gun (1950's) $10; Buck Rogers Sun. 1950's runs; Little Orphan Annie Daily strips 1926-1947 Complete $350; Steve Canyon Dailies from #1-Bid; Uncle Scrooge #456, 495 $2.50; 10, 11 $2; 40, 45, 47, 50, 52, 53, 57, 58, 62, 63, 64, 65, 66, 68 $1 ea; Walt Disney Comics & Stories #26 $5; Superman #17 $5; 19NM $7; 31, 37, 43 $3; Action #100 $3; Famous Funnies #8-10 $30 ea; Marvel Mystery #15, 17, 19, $20 ea.

SUPER SALE!!

THESE MAGS ARE PRICED SO RIDICULOUSLY LOW YOU'LL KILL YOURSELF IF YOU DON'T READ THIS AD!!

All mags are in at least very good condition unless otherwise stated. ABSOLUTELY NM NO orders will be accepted unless 25¢ extra is enclosed for postage and envelope. Order Now!

code: NC-No Cover; SPT-Spine Taped; F-Edge Frayed; CT-Cover Torn; Sub-Subscript'n ish

ATOM 2, 5.....50¢@
ATOM 9, 11 - 18.....20¢@
JUSTICE LEAGUE TRY-OUT BRAVE & BOLD 30.....50¢

FLASH 119OT.....40¢
FLASH 127-135.....30¢@
FLASH 138-158 (last 10 subs)15¢@

GREEN LANTERN 4 CT, 7 SPT.50¢@
GREEN LANTERN 7 (good)....50¢
GREEN LANTERN 12,14SPT, 15SPT (14, 15, good) 16, 18, 19.....40¢@
GREEN LANTERN 25, 27, 29, 31 - 38.....20¢@

JUSTICE LEAGUE 5NC,...35¢
JUSTICE LEAGUE 6.....50¢
Justice League 12, 13, 14, 15, 16, 17.....35¢@
Justice League 25-36..15¢@

HAWKMAN 1-3.....50¢@
Hawkman 4-7.....30¢@
Hawkman 8-15 (subs)...15¢@

80 Page Giants
Flash #4.....40¢
SUPERMAN 1, 6, 7,183..40¢

POT LUCK
10 "Superman Family" $1 post paid

I pay postage on this...
SPECIAL OFFER! Full Color Photos of Comic pros! Size 4" x 4" - 50¢@; size 2"x2" 25¢@. All pix available in both sizes.
GROUP PIX: 1)Roy Thomas, Jim Steranko, Flo Steinberg.
2) Roy, Bill Everett, John Romita, Dennis O'Neil.
3) Bill Harris,Dick Giordano
SINGLE PIX: 1) Otto Binder
2) Archie Goodwin
3)Buster Crabbe
4)Al Williamson
5)Jim Steranko

Order From: Alan Jadre - 40 Stevenson Lane - Upper Saddle River - New Jersey - 07458

MICHAEL G. MANN BOX233 Church St. Station New York N. Y. 10008

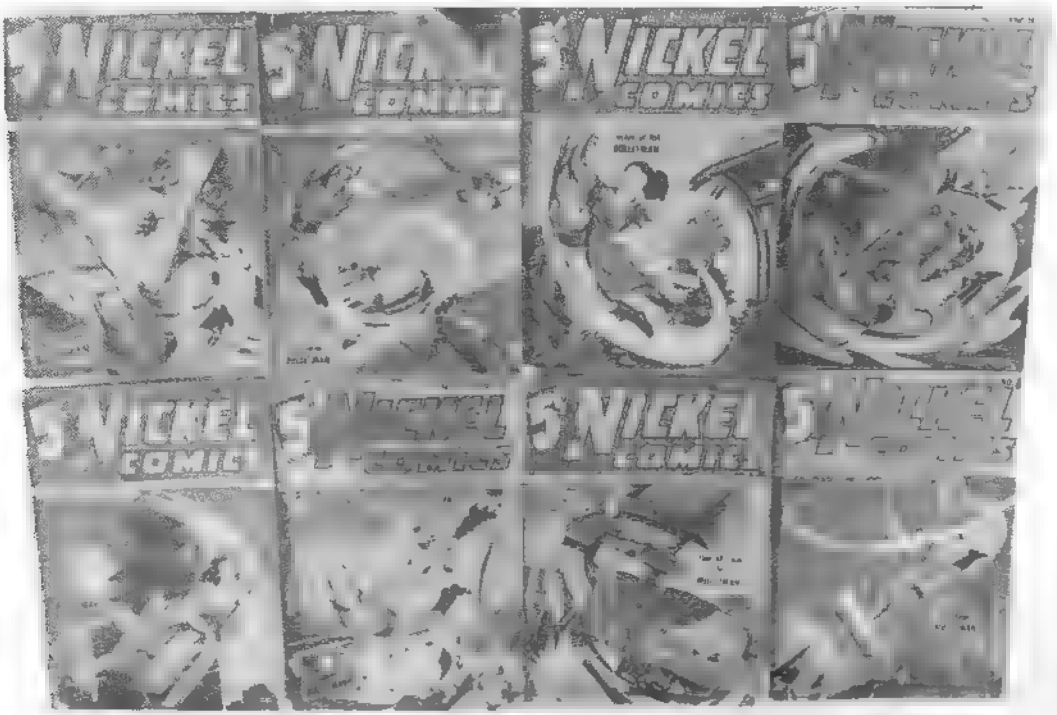
1- You name it and I can locate it for you for the lowest price possible: Old 45&78 RPM records, Out of stock albumns, Out of print books, Past news clippings, Movie star and movie picture photographs. I will locate it if it still exists send for quotation.
2- I now have a complete collection of authentic UFO (flying saucer) photos send for list.
3- I have a pretty big collection of old time radio shows for sale and or trade.
4- Magnificent photoportraits of President John F Kennedy, and also Pope Paul taken in person 75¢ each or both for $1. Satisfaction guarenteed, dealerships available.
5- Hypno-disks: like the ones used by professional magicians to hypnotize people 50¢

Wanted in good-Mint with covers and pages complete.E.C.1950-1952-1.00 1953-1956-50¢,Comics 1940-1942-1.00,1943-1944-65¢,1945-1948-45¢,1949-1952-30¢,1953-1955-15¢,Big Little Books 60¢ Marvel Superhero 1961-1963-35¢,1964-1965-15¢,D.C. Superboy-1-30-30¢,Jimmy Olsen 1-20-30¢, Callengers-1-8-30¢,Showcase 1-28-30¢,B&B-1-30-30¢Will Buy in large Amounts. Thank you!. Jimmy Williams,1051 Ave.D,Redondo Beach,California 90277.Pulps Weird Tales,Amazing,Wanted.

UP FOR BID: A DON NEWTON ORIGINAL !!! That's right, a full color original oil painting featuring the original Green Lantern by Don Newton. I will accept cash or trade offers. In regards to trades, I have listed below (in order of preference) items I will accept. When offering comics as a bid, obviously you will have to offer a number of them, unless you have a rare golden age FIRST ISSUE. All bids (and make your first your best because I will not allow anyone to go back and top someone else's offer) must be accompanied by a stamped, addressed envelope, and must be in by June 7th. Send them to G.B. Love 9875 SW 212 ST., Miami, Fla. 33157.
MY WANTS: (They must be at least G-VG condition).
Rare 1st issues from the 1940's, most any.
Any GIFT, HOLIDAY, XMAS, & AMERICA'S GREATEST COMICS.
Any E.C. s-f comic and annuals.
Most Golden Age comics published from 1940-1943.
Most any comic with Frazetta art.
STRAIGHT ARROW #3
GHOST RIDER (original) #3-10
FANTASTIC FOUR #1-10

Don't miss this chance to own a beautiful piece of art.

From the private collection of M.C. Goodwin
"NICKEL COMICS" No. 1 thru 8



COMICS ECONOMICS

BY HOWARD P. SIEGEL

What the tongue twisting title of this article means is simply that much goes on behind the scenes in the comic publishing business that directly effects you, the fan and customer. In the course of this piece, you will find that many of you who collect by means of limited budgets and/or allowances, those fans who long for new companies in the field, and all who live in small town areas will be effected by things to come.

To begin with, by the time this article appears in RB--OC (the foremost zine in fandom) all comics will bear a 15¢ price tag. Broken down into the language we all understand, a collector with 60¢ in his pocket gets four instead of five mags. Thus, you get 1/3 less pages for the same price today, as you did if you were around when the 96 page World's Finest Comics first came out at the Tiffany cost of a dime and a nickel ! If you think that the three cent increase will enable the publisher to give you more.....forget it ! Like everything else, rising costs all along the line, from the lumber mill in the forests of Maine to the inks used on the four color presses will easily absorb the increase. In fact, if not for the commercial ads in comics, the price tag would be triple to meet the increased costs imposed on the publisher by his suppliers over the last few years. It may surprise you all to learn (as I did from an absolutely reliable, and nameless pro) that less than 1% of the publishers money is allocated towards his personnel staff, the writer and artists involved in a given title ! At this point, I might add that on a proportional basis, the talented writer or artist can command a greater income in other commerical phases than the comics field. For this reason many of the budding graduates are avoiding this low pay avenue, creating an already evident dearth. Do you blame them ? Would Milt Caniff give up his six figure income for Marvel or DC at this time ? If not for self-satisfaction and some time on his hands, would Howie Post otherwise devote more time to Anthro and additional

assignments from DC ? Neal Adams still has his hands in the commercial advertising end, doing work here and there for the big advertising agencies.

The next big consideration, and equally important to both the publisher and the collector, is the sticky problem of distribution. Simply, you can have the best product in the world, but if it doesn't reach the counters, what good is it ? Distributors (and there are only a handful of big ones) shy away from comics because there isn't enough money in them to handle except as an auxillary or tangent item. Would you fill up your truck with $1.00 Playboys, 75¢ Vogues, or 12¢ comics ? If you had a freight car with 20 square feet of empty area, would you fill it with 50,000 TV Guides or 30,000 comics; remembering that you would have to haul back any returns or left-overs. Your decision, most likely coincides with the distributing people, and results in the following :

1 - Many areas of the country do not get coverage. Therefore many fans get certain issues late, or not at all. This is especially true in the less populated parts of the country. With less and less subscriptions left, pity these poor souls who have out. By mail or direct store purchase, they are in difficulty.

2 - Potential publishers "give up the ghost" and cancel plans to enter the comics field with new titles and characters. The stigma of Tower still prevails ! Thus it looks like Marvel, DC, Gold Key, Harvey, and Golden will occupy the newstands without new company for some time.

Let's get back to the collector who has that 60¢ in his pocket. As I said, he can buy only four comics now. Therefore, sales charts will reveal one less piece of a particular title and issue sold. Multiply this a thousand-fold and someone is going to advise an editor that one of his titles is cancelled !

The collector is deprived, and the selection he had to do without may very well be one of a handful of really good titles. Picture this if you will : you are faced with buying only four of these comics.....Spiderman, Fantastic Four, Captain America, Thor, The Avengers. All good Marvel titles, but one faced with a "no sale" tag. Take this single case and throw it into a hopper of many, many combinations and you wind up with a confusing picture. In fairness to DC fans, let me ask them how they would like to find themselves in the above mentioned situation, having to select from a group consisting of Superman, Batman, Flash, J.L.A. and/or Teen Titans ?

Are there any immediate solutions ? Possibly. Economics tells us that you can make a bigger package for less proportionate money, and still give the consumer his just due. The 25¢ Giant with 64 pages, combining several titles may be one answer. Use of some of the good works of yesteryear in the form of current reprints is an example now being followed by both DC and Marvel. With the major costs of printing plates already eliminated, deadlines no problem, the new fan is getting a taste of vintage "comic wine", the old fan is filling in those missing issues in his collection and a whole new breed is being cultivated. Examples : Atomic Knights and Adam Strange (at last!) reprints in Strange Adventures. The format transition of Fantasy Masterpieces-Marvel Super Heroes. The Phatom Stranger. The Marvel Tales-MGIC 25 centers..... A third possibility is a combination comic magazine and ad journal. In other words, an expansion of what we now find, but keeping both departments separate so that the reader can enjoy a continued story without commercial interruptions a la television. A forty page magazine following this formula would be practical without taking away from the comic portion. Let's summarize :

1 - 25¢, 64 page comics containing new material and several titles.
2 - More use of worth while reprints.
3 - A combination comic magazine/adzine.

One more aspect I would like to discuss is the seeds that publications such as RB--OC is sowing. We are instilling in many talented people a passion that often explodes within them. They start by publishing their own amateur zine. They then contribute to others having a bigger circulation and rating. Next they have pieces accepted by publishing houses. They supplement their income, or work their way through college in this manner. Or they open up their own business while at school, buying and selling comics. At all times the addiction is present. They graduate, turn full time pro and become big league writers or artists whose efforts we all enjoy ! Living examples of this thumbnail biography can be seen on the splash pages of Marvels and DC's. Roy Thomas, Mike Friedrich, Mark Hanerfeld, Phil Seuling, and others in one stage or another of this development towards the talant much needed.

If there is a moral here, I can't think of it. I can only hope that comics economics will favor us.....

A WORD FROM A TIRED EDITOR:

If you had just finished putting together a 112 page p fanzine, you'd be pretty tired too. This issue of the RB&GC is the biggest, by far, that we have ever publish. It may, in fact, be the biggest fanzine ever published. This may well be our best issue, too! What with front AND back covers by John Fantucchio (an RB&GC first) a giant two-wpage centerspread by Don Newton (another first), and so on, and so on, plus enough ads to please everyone. By the way let us know how you like the idea of using the two center spread for one wide-angle piece of art. We think it's a great idea and what a start Don gave us.

And speaking of Don Newton, isn't his strip, "The Savage Earth" beginning to look more and more like the great old E.C. science fiction strips ???

I wonder how many of you guessed who John Fantucchio ,the best in fandom and better than a lot of pros) cover featured on this issue? Well, John decided to cross you up and use a villain this time. Give up? It's old Spider Spry from an early issue of THE FLY.

It appears that RB&GC INFORMATION CENTER has hit fandom with the force of a bomb. It went from one page, to 4 pages, to 7 pages !! And for some reason I never seem to get around to thanking Howard Siegel for his tremendous help and support. When I ask the question of fandom, "Are you doing your part to support fandom and The SFCA?", Howard certainly can show plenty of his contributions.

AND REMEMPER: Spread the word about the "new" RB&GC !!!!

HOWARD ROGOFSKY, P.O. BOX 1102, LINDEN HILL STATION, FLUSHING, N.Y. 11354

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FANDOM ANNUAL

FIRST ISSUE

MLJ LEADS THE WAY!

by HOWARD KELTNER

THE HISTORY OF FLASH COMICS

BY PAUL GAMBACCINI

An Interview With HARVEY KURTZMAN

by Bill Spicer

GIFT COMICS

BY RICK WEINGROFF

Do you think $2.50 is too much for a fanzine ?? Well, read on and we'll change your mind. Aside from the articles listed at the left, here are some more in FANDOM ANNUAL #1: "Hall Of Infamy" by L.L. Simpson, "The Nedor Comics Group" by Marty Arbunich, "Supersnipe" by # Tom Fagan, "Pocket Size Comics" by Raymond Miller, and these are all full length articles written by fandom's best and all are fully illustrated, many with actual scenes from the strips themselves.
But that's not all. Cover repros: Over 25 !! Three "Hall Of Fame" Pin-ups by Biljo White, "Scenes From The Golden Age" featuring Rocket Man and Rocket Girl, A capsule History of WEIRD SCIENCE by Bill Spicer, plus several other features, including, "Four For The Price", "Comics Collector," "A Comeback For Comic Books," And this is all topped off by beautiful full color front and back covers by John Fantucchio and Buddy Saunders(one of Buddy's best pieces of art ever). This fanzine (with wrap around bindi is printed on heavy 80 pound paper with the cove on extra heavy 120 pound slick paper. It was mad to last a life-time.
The original price was $2.25 but because we only have a limited quantity left, the price is now $2.50. And if you still think that's too much, just ask some one who owns a copy. When the copies we have are gone, there will DEFFINITELY be no more [redacted] printed up. Hopefully, we will put out a second issue sometime in the future, b once these copies of #1 are gone, that is it. So don't wait, thinking w you can always order a co when you want it, because one of these days they be gone.

Send $2.50 for each copy you want to:

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This issue has been called by many, the finest single comic fanzine ever publish !!!

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After searching for nearly four years we finally found it. This was a radio serial that started about the first of December (back in the forties) and was run about 5 or 6 days a week right up to Christmas, in 15 minute episodes. We would have been happy to find just one or two of the shows, but low and behold, we have acquired the complete 26 chapter serial!!! For those of you that remember it from your youth, I'm sure you'll want the entire serial, which runs around 6 hrs and 20 min. Just to jog your memory a bit: remember their search to find the Silver Star for their Christmas tree; the crazy-quilt dragon; the Wintergreen Witch; the airplane that ran on soda pop??? The entire serial is available (on 7 inch reels) for only $16.50 (on 5 inch reels, $18.25). I realize that some of you may not want the entire serial, or may not want to buy it all at once. On the other hand, we just do not have time to sell it chapter by chapter. But we will sell it this way. You may purchase the first 5 chapters for $4.40. Then, later on, if you want the remaining 21 chapters, these may be purchased for $13.00. The sound runs from generally good to good.

Order from: THE SFCA, RADIO TAPE DEPT. 9875 SW 212 ST., MIAMI, FLA. 33157

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JACK ARMSTRONG: final show of the 38-39 season. 15 min., 85¢
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I LOVE A MYSTERY: "Jerry In The Jilted Cage", f-G, 15 min., 85¢
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MAYOR OF THE TOWN: July 1946, 30 min., f-G, $1.20

"THE GOLDEN AGE OF RADIO"

IMPORTANT

FANDOM'S

DO YOU COLLECT:

comics
movie stills
original art
radio taped programs
big little books

IF YOU COLLECT THE ABOVE THINGS OR ANYTHING ELSE CONNECTED WITH FANDOM THEN YOU BELONG IN *Fandom's Fans*. WHAT IS FANDOM'S FANS? YOU MEAN YOU DON'T KNOW? WELL, FOR ALL THE UNINFORMED, IT IS A ZINE LISTING ANYBODY WHO COLLECTS THE ABOVE MENTIONED THINGS. IF YOURCOLLECTORS ITEMS ARE NOT LISTED, SEND THEM ANYWAY. I WILL LIST ANYTHING CONNECTED TO FANDOM OF COMICS. IT COSTS NOTHING TO BE LISTED, AND YOU ARE UNDER NO OBLIGATION TO BUY THE ZINE. IN IT WILL BE THE BIGGEST DEALERS, THE MOST PRESTEGIOUS ZINE EDITORS AND THE MOST WELL-KNOWN ARTISTS, WRITERS AND COLLECTORS. THE ZINE ITSELF WILL CONSIST OF TWO SECTIONS, FAN AND DEALER. PLEASE SPECIFY WHICH SECTION YOU WOULD PREFER TO BE IN. IF YOU LIKE, I WILL PUT YOU IN BOTH. YOU CAN SEND YOU'RE NAME IN UNTIL YOU RECEIVE THE NEXT ISSUE OF ROCKET'S BLAST. TO GET IN THE ZINE, YOU MUST SEND ME A CARD. IT IS NOT WORTH MY WHILE TO LOOK FOR YOUR NAME IN A ZINE. I WANT FIRST-HAND INFO ONLY.

TO BE LISTED SEND THIS INFO

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WHAT THINGS YOU COLLECT(BE SPECIFIC)
WHAT FAN ORGANIZATIONS YOU BELONG TO
WHAT SECTION(S) OF THE ZINE WOULD YOU LIKE TO BE IN
WHAT(IF ANY) ZINE HAVE YOU PUBLISHED
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Joe Brancatelli Jr

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Comics for sale. All magazines in good, very good, or mint condition.unless indication. All magazines are sent between cardboard. No orders accepted under $4.00. 10% discount for all those who include a want list--as I have many other comics (specifically Marvels and DCs 1959-1968) which were not advertised. Add 5¢ extra per comic for postage. 1-4 means 1,2,3,4.

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THE 1969 COMIC ART CONVENTION

JULY 4th, 5th, and 6th, 1969
AT THE
PENN TOP/SKY TOP ROOMS
STATLER HILTON HOTEL
33RD STREET & 7TH AVENUE
NEW YORK CITY, NEW YORK

With a membership of over 700, the International Convention of Comic Art (July 4th-8th, 1968) was without doubt the largest comic convention ever held. There were better and more spacious facilities than ever before... Together, the dealer and exhibition rooms ran a full city block. Professional artists, writers, and editors, without whom no convention could be a success, showed up in droves. Will Eisner and Burne Hogarth were Guests of Honor. Featured speakers included Stan Lee, Milton Caniff, Lee Falk, and Charles Biro. Some of the others who attended were:

NEAL ADAMS
DAN ADKINS
MURPHY ANDERSON
DICK AYERS
VAUGHN BODE
E. NELSON BRIDWELL
NICK CARDY
GENE COLAN
LEONARD DARVIN
SOL DAVIDSON
ARNOLD DRAKE
CREIG FLESSEL
WOODY GELMAN
DICK GIORDANO
ARCHIE GOODWIN
BILL HARRIS
LARRY IVIE
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JOHN ROMITA
RICHARD SHERRY
JERRY SIEGEL
LEONARD STARR
JIM STERANKO
ROY THOMAS
SAL TRAPANI
JOHN VERPOORTEN
AL WILLIAMSON
WALLY WOOD

We hope to see them all back this year!

1968 Convention — Stan Lee

CONVENTION CHAIRMAN
PHIL SEULING
2883 WEST 12TH STREET
BROOKLYN, NEW YORK 11224

But size and statistics weren't the only factors contributing to the success of the con—The panels were intelligent and provocative; the dealers' room a fascinating array of the most treasured and rare comic art; and the relaxed exchanges between convention members and genial pros generated a pleasant atmosphere for all, throughout the busy, well-scheduled program.

This year we're attempting to duplicate the success. The same active committee has gotten together to put on the Comic Art Convention, with the same high standards as our goal.

An equally full program is planned: In addition to the usual complement of panels and talks (the progress report will have details), there will be a film showing on Friday evening, a costume event on Saturday evening, an auction sometime or another, an exhibition, and who knows, maybe even many more surprises!

MEMBERSHIP

REGULAR MEMBERSHIP is $3.50, available in advance by mail, or at the door.

SPECIAL MEMBERSHIP is available FREE to members who stay at the hotel during the Convention. If you plan to stay at the Statler-Hilton, fill in the attached coupon and check the Special Membership box. When you receive the Hotel Reservation Card, return it to the Convention, not to the hotel—the Convention will see that your reservations are made. If you register at the hotel at Convention time without advance reservations, you are still eligible for a Special Membership.

DAILY MEMBERSHIP is $1.50 per day, available at the door only.

SUPPORTING (non-attending) MEMBERSHIP is $1.00. Supporting Members will receive the Program Book by mail, as well as the Progress Report. A Supporting Membership may be converted to a Regular Membership at the door for an additional $2.50.

All Regular, Special and Supporting Members who register in advance will receive the Progress Report when it comes out. Those who register before June 4th will be listed in order of registration in the Program Book.

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LUNCHEON

There will be a special Luncheon on Saturday, July 5th, at One PM. Last year, the Luncheon was one of the high points of the Convention, with lively talks by Burne Hogarth and Will Eisner, and an active question period.

This year Harvey Kurtzman will be an Honored Guest and will speak at the Luncheon. We have expectations of another guest at the Lincheon as well.

Luncheon tickets are $5.75 and may be ordered in advance by using the attached coupon. NOTE: The hotel has asked us to tell them the number of persons who will be attending the Luncheon well in advance. So please—purchase your Luncheon tickets without delay!

ADVERTISING

Although there will be a Progress Report, advertising will only be accepted for the Program Book. Ad rates are as follows: One page ad, $15.00; two page ad, $25.00; half page ad, $9.00. An extra charge will be made for screening or special negative work.

Ads should be submitted camera ready for reproduction! The actual size of a published full page ad will be 5¾ inches (horizontal) by 8½ inches (vertical), including margins. Your copy can be submitted in any size up to double size, as long as these proportions are followed. A good size to use is 7⅛ inches by 11 inches.

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The deadline for submission of ads is May 28th, but please send your ad in NOW, if possible! Send ad copy, payment, etc. to: John Benson, 207 W. 80th Street, #2B, New York, N.Y. 10024.

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FANTASTIC FANZINE 6-7

The Fantastic Fanzine # 6*7, one of the top Marvelzines in the nation, is now ready for distribution. Highlights of Fantastic Fanzine # 6*7 are:

* A cover of Black Bolt, by one of Fandoms best artists, Al Grinage.
* An exclusive Interview with Marvel's Barry Smith--Possibly the most revealing interview in Fandom. Mr. Smith tells us, which Marvel magazines, in his opinion, need improvement, gives us a brief biography of himself, tells us his age and much more!
* "Land of the Seven"--The start of a science fiction story, taking place in the days of yore. A must for sci/fi buffs.
* "The Incoherent Kree"--An in-the-depth-study of several inconsistancies that have occured in Captain Marvel since Arnold Drake took over the writing chores.
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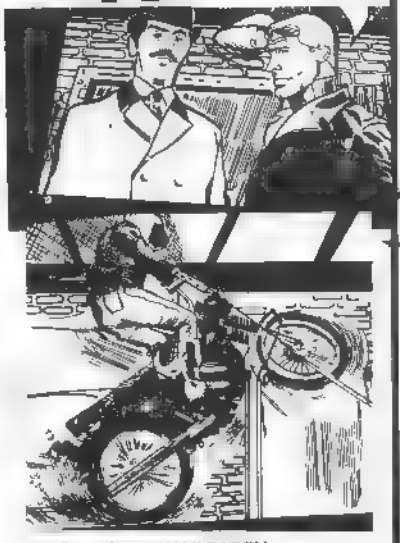

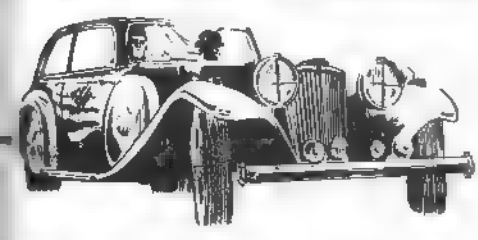

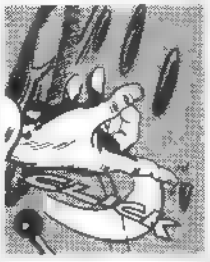

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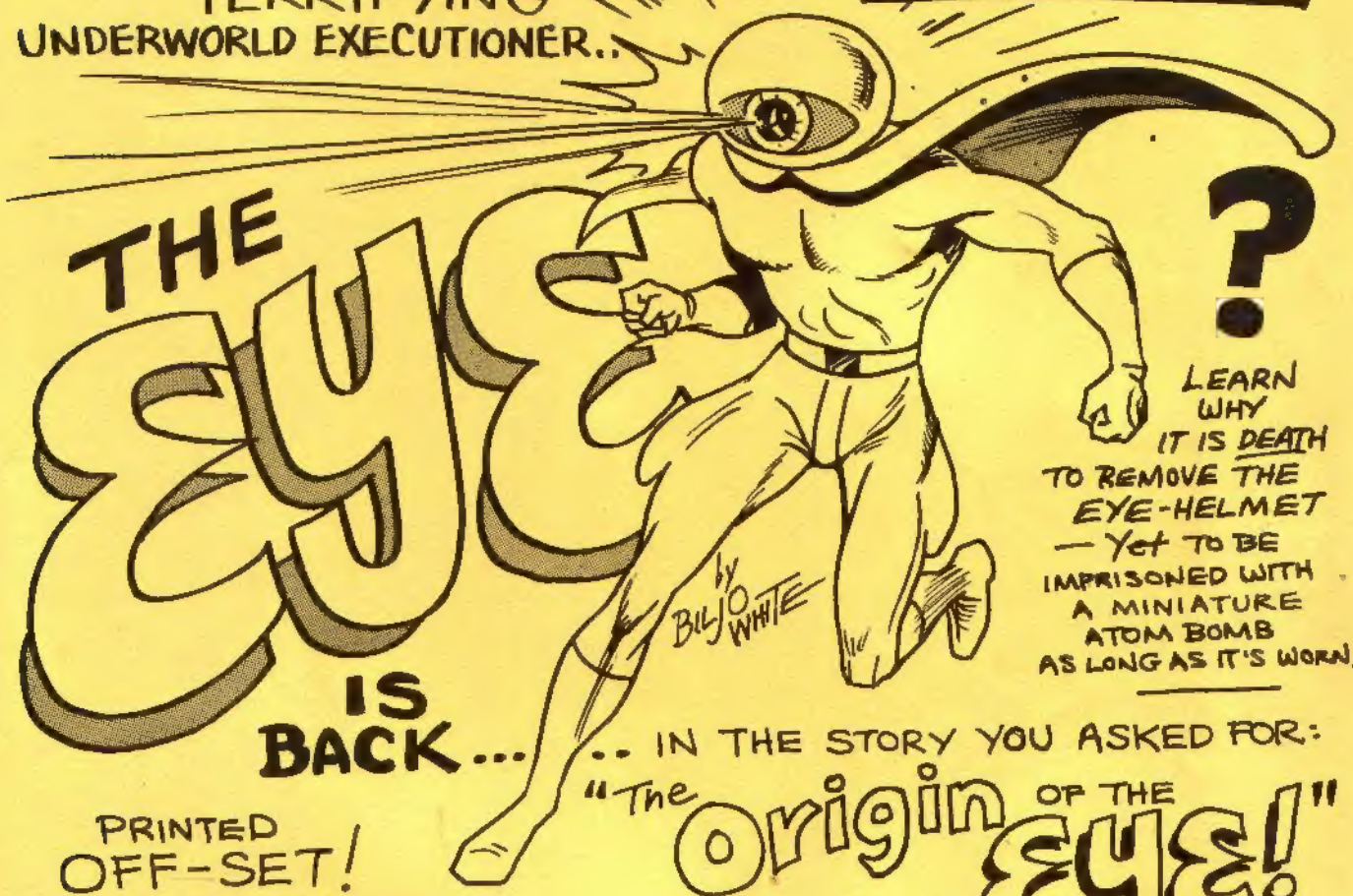

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